

THE COMICS BUYER'S GUIDE

Serving Comics Fandom Weekly

\$1.50
(in the United States)
\$1.95
(in Canada)

- ## THIS WEEK IN COMICS' NEWSPAPER
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15th
year

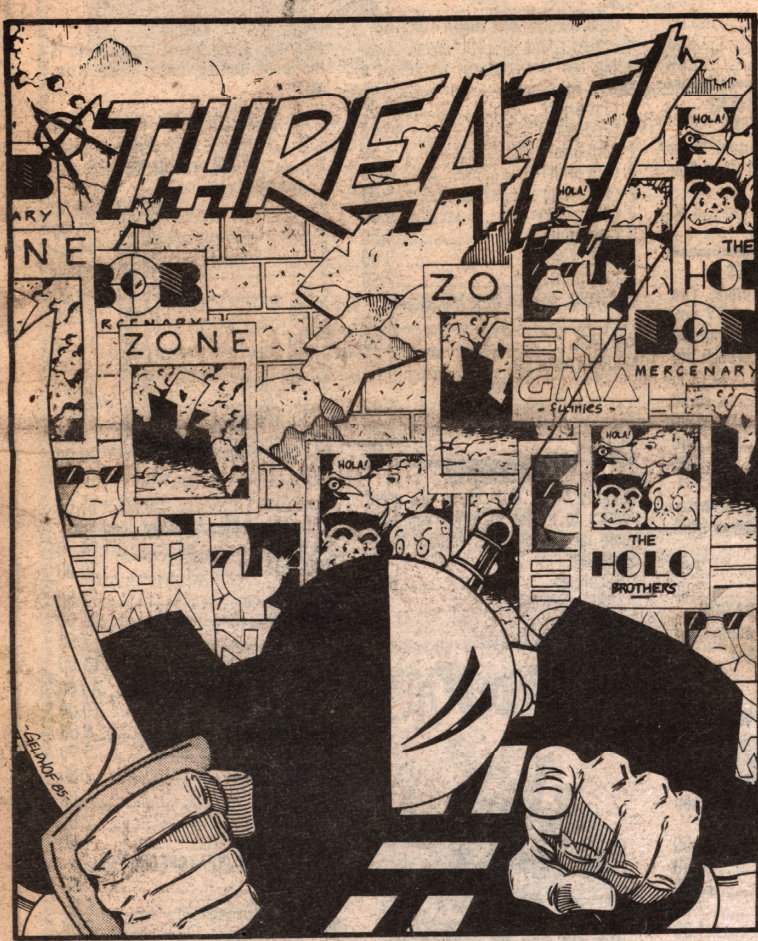
January 31, 1986

For everyone who reads or collects
comics old and new!

LABEL AREA



PLEASE RUSH!



The first issue of *Threat*, a science fiction-fantasy-adventure anthology comic book, will appear from Fantagraphics Books in February. The four regular features will be "Bob Mercenary" (cover), by Dave Harrison and James Geldhof, the adventures of a bionic ex-soldier; "The Holo Brothers," a group of futuristic professional troublemakers, written and drawn by Jim Rohn; "Zone," stories of an eraser-headed being roaming the toxic waste dumps of New Jersey, by Michael Kraiger; and "Enigma Funnies," by Gary Fields, the adventures of a unicycling, wrench-wielding bounty hunter who does battle with mutant hordes. *Threat* #1 will be a 32-page, black-and-white comic book with color covers, priced at \$2.25 (\$3.15 in Canada).

'Sun-Runners' gets third publisher

Sun-Runners, originally published by Pacific Comics and more recently by Eclipse, has a new title (*Tales of the Sun-Runners*); a new publisher (Sirius Comics), and a new lower cover price (\$1.50).

The comic book, which saw seven issues from its previous publishers, will continue to be drawn by penciller Glen Johnson and inker Jim Sinclair and written by its creator, Roger McKenzie.

Tales of the Sun-Runners #1 is to go on sale in March.

CBG to change

Look for something a bit different when you get your copy of next week's CBG.

It will still have all the news and features you've come to expect, but it won't look quite the same.

John Byrne leaves Marvel 'Fantastic Four' #293 to be his last issue; fate of Invisible Woman mini-series is in doubt

John Byrne has left Marvel and is now entirely freelance.

Byrne declined to talk about his reasons for leaving.

"I just sort of reached the crossroad, the end of an era, and decided to look elsewhere," Byrne told *CBG* in a phone interview.

"I'm totally non-exclusive. I've got something lined up with WarP Graphics, an adaptation of a science-fiction novel I loved as a kid. I'll do it, if rights can be cleared. It's something that Mike Catron asked me some time ago: What would you do, if you could do anything?"

Catron confirmed that he is attempting to clear rights on the novel, but said that he has not yet managed to do so.

Does Byrne have anything else planned with any other company besides DC?

"Is there any other company besides Marvel and DC?" he replied, and laughed.

"I'm going to be finishing the last issue of *Fantastic Four* I'll be doing, #293, and then I will be plotting the next two issues

and Roger Stern will be scripting. And I can't think of anyone better to take over — except possibly Stan Lee. It's always a good idea to keep in mind that, without Stan Lee and Jack Kirby, there wouldn't be a Marvel Comics today.

"By the end of the week [of Jan. 5], I'll probably be finished with the Marvel Comics work," he said.

Marvel's Direct Sales Manager / Promotion Steve Saffel told *CBG*, "We wish him best of luck."

Will Byrne's leaving Marvel involve changes in his working habits? Did he work in the Marvel offices?

"I always worked at home and I'll continue to work at home while I'm employed elsewhere. That's always been the way I've done it. I've been a company man but not an office boy. Now I'm the company," he said.

Byrne recently incorporated himself, after going freelance. An increasing number of freelance writers and artists are incorporating, as a tax benefit.

Asked what his corporation is called, he replied: "John Byrne Inc. I stayed up all night writing it."

What comments has he to make about his leaving Marvel?

"I was talking to Frank Miller earlier, and I asked him if I should come up with something scabrous to keep the fan press going."

"I have no idea what will happen to my *Invisible Woman* project with Mary Wilshire and *The Last Galactus Story*. That remains to be seen."

Saffel said, "I don't have any word yet concerning *Invisible Woman* or a new creative team for *Fantastic Four*. As soon as we know, you'll know."

When asked why Byrne quit, Saffel said, "I don't really know. All I know is that John has decided he will leave the title."

Byrne said, "I'm sad to leave but looking forward to new horizons."

"John Byrne speaks in cliches. It's my mutant power; I get to join The New Mutants with that," he concluded, laughing.

Marvel readies New Universe "New heroes, new villains, new worlds" to appear in 8 new monthly titles during July

"The New Universe will be completely self-contained," Marvel Editor-in-Chief Jim Shooter said, "with all of the characters interacting with one another, just as in the Marvel Universe."

Marvel announced development of its "New Universe" concept, a concept which has been planned for months, by headlining the report, "New Heroes, New Villains, New Worlds, New Excitement, New Universe."

"Beginning in July 1986, 25 years after the birth of the Marvel Universe, the leading writers and artists in comics today will unveil the New Universe," Mar-

vel Comics' Direct Sales Manager/Promotion Steve Saffel told *CBG*.

He said that eight monthly titles will appear under the new banner in July and August 1986. Shooter said, "The New Universe will be completely self-contained, with all of the characters interacting with one another, just as in the Marvel Universe."

Archie Goodwin, Mark Gruenwald, Tom DeFalco, Eliot Brown, and Shooter have been involved in developing the new titles, and Shooter said that new proposals are coming in all the time.

Marvel has a series of special promotional events in the planning stages.

"This is going to be the most spectacular comics event in the last 25 years," Shooter said. "Not since Stan and the gang created the Marvel Universe have comics fans had such a golden opportunity."

"We're making comics history again, and everyone has the chance to get in on the ground floor."

Will this involve the old Marvel characters, or is the entire world of this project a new one?

Saffel replied, "New characters, new concepts, new everything."

Comics on radio Evanier, Gerber, Kirby, Miller to discuss creators' rights

On Jan. 24, from 10 p.m. to midnight, the *Hour 25* show on KPFK (FM 90.7), Los Angeles, Calif., will be devoted to a discussion of "Comic Book Creators' Rights."

The show will feature a panel discussion and listener call-in segments. The in-studio guests of host Mike Hodel will be comic historian Art Kover and creators Mark Evanier, Steve Gerber, Jack Kirby, and Frank Miller.

The program will include a discussion of the history and development of creators' rights

as well as current business practices in the industry. Also to be included are the history and status of Kirby's claims against Marvel Comics about the return of his original art.

Hour 25 is a show which regularly features in-studio guests, discussions, and interviews as well as a weekly calendar of events and listener call-ins.

The Jan. 24 show has been arranged in conjunction with the Comic Book Retailers Association of Southern California (COBRA).

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Ad of the Week

4301 GOLDEN AGE WANTED
GOLD AND Silver Age Comics wanted! Paying top prices for collections. Send lists of properly graded comics to: GIFTWORLD, Box 155, Stouten, WI 53589.

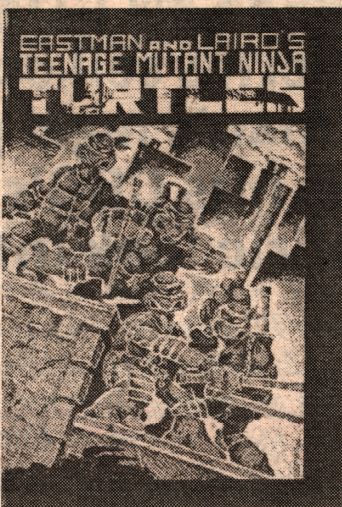
TEENAGE NINJA MUTANT TURTLES

TEENAGE NINJA MUTANT TURTLES continues to be one of the hottest comics of the 1980's. Low print runs, ingenious characters and nationwide publicity have resulted in a tremendous demand. Retailer stores are reporting sell outs on all TURTLES. The \$10.00 TURTLE GAME sold out in some stores in less than a day!

Most importantly TURTLES have gained widespread acceptance! According to George Suarez of New England Comics, "Many confirmed Marvel addicts have eagerly added TURTLES to their reading list. We see this particularly in our younger customers ages 6 to 13." This is the same age group that is frantically buying back issues of G.I. JOE!

The TURTLES will continue to be one of the hottest comics in 1986. Plans are even being made for a CEREBUS/TURTLES tie-in. Further, Laird and Eastmen have confirmed that they are negotiating with Epic/Marvel to produce a monthly 75 cent, full color TURTLES comic. The increased exposure would send "pre Epic" issues soaring in price. Maybe even as high as early CEREBUS issues. Considering the demand for TURTLES, and the low print runs this may not be an unreasonable comparison.

For these reasons TURTLES are an excellent investment, especially the 1st prints. Our advice is to buy the TURTLES now, before the early issues become impossible to find, or afford!



#1 (1st print)	\$110.00
#1 (2nd print)	45.00
#1 (3rd print)	7.50
#1 (4th print)	3.50
#2 (1st print)	15.00
#2 (2nd print)	4.50
#3 (1st print)	4.50
#4 (1st print)	3.00
#5 (1st print)	2.50
#6 (1st print)	2.50
RAPHAEL (1st print)	3.50
MICHAELANGELO (1st print)	2.50
FUGITOID (1st print)	2.50
TURTLE GAME	10.00

ALPHA FLIGHT	
1-2 (Byrne)	\$2.00
3-11, 13-20	1.50
21-34 (SALE/SPECIAL)	.99

AMERICAN FLAG
(This title won 5 Eagle Awards in 1983. Features some of the best art in comics).
1-2 (Chaykin) 5.00
3-12 3.50
13-30 2.50

CAMELOT 3000	
1-3	3.00
4-12	2.00

CEREBUS
(The story is about a talking Aardvark. Cerebus is currently the Pope of the lower city! If you like Groo, try this. Has won many awards. HIGHLY RECOMMENDED).
1-5 Call for price
6-10 30.00
11-15 25.00
16-20 25.00
21 (Rare) 50.00
22 (Scarce) 35.00
23-29 7.50
30-31 (Scarce) 15.00
32-53 3.50
54-56 (Wolverine) 6.00
57-84 2.50
Swords of Cerebus Volume 1-6 each 7.00
Cerebus Jam 1, 2 4.00
AV in 3-D 3.50

CLOAK AND DAGGER	
1-4 (Mini series)	2.00
1 (1984)	2.00
2-6	1.00

CODENAME DANGER
1-2 (Giffen art) 2.00

CRISIS
(Best mini-series ever! Changes the DC Universe forever. Major characters, like Supergirl and Flash die. Art by Perez).
1-3 1.50
4-6, 9-11 (SPECIAL/SALE)99
7 (Death of Supergirl) 1.50
8 (Death of Flash) 1.50
12 (\$1.25 cvr - multiple deaths) 1.50

DAREDEVIL	
1 (Miller has done it again! Daredevil is red hot. Demand on this comic is rising rapidly! The last time a writer made a comic hot was Alan Moore, and the first Moore Swamp Thing issue is now \$20.00!)	
226 (Miller begins)	2.00
227 (Apocalypse begins)	2.50
228-231	1.50

DC CHALLENGE
1-6 (\$1.25 cvr) 1.25
DC UNIVERSE: WHO'S WHO (Similar to Marvel Universe)
1-15 (SALE/SPECIAL)99

DEADMAN
1-2 (new title, 75c cvr) 1.00

DMAGENTS
(Five powerful teens, created by genetic experiments. Lot's of action. Could be a Fall TV series in 1986).
1 (New 75c cvr, new stories) 1.50
2-4 1.00

ELEMENTALS
(A great team-up comic. Non-stop action, good fight scenes. Very evil villains. Features the Destroyers. Art by Bill Willingham).
1 (Scarce) 17.50
2 (SALE/SPECIAL) 2.00
3, 4, 5 2.00
Justice Mach. Ann 1 (1st appearance) 15.00

ELFQUEST
(May be on TV. CBS has option for Saturday morning animated series. Looks promising).
1 1.50
2-1099

FIRESTAR
(Mini-series features popular TV character).
1-4 1.00

FUTURIANS
(Story begins where Graphic Novel left).
1 (Low distribution) 4.00
2, 3 2.00

G.I. JOE
(Hottest comic of the 1980's! Top seller. Lot's of action, lot's of death. TV/toy tie-in. Prices keep going up!)
1 12.00
2 (RARE! Dealers buy from us!) 35.00
3-5 10.00
6, 8 (Scarce) 20.00
7, 9, 10-12 10.00
11-15 7.50
16-20 6.00
21-25 3.50
26-28 2.50

HE-MAN AND THE MASTERS OF THE UNIVERSE #1
Carlin/Wilson
Cover by Wilson
First issue of the most requested tie-in of all! Featuring He-Man, Skeletor, and Hordak and his evil Hordes. He-Man is seen in nationally syndicated cartoons daily, as well as commercials and in toy stores. Expect major demand for this title.
(This comic should be very hot! Very popular TV/toy. Could sell better than G.I. Joe).
1-3 (SPECIAL/SALE)99

JON SABLE
(Art by Mike Grell. Story is about a mercenary-for-hire. Has won many awards. HIGHLY RECOMMENDED).
1, 2 3.50
3-6 (Origin issues) 3.00
7-25 2.50
26 (First SHATTER) 3.50
27-29 (SHATTER Back-up) 2.50
30-37 1.50

JUDGE DREDD
(Try this if you liked the Punisher or Rambo. Judge Dredd is the law, judge, and executioner in the futuristic Megacity).
1 4.00
2-20 2.00
21-30 1.50

KITTY AND WOLVERINE
1-6 (SPECIAL/SALE)99

LEGION (Box)
1 4.00
2-20 2.00

LEGION (Reg)
260-284 2.00
285, 286, 288-290 (GIFFEN) 3.00
287 (1st full GIFFEN) 5.00
291-294 (Darkseid Saga) 2.50
295-328 1.00
329-340 (Reprint Baxter stories) 1.00

LONGSHOT
(Art Adams is very Hot artist. May be the next Frank Miller).
1-6 (Art Adams) 2.00

LOVE AND ROCKETS
(Mature content. Recommended for older readers. Very good art. Very low print runs).
1 Call for price
2, 3 20.00
4, 5 15.00
6-9 10.00
10-12 5.00
13-16 2.50

MAGE
(The adventures of Kevin Matchstick and the World Mage. Mirth, as they fight the evil Gracklefinks. Lots of magic and action. Beautiful art. TRY THIS. YOU WILL LIKE MAGE!)
1 (1st Mirth and Kevin) 7.50
2-5, 7 3.00
6 (GRENDEL BACK-UP) 5.00
8-10 (Try a copy!) 2.00

MAGIK
1-4 (X-Men tie-in) 2.00

MARVEL FANFARE
1-2 (X-Men) 10.00
3, 4 (X-Men) 5.00
5-10 3.50
11-24 2.50

MARVEL SAGA
(Excellent history of the Marvel Universe).
1-7 (SPECIAL/SALE)99

MARVEL UNIVERSE (1985)
1 3.00
2-7 2.00

MASK
(TV tie-in, could be a very big sleeper!)
1-4 1.50

MIRACLE MAN
(The best superhero story ever written! By Alan Moore. Has won 5 Eagle Awards. High Recommended!)
1 (Low distribution) 3.00
2-5 (SPECIAL/SALE)99
3-D SPECIAL 2.50
GOLD EDITION #1 (Only 400 in existence, signed and numbered by Alan Moore. We have a few copies available) 60.00
BLUE EDITION #1 (Only 300 in existence, signed by Dean and Cat of Eclipse, has certificate of authenticity) 25.00

MISTER X
1, 2 4.50
3-5 3.00

NEW MUTANTS
1-17 1.50
18-40 (SALE/SPECIAL)99
New Mutants Special (Art Adams) 2.50
New Mutants Annual #1 1.50

NEW TEEN TITANS (Box)
1 (Scarce) 4.50
2-22 (SALE/SPECIAL)99
ANNUAL 1 2.00

NEW TEEN TITANS (Reg)
1 (PEREZ) 20.00
2 13.50
3, 4 10.00
5-10 5.50
11-15 3.50
16-68 (SALE/SPECIAL)99
Annual 1-3 2.00
Drug issue #1 (white) 2.50
Drug issue #2 (orange) 2.50
Drug issue #3 (blue) 2.50

NIGHTCRAWLER
1-5 2.00

POWER PACK
1-4 (X-Men) 1.50

PUNISHER
(Very Hot! Lots of action and death!)
1 5.00
2 2.50
3-5 1.50

RADIOACTIVE ADOLESCENT BLACKBELT HAMSTERS
(A Parody of Teenage Mutant Ninja Turtles. Could be very hot! Good Collectors item).
1 3.00
This will be Hot!

ROBOTECH: MACROSS
(Great television/toy comic. The comic is taken exactly from TV episodes. Art is very good. New motion picture could send prices through the ceiling).
1 (Scarce) 10.00
2 5.00
3, 4 3.00
5-9 (SALE/SPECIAL) 2.00

ROBOTECH: MASTERS
(TV comic that follows later generation of Robotech Saga. Taken from TV show).
1 3.00
2-6 (SALE/SPECIAL) 2.00

ROBOTECH: NEW GENERATION
(TV comic that follows even later generation of Robotech Saga).
1 3.00
2-6 (SALE/SPECIAL) 2.00

SAGA OF SWAMP THING
(Winner of two 1984 Eagle Awards! Great story of suspense and terror by Alan Moore. Moore has been compared to H.C. Lovecraft and Stephen King).
20 (1st Moore) 20.00
21 (New Swamp Thing) 20.00
22-24 10.00
25, 26 7.50
27-30 4.00
31-34 3.00
35-40 2.00
41-49 1.00
ANNUAL 2 (Eagle Award Story) 5.00

SAMURI
(Ninja B&W, extremely low print runs. Drawn by Reggi Byers of Robotech. Very hot).
1 (RARE - Print run 7,000) 20.00
2 (Scarce) 5.00

SECRET WARS I
1, 2 2.00
3-12 (SALE/SPECIAL)99

SECRET WARS II
1-9 (SPECIAL/SALE)99

SHATTER
(First computerized comic)
One Shot (2nd print) 4.00
1-3 2.50

SHURIKEN
(Ninja B&W comic, extremely low print runs. Drawn by Reggi Byers of Robotech. Very hot).
1 (RARE - Print run 7,000) 15.00
2 (SCARCE - Print run 20,000) 4.50
3 2.00

SPIDERMAN INDEX
1-8 1.50

SQUADRON SUPREME
(Very well written maxi-series, lot's of action. Some very interesting heroes).
1 2.50
2-10 1.00

SUPER POWERS
(Toy tie-in, art by Jack Kirby).
1-5 1.00

TEENAGE NINJA MUTANT TURTLES
(Hottest comic of 1985! Prices keep going up. Great story. Could be a Marvel title soon).
1 (1st print) 110.00
1 (2nd print) 40.00
1 (3rd print) 7.50
1 (4th print) 3.50
2 (1st print) 15.00
2 (2nd print) 4.50
3 (1st print) 4.50
4 (1st print) 3.00
5 (1st print) 2.50
FUGITOID (Tie-ins with #5, & #6) 2.50
RAPHAEL 3.50
MICHAELANGELO 2.50

THOR
337 (1st Simonson) 5.00
338 2.00
339-368 1.00

THUNDERCATS
(TV/toy tie-in. Hot! These are great comics to invest in, price will keep going up. Nobody has enough to fill demand).
1 (Scarce!) 8.50
2 (SALE/SPECIAL)99
399

THUNDER AGENTS
(New stories. Perez art).
1-3 2.50

TRANSFORMERS
(TV/toy comic. Hot!)
1 4.50
2-4 2.50
5-1699

VISION & SCARLET WITCH (1985)
1 2.00
2-8 1.00

WEB OF SPIDER
1 2.00
2-14 1.00

WEST COAST AVENGERS
1 3.00
2-4 1.50
5-10 1.00

WOLVERINE
(The classic award winning series).
1-4 (Miller art) 3.00

X-FACTOR
1 2.00
2-5 (SALE/SPECIAL)99

X-FACTOR TIE-INS
AVENGERS 263 1.50
FANTASTIC FOUR 286 1.50

X-MEN
(Marvel's Best selling comic. Also is the best selling back issue title. HOT!)
1 (Call or write for price and availability)
2 100.00 180.00
3 50.00 85.00
4 45.00 75.00
5 35.00 60.00
6-10 20.00 40.00
11-20 10.00 17.50
21-30 7.50 12.50
31-49, 52 5.00 8.50
50, 51, 53-55 8.50 15.00
56-65 (ADAMS) 10.00 20.00
66-93 3.50 6.50
94 (New X-Men) 55.00 90.00
95 25.00 40.00

Giant Size 1 50.00 75.00
All other X-Men NM-Mint condition
96-99 24.50
100, 101 30.00
102-107 17.50
108, 109 25.00
110-115 17.50
116-119 15.00
120, 121 (Alpha Flight!) 30.00
122-130 10.00
131-141 8.50
142, 143 5.00
144-164 2.50
165 3.00
166-175 2.00
176-189, 200 1.50
190-199, 201-205 (SPECIAL/SALE)99
ANNUAL 3 6.00
ANNUAL 4-9 2.50

X-MEN/ALPHA FLIGHT
1 2.00

X-MEN/HEROES FOR HOPE
1 2.00

X-MEN/MICRONAUTS
1-4 1.00

X-MEN/NEW TEEN TITANS
1 3.50

\$ CASH \$

We are paying top dollar for the following issues of G.I. JOE: (1st prints only!)

G.I. JOE 1	\$3.00	G.I. JOE 6, 8	6.00	G.I. JOE 20, 21	1.50
G.I. JOE 2	15.00	G.I. JOE 7, 9, 10	3.00	G.I. JOE 23-27	1.00
G.I. JOE 3-5	3.00	G.I. JOE 11-15	2.50		

All comics must be in Mint to NM condition. Send for immediate cash payment. All you have to do is package them securely in a box, and send them to us (UPS preferred). We will send you a check the day we receive them.

SUPPLIES

(Postage Included)
PLASTIC BAGS

(High Quality 3-Mil plastic)	
10 or more each	\$.06
100 or more	4.50
1000 or more	3.50

MAGAZINE BAGS
(High Quality 3-Mil plastic)

10 or more each	10
100 or more	8.00
BACKING BOARDS	
10 or more each	10
100 or more	8.00
ACID FREE BACKING BOARDS	
10 or more each	15

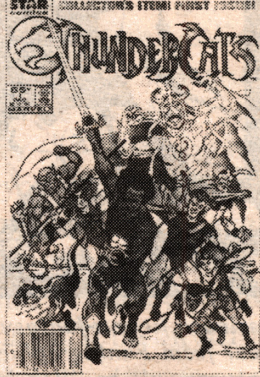
100 or more	12.00
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MYLITES

10 or more each	20
50 or more	7.50

MYLAR

Regular 10 for	6.50
Silver Age 10 for	6.50
Golden Age 10 for	6.50



THUNDER AGENTS
(New stories. Perez art).
1-3 2.50

TRANSFORMERS
(TV/toy comic. Hot!)
1 4.50
2-4 2.50
5-1699

VISION & SCARLET WITCH (1985)
1 2.00
2-8 1.00

WEB OF SPIDER
1 2.00
2-14 1.00

WEST COAST AVENGERS
1 3.00
2-4 1.50
5-10 1.00

WOLVERINE
(The classic award winning series).
1-4 (Miller art) 3.00

X-FACTOR
1 2.00
2-5 (SALE/SPECIAL)99

X-FACTOR TIE-INS
AVENGERS 263 1.50
FANTASTIC FOUR 286 1.50

X-MEN
(Marvel's Best selling comic. Also is the best selling back issue title. HOT!)
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4 45.00 75.00
5 35.00 60.00
6-10 20.00 40.00
11-20 10.00 17.50
21-30 7.50 12.50
31-49, 52 5.00 8.50
50, 51, 53-55 8.50 15.00
56-65 (ADAMS) 10.00 20.00
66-93 3.50 6.50
94 (New X-Men) 55.00 90.00
95 25.00 40.00

Giant Size 1 50.00 75.00
All other X-Men NM-Mint condition
96-99 24.50
100, 101 30.00
102-107 17.50
108, 109 25.00
110-115 17.50
116-119 15.00
120, 121 (Alpha Flight!) 30.00
122-130 10.00
131-141 8.50
142, 143 5.00
144-164 2.50
165 3.00
166-175 2.00
176-189, 200 1.50
190-199, 201-205 (SPECIAL/SALE)99
ANNUAL 3 6.00
ANNUAL 4-9 2.50

X-MEN/ALPHA FLIGHT
1 2.00

X-MEN/HEROES FOR HOPE
1 2.00

X-MEN/MICRONAUTS
1-4 1.00

X-MEN/NEW TEEN TITANS
1 3.50

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(Call or write for our huge catalogue.)

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Minimum order \$10.00. All comics NM, stocked in depth, and guaranteed for full refund. Add \$2.00 + 2c per comic for postage. Please list alternatives. Phone to order (COD) or use credit cards between 10:00-6:00 EST. 10% discount for orders over \$100. Allow 10 to 14 days for delivery.

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SPEED — We try to send every order out the day we receive it.
SERVICE — We were awarded the CBG 1985 Customer Service Award for service excellence.
QUALITY — All comics are Mint to NM, packaged securely in specially designed comic boxes, and guaranteed for full refund.
PRICES — We have lower prices, and all our special priced comics are stocked in depth, so that we won't run out on the hot titles.

Rare animation, comic art sold in New York galleries

By Jerry Beck

More than \$100,000 worth of rare original comic and animation art were put on display in early December, by two prominent New York art galleries.

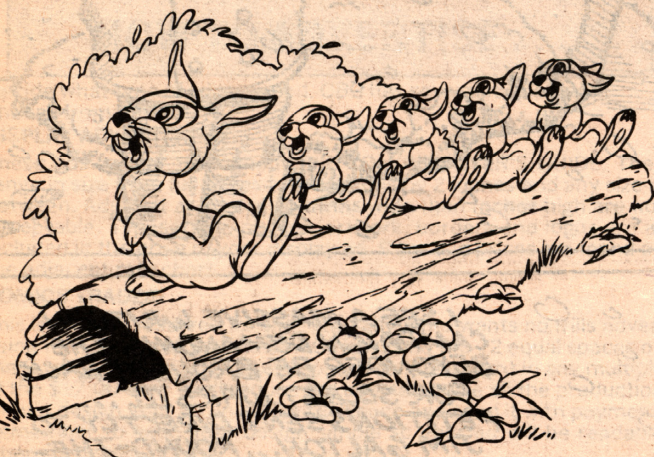
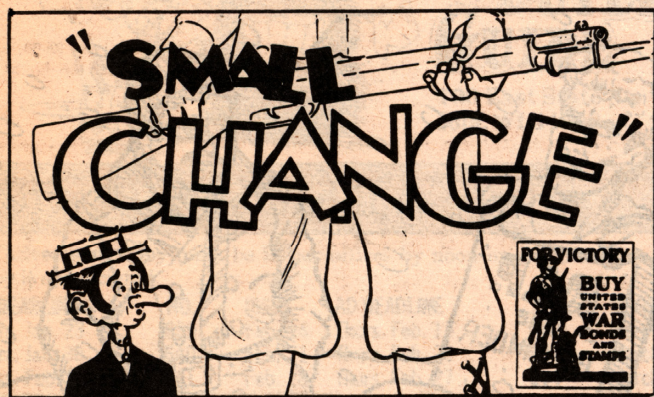
Christies, one of New York City's most prestigious auction galleries, held a public display of original art Nov. 30 through Dec. 3. Items offered for sale included vintage Walt Disney animation

cels, from such classics as *Pinocchio* and *Bambi*, and original art from Disney children's story books from the 1940s. This sale is a follow-up to the highly successful auction held by Christies East last year, in which hundreds of Disney cels were sold at record prices, some fetching \$18,000 to \$21,000.

In addition to Disney art, this sale included many other offbeat and obscure originals, including a Winsor McCay *Dreams of a Rarebit Fiend* page; a pan background from Max Fleischer's 1940 cartoon *The Raven*, a Hal Foster *Tarzan* page; a James Thurber sketch; a 1944 Al Capp Sunday page, *Small Change*, which was used to sell war bonds; Original art to the covers of *Better Little Books* #1405 ("Uncle Wiggly's Adventure") and #1423 ("Peggy Brown and the Secret Treasure"); a 1921 *Gasoline Alley* page; John Held originals; and a cel from a Monogram Pictures 1940 Three Monkeys cartoon, "*The Beauty Shop*." (Now that's obscure!)

A sale of animation and comic art will become an annual event. To be placed on their mailing list, or to order the fully illustrated catalog of this year's sale (\$5 plus \$1.50 postage), write to: Christie's East, 219 East 67th St., New York, N.Y. 10021.

Meanwhile, across town, the Alexander Gallery held an exhibition and sale Dec. 5 through 18 of animation art and rare Marge *Little Lulu* originals. Other unique items offered include: a series of original paintings by the Disney studio, circa 1944, for posters of World War II aircraft insignia (which sold for \$12,000 each); Oswald Rabbit drawings and Andy Panda cels from the Walter Lantz studio; Flip the Frog original model sheets; and early Betty Boop and Koko the Clown drawings from the 1930s. A 130-page illustrated catalog, entitled "*Christmas of '85*," is still available from the gallery (\$12 plus \$1.50 postage), write to: Alexander Gallery, 996 Madison Ave., New York, N.Y. 10021.



© Walt Disney Productions



A 10-page story by Al Williamson and Frank Frazetta (from *John Wayne Comics*) was among the items for sale.

Matt Wagner to appear at American

Matt Wagner, creator-artist of Comico's *Mage*, will appear at American on Sunday, Jan. 19, 1986.

The event will be held at the Le Baron Hotel, 1350 North First St., San Jose, Calif., between 11 a.m. and 7 p.m. This will be Wagner's first appearance since his cross-country *Mage* Tour last summer. *Mage* is a 15-issue limited series published bi-monthly.

"I'm really looking forward to doing this con," Wagner said. "The tour swept me through this area so fast I didn't have much time to talk to the folks here and I think this convention will allow me the time to do just that."

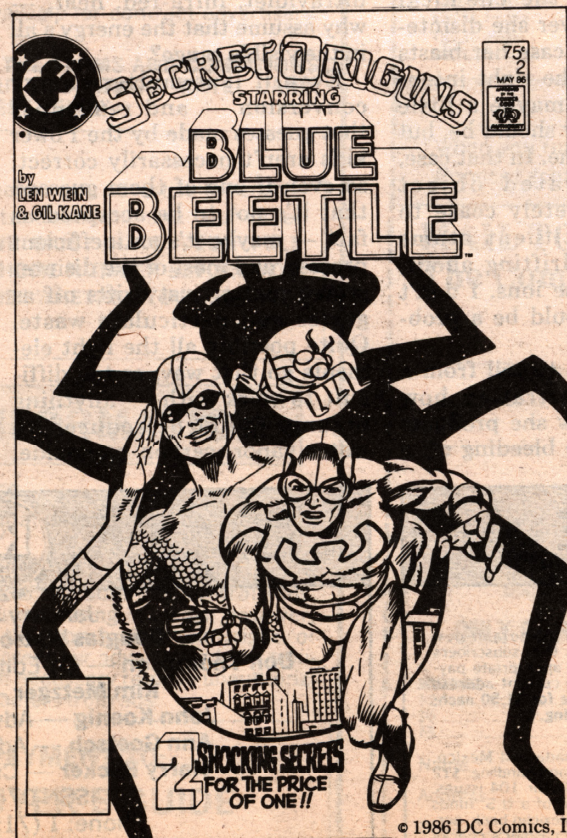
While Wagner remains busy producing *Mage* for Comico and a *Demon* mini-series for DC Comics, he is already at work preparing a new *Grendel* series to be published by Comico next summer.

"Grendel" is currently being published as a four-page back-up feature in *Mage*. It is the story of Hunter Rose, an underworld ringmaster who manipulates those around him. The current creative team for the back-up consists of Wagner scripting, pencilling, and coloring, with Rich Rankin inking. Starting next summer, however, *Grendel* will be given its own monthly, four-color comic which Wagner will write. The penciller will be Arnold Pander, who Wagner met during his *Mage*

Tour. The inker has not yet been announced.

Also scheduled to appear at American are Marv (*Teen Titans*) Wolfman, fantasy illus-

trators Frank Cirocco and Mark Bode, Eclipse Comics' Cat Yronwode and Dean Mullaney, and Steve (*Fish Police*) Moncuse.



Blue Beetle becomes the first of the Charlton super-heroes to have his own comic book from DC Comics. The origins of both Blue Beetles will be told in *Secret Origins* #2, which ships to distributors Jan. 21. The following month (Feb. 18), *Blue Beetle* #1 will ship. Len Wein is the writer in both cases; Gil Kane draws the *Secret Origins* story and Paris Cullins and Bruce Patterson draw *Blue Beetle* #1.



This is the cover of *'Mazing Man* #5, the story serialized in *CBG*. The issue is to ship to distributors Jan. 21 with an on-sale date of Feb. 13. Comics stores will have copies in the last week of January. The issue contains several guest artists and may not have the seal of the Comics Code Authority, which objected to some of the content.

Comics found in Churchill's files

Famed British Prime Minister Sir Winston Churchill, himself an occasional supporting character in *All-Star Squadron*, read comic books on at least one occasion.

Mike Lake of Titan Distributors sent *CBG* a copy of an item from Britain's *The Sun*, dated Jan. 2, 1986, which read, in full: "Sir Winston Churchill and his Cabinet colleagues studied American horror comics during one 1955 meeting."

"They were checking claims that they [presumably the comics, not the Cabinet members] had a bad influence on children."

"The Cabinet examined comics with names like *Captain Marvel*, *Frankenstein*, and *Black Magic*."

"The comics were left in a file of the ex-Premier's 1955 personal papers just released."

Obituary Joseph Oriolo, creator of 'Casper'

Joseph Oriolo, 72, who was paid only \$175 for producing the first *Casper the Friendly Ghost* cartoon in 1945, died Christmas night in a hospital in Hackensack, N.J.

Several writers have claimed credit for *Casper* but Oriolo's son, Donald, said his father created *Casper* in 1944 for his sister, who was afraid of the dark.

Oriolo lamented that Paramount made millions of dollars from *Casper*, while "I made mere pennies."

Oriolo also drew *Felix the Cat* for newspaper strips and for comic books, did voices for cartoons, and created the *Mighty Hercules* TV cartoon series.

Oriolo became a cartoonist in 1932, working as an animator on early *Popeye* and *Betty Boop* cartoons, and spent a short period with Walt Disney studios.

In 1960, he resurrected *Felix* and produced 254 episodes of *Felix the Cat* for TV.

Louise Simonson to write 'X-Factor'

Bob Layton is relinquishing the writing job on *X-Factor* to write, pencil, and ink the first *X-Factor Annual*.

Power Pack's Louise Simonson begins as writer of the monthly series with #6, which will ship March 25. Jackson Guice will pencil and Joe Rubinstein will ink, as tension between Jean and Scott begins to build to a resolution.

Flashback: 45 years ago

Perry White makes his first appearance in *Superman* #7, dated November-December 1940.

—Greg W. Myers

Editorial

By Don & Maggie Thompson

We've been taken recently with two TV shows which have not garnered much national attention but which, we think, would be of interest to comics fans. They are:

Misfits of Science (NBC, Fridays 9-10 p.m. ET. First show Oct. 4, 1985)

Johnny B. Mark Thomas Miller

Gloria Courtney Cox

Dr. Elvin "El" Lincoln Kevin Peter Hall

Dr. Billy Hayes Dean Paul Martin

Jane Jennifer Holmes

Executive Producer James D. Parriott

Pilot Writer/Director James D. Parriott

James D. Parriott Productions/Universal/MCA

Shadow Chasers (ABC, Thursdays 8-9 p.m. ET. First show Nov. 14, 1985)

Edgar "Benny" Benedek Dennis Dugan

Jonathan MacKensie Trevor Eve

Dr. Morrhouse Nina Foch

Executive Producers Kenneth Johnson and Brian Grazer

Pilot Teleplay/Director Kenneth Johnson

Pilot Story Kenneth Johnson and Brian Grazer

A Kenneth Johnson/Brian Grazer Production/Warner Bros. Television

When we sat down with Tony Isabella last fall to watch the pilot for *Misfits of Science*, all three of us were ready to sneer. For one thing, the announced abilities of several of the characters were strikingly close to those of the original X-Men. For another, we had all been disappointed in enough "comic-book" TV shows to expect another disappointment.

Here we would have super-powered teen-agers and scientists united as a team to fight menaces — a standard comic-book concept, if ever we saw one.

We watched the two-hour pilot and had a ball. The tone was light, the background and flesh-out scenes were well filled, the characters worked nicely together, and the uniting concept *worked*. (Why are they the *Misfits of Science*? Because, when the tall black scientist was thrown out of work, his normal-size white scientist friend decided the answer was professional basketball — and had a bunch of team T-shirts printed with "Misfits of Science" emblems.)

Despite negative reactions from many critics (who, we suspect, had pigeon-holed the story from the plot description and never watched the pilot as the comedy adventure it was), the show is apparently doing pretty well — and one prediction has already put it on the fall production list. It's on opposite *Dallas* and *Diff'rent Strokes/Benson*. Give it a try, if you haven't already — and, if possible, start with a rerun of the pilot, so you have some idea of what's going on and why.

Just relax and enjoy it. It's not significant, but it's fun.

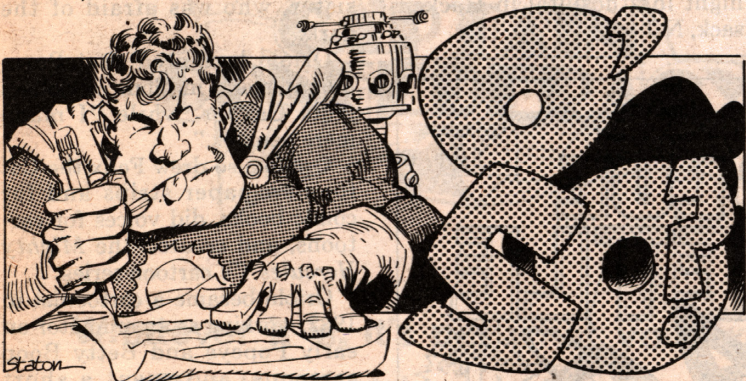
Doing *horribly* in the ratings — and on hiatus as you read this — is a show many people tagged in advance as a *Ghostbusters* rip-off: *Shadow Chasers*. It's in the toughest time-slot on the schedule, opposite *Cosby Show/Family Ties* and *Magnum P.I.*; many people who would find it delightful have never seen an episode of this sometimes-fantasy-sometimes-not adventure.

As far as we know, Trevor Eve is primarily noted for a British detective series (we've never seen it); Dennis Dugan first came to our attention as Richie Brockelman (in *Rockford Files* and the lamentably short-lived *Richie Brockelman, Private Eye*) and followed that as Captain Freedom (dear to the hearts of comics fans) in *Hill Street Blues*.

They work perfectly together, as Jonathan MacKensie (a college professor reluctantly obeying his department head's instructions to investigate paranormal events) and Edgar Benedek (a best-selling author specializing in sensationalizing events to sell tabloid papers and books) look into such things as a monster in a shopping mall, zombies and an out-of-body experience providing murder evidence. (One featured an aerobic exorcist — have you ever heard of that concept?)

We fervently hope *Misfits* and *Chasers* are sampled by an ever-widening audience and given a lengthy run. In the meantime, we think those who enjoy outlandish delights in the world of comics will enjoy these, as well.

Thank you, James D. Parriott, Kenneth Johnson, and Brian Grazer, for the fun-filled hours.



Lawrence Watt-Evans

Route 3, Box 71

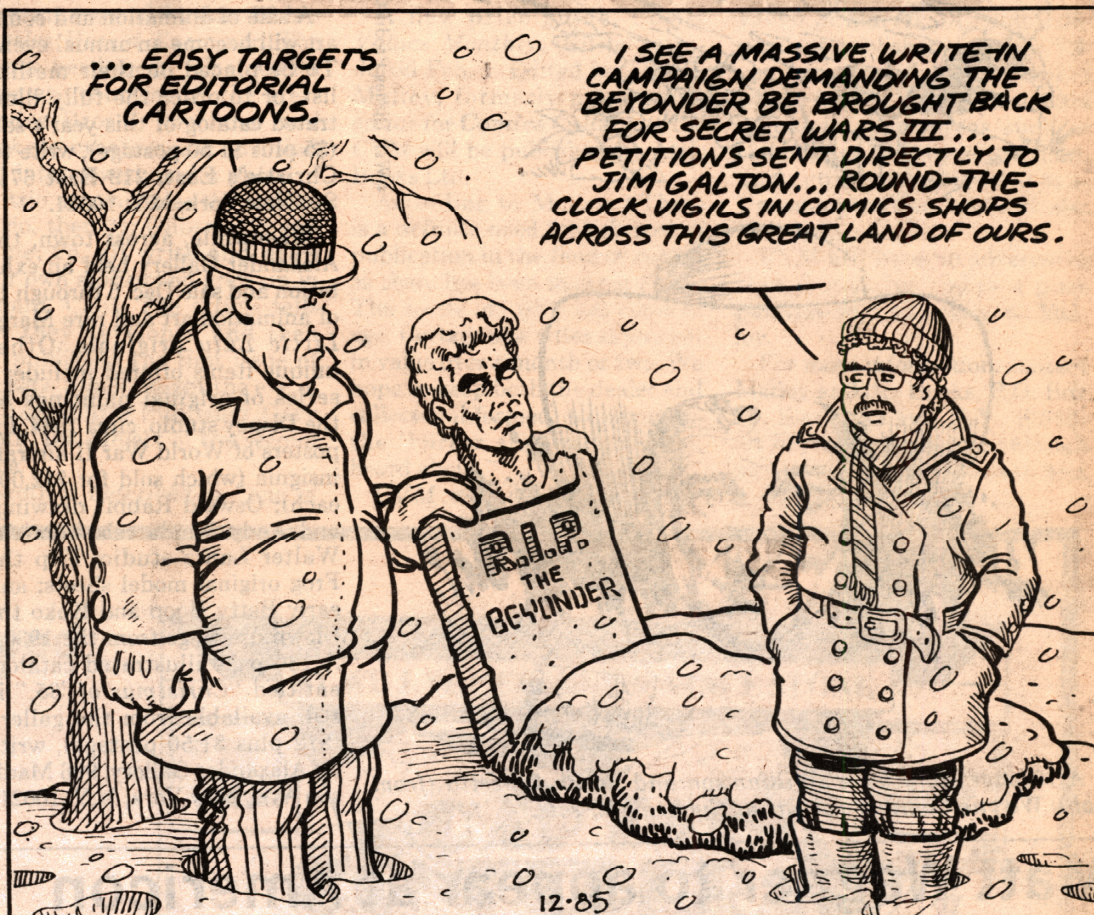
Dry Fork Rd.

Winchester, Ky. 40391-9306

I'm writing because of Rick

Norwood's "Like a Straw in a Hurricane" on the Power Pack. Seems to me his objection to Katie Power's abilities doesn't hold water; who ever said that

EVERETT TRUE by ISABELLA, WESOLOWSKI & DUMM



her matter-energy conversion was 100% efficient? For that matter, has it ever been explicitly stated that it is matter-energy conversion? Maybe what she absorbs is the chemical energy in whatever she disintegrates, in which case her blasts are just about the right intensity, I'd say — maybe a little weaker than they should be, but not way out of line. In that case, the disintegrated object wouldn't completely cease to exist; its constituent atoms would still be drifting about, probably as loose ions. I don't see that that would be a problem.

Also, it's hard to tell from a comic-book illustration how intense that glow she produces is; that might be bleeding off a

fair bit of energy right there. She might also be radiating up and down the electromagnetic spectrum, interfering with radio and TV in the area and giving off ultraviolet, infra-red, heat, — why assume that the energy's all in the visible range?

Even if it is matter-energy conversion — and remember that guesses made by the Power kids aren't necessarily correct, so even if one of them guessed that it's not to be accepted as fact — maybe it's an inefficient process, and most of the disintegrated matter just drifts off as gasses and particulate waste. Quite possibly all the light elements go that way, as too difficult to work with — anything organic would be reduced to water vapor, carbon monoxide,

and dioxide, oxygen, ozone, nitrogen, hydrogen, and other fairly harmless gasses. Heavier elements, such as iron, might be split into lighter ones, rather than being completely converted to energy.

Power Pack is such a good comic that I refuse to see it left undefended when the apparent mistake is so easily explained!

In regard to your reply to Neil Ottenstein's letter in *CBG* #634, I beg to differ. True, Superman is an alien being — but as I understand it, John Byrne will be returning to the original concept that Superman himself *doesn't know that*. And even if he does know it, there are no gross anatomical differences between humans and Krypton- (LETTERS, Page 6)

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LETTERS

(From Page 4)

ians, or else Clark Kent could never have gotten through the various physicals he's had over the years without drawing a lot of attention. Clark Kent was brought up by humans as a human. Emotionally, he would probably think of himself as a human being. True, the pheromones and other subtle cues may be missing, and I've no idea what the norm is for Kryptonian libido, but I don't think a romantic relationship between Superman and an Earthwoman is unreasonable — up to a certain point.

Your analogy of Batman and an orangutan, while picturesque,

isn't accurate, because there are obvious anatomical differences there and Bruce Wayne, unlike Tarzan, wasn't raised by apes.

Of course, most of Niven's objections to a Kryptonian-human love affair still stand.

Now, if you want to object violently to the interspecies romance between Nightwing and Starfire, I'll agree completely — I'm surprised nobody's pointed out just how kinky that is. The old rumors about Batman and Robin weren't true, perhaps, but maybe better than what the former Robin's up to now!

[As you say, there are no gross anatomical differences between Superman and ordinary Earthlings, but Superman

has super-senses and even slight differences would be as obvious to him as the difference between Bruce Wayne and an orangutan would be to Wayne. You mention pheromones; that is only one of the things which might keep him from getting romantically involved with a human.

Which is a good thing, because no Earth woman would survive such a relationship, as Larry Niven has noted.]

Timothy Kliever
JBU Box 2392

Siloam Springs, Ark. 72761

I must state publicly that I have really enjoyed the comics reviews done by Don and Maggie. Please, run this feature much more often as it is my favorite and I nearly always agree with their opinions. Shorter installments on a more frequent basis would be greatly appreciated.

Can anyone provide me with a checklist of the artwork of Dave Stevens? He seems to have excellent hand-eye coordination.

Cut the book reviews as they seem to be only fillers anyway. This is a paper about comics for comics fans, not SF.

When are the new CBG Awards going to be run? Hey guys, wouldn't it be better to start the polling a lot sooner while the titles are still fresh in our minds? If you started the poll in November it would give you more time and the cover dates of the comics would just be starting a new year (i.e., January).

Thanks for running 3-D Pete and Super-Folks. They rank right up there with Bloom County, my favorite daily strip.

[Comics reviews will be appearing more frequently once we get back to normal after the holidays; 1986 is well under way as you read this but, for us, it's



Golden Age Collectables Ltd. in Seattle's Pike Place Market supported the National "Toys For Tots" campaign, organized by the U.S. Marine Corps Reserves to help needy children at Christmas. Golden Age supported the drive with a gift of 1500 new comic books. "What better way for Washington's premiere collector's comic book shop to help out than to give a gift of 1500 new comics to 1500 children to read on Christmas Day?" said Rod Dyke (above), president of Golden Age Collectables.

still the first week of the new year.

Book reviews are not fillers and our surveys indicate that a substantial percentage — nearly half — of our readers read and collect science fiction. Book reviews do not crowd out comics reviews, which take precedence. Lack of time crowds them out; if we haven't had time to write them, we can't run them.

Starting the poll in November would eliminate many alternate publishers' comics from consideration. Most comics are dated months ahead of their release date, but there are comics published in December which are

dated December. The poll will be along in a few weeks.]

Jim True

5 Autumn Leaf Dr.
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Recent events in the Boston newspapers may be of interest to your readers who think that newspapers don't take the comic section seriously.

Boston has two daily newspapers, The Boston Globe, owned by Affiliated Publications, and The Boston Herald, owned by Rupert Murdoch's News America group. The Boston Globe has a circulation of about two to three times that of the (LETTERS, Page 8)

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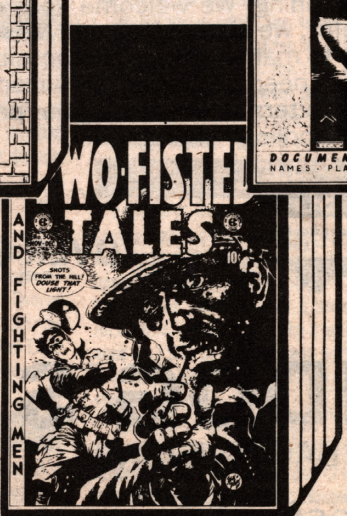
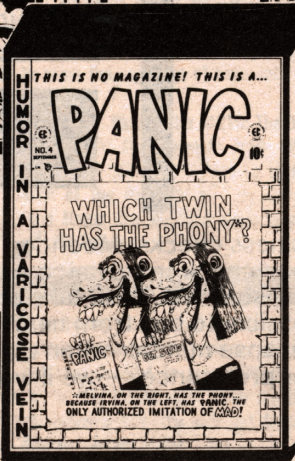
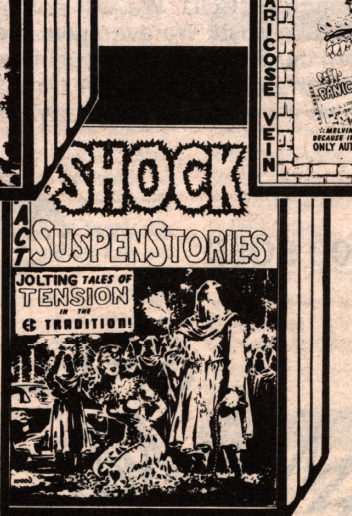
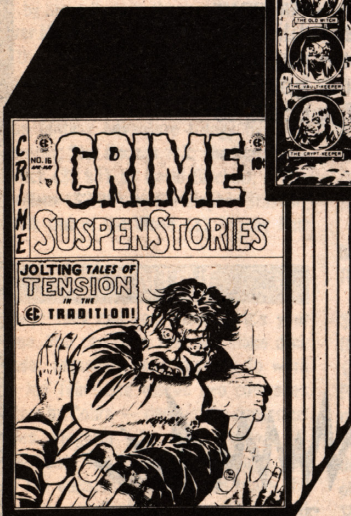


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LETTERS
(From Page 6)

Herald, and among the features it carries on the comics pages are 11 strips syndicated by Murdoch's News America Syndicate. They represent about half the comics the *Globe* runs, and some, such as *Dennis the Menace*, have been in the *Globe* many decades. But on Dec. 31, the *Globe* will lose all 11 strips (and two op-ed columns also owned by News America) because News America wants to place the features in the *Herald* despite the fact the *Globe* offered to pay more for the features than the *Herald*.

The *Globe* is suing News America claiming they use unfair and uncompetitive business practices. Also, according to the *Globe*, the cartoonists involved who have been contacted by the *Globe* have expressed dissatisfaction with the move to the less-circulated *Herald*, causing the *Globe* to mention in its suit that News America has failed to represent the best interests of the cartoonists and columnists. That's how the story stands at the moment — I'll keep you posted.

Now that DC's "hardcover" Baxter versions of the New Teen Titans, the Legion, and the Outsiders have no ads, has anyone at DC mentioned what will happen a year from how when the stories are reprinted? Will the news-

stand editions also carry no ads, or will pages of story be dropped?

Looking at the DC direct sale titles, and at the annuals produced by both DC and Marvel, I wish comics had a Ralph Nader-type watchdog. A title that proclaims on the cover to have no ads should really have no ads. House ads are indeed ads. They may not be paid ads, but they are still ads. That is why they are called house ads. Also, most annuals claim "twice as many pages." If they mean total page counts, well, 48 ain't twice 32. If they mean total story pages, I've still never seen an annual with twice the average story page count of regular comics. Guess the Truth in Advertising laws and the Fair Business acts don't apply to the comic book business.

On another subject, I'm soon to be moving to The Garden State of New Jersey (a misnamed state if ever there was one) but, unfortunately, for about a year, space will be very much at a premium. I would appreciate if anyone could suggest someplace in the Northern Jersey area where I could safely store 10 to 12 thousand or so comics until we move into a bigger house.

[Our guess would be that the first casualty of reprinting the *Outsiders* stories in *Adventures of the Outsiders* will be the back-up stories, such as the



Jim Meddick, artist on the comic strip *Robotman*, was the featured speaker at the Museum of Cartoon Art's Celebrity Cartoonist Lecture Jan. 5. Meddick, 23, is one of the youngest artists in syndication. *Robotman* appears in more than 200 newspapers.

Jim Engel-illustrated "Outsiders at the Bat." If there aren't any back-up stories, some story pages will have to go.]

Rick Norwood

Box 1762

Wayne, N.J. 07470

I'm delighted that Don Schenk (*CBG* Dec. 20, 1985) wants to play The Game. "Wonder Woman can so play bullets and bracelets," he says. Well, I'm no expert on hand guns, so he may be right. Let's find out.

I haven't any reference books on guns in the house, but I do have an *Encyclopaedia Britannica*. Humm. Says here that the muzzle velocity of most hand guns is in the 600 to 850 ft/sec range. You'll lose a little of that to air resistance, but Wonder Woman usually plays bullets



and bracelets at close range, so 600 ft/sec seems a fair estimate.

I can't find the weight of a small bullet, but the encyclopedia does mention bullets in the 200-to-300-grain range, so a small bullet must weigh at least 100 grains or (it would be so much easier if they used the metric system — where's my calculator?) about .02 pounds.

That means that a bullet from the lightest, least powerful handgun must have a momentum of at least 12 foot-pounds per second. By way of comparison, a bowling ball weighs about 12 pounds. Picture Wonder Woman deflecting a stream of bowling balls traveling at one foot per second. Can you believe that? Well — maybe. Just barely.

But a powerful handgun would certainly force her back-

wards. It would be more dramatic that way, too.

Superman would have no trouble resisting momentum, because he can presumably fly forward even though his feet are touching the floor. But Wonder Woman can't fly.

What about Don Schenk's hypothetical berserker, whom bullets can't stop?

Two things: First, the berserker is running forward, so he has some forward momentum which must be used up before the bullets can drive him back. Second, most of the bullets will pass through him and expend their momentum on the surrounding landscape.

Roy Thomas

San Pedro, Calif. 90732

Just a minor couple of corrections (LETTERS, Page 10)

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(this list good until ad #33 is published so keep a copy)

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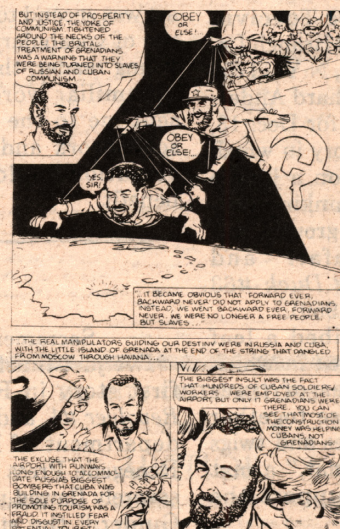
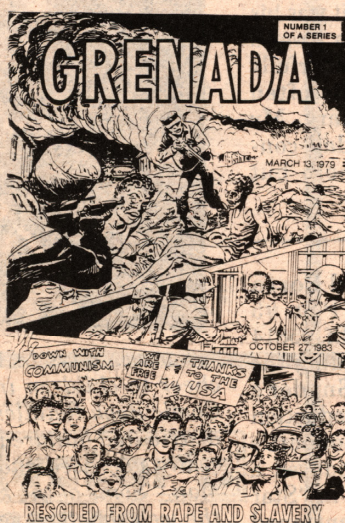
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LETTERS

(From Page 8)

tions to Peggy May's not-quite-complete list of *Crisis* cross-overs published in a recent issue, just in case you ever print an accurate updating:

All issues of *All-Star Squadron* from #50 through #55 were cross-overs (#51 was missing from the list), although, because of the period nature of the book, the red skies persisted another issue or more.

All issues of *Infinity, Inc.* from #18 through #24 were *Crisis* cross-overs. #18, published as a cross-over but not advertised as such in advance by DC, was left off the list.

Joe Torcivia
16 Branch Ln.

Levittown, N.Y. 11756

In response to Richard Anderson's letter in *CBG* for Dec. 13, the Donald Duck story in which the Ducks walked on a jungle "leaf pack" while thinking they were actually on the ground, was titled "Secret Safari" and appeared in *Donald Duck* #63 (January-February 1959).

The story described a leaf pack as being an area in which the lower branches of trees "have grown so close together that the falling leaves and twigs have made a solid mat," a mat thick enough to support the ducks' weight.

Pencils were by the talented Tony Strobl who, unfortunately, will forever reside in the shadow of Carl Barks, because an unwritten law seems to decree that there is room for only one "good Duck artist."

Possible writers would include Carl Fallberg, former Western Comics editor Del Connell, Vic Lockman, Bob Gregory, and Don R. Christensen (also known as Don Arr). As far as I know, the story was not reprinted, due, I suppose, to a 10-panel appearance of some pigmy natives.

I was pleased to see your

review of the two Gladstone giant reprint comics. A point which way have gone unnoticed was that the cover to the *Disneyland Birthday Party* volume (Scrooge, Donald, and nephews posed before a camera) differs from that of the first *Barks Library* release in that Scrooge is looking toward the camera, rather than focusing his attention on a coin on the ground. Thus, this issue features the first new Barks cover to appear on a comic book since 1969: a must for Barks completists:

If someone were to ask me what most impressed me about Carl Barks' work, the answer might be surprising: While Barks' combination of story and art was second to none, it was his use of vocabulary. When I was a young reader, those wonderfully unfamiliar words of his often sent me to the dictionary. My schoolwork and everyday conversation could not help but benefit.

David Porta
1823 P St. #5

Sacramento, Calif. 95814

I've just finished reading the first story in Robin Snyder's *Revolver* #1, and the production department of Deni Loubert's Renegade Press has produced a severely flawed product in "Star Guider," the story mentioned above. Artwork in this story, and lettering in most of its word balloons, is significantly smudged, obscured, or otherwise botched. This consumer is displeased.

When I first read in *CBG* the news release about *Revolver*, I anticipated it eagerly. I entered its name on the registry known as a "Comics Saver" with my retailer, to be ordered and reserved for me. The Savers tell my comics retailer's chain just how popular which titles are with the stores' steady customers. I am removing the title from my Saver. Other readers will do



For two days in December, Spider-Man traveled the freeways of Los Angeles to bring Christmas cheer to children in hospitals, Headstart programs, and resident centers. In a joint effort by the Comic Book Retailers Association of Southern California (COBRA) and Marvel Comics, Spidey-Claus distributed hundreds of Marvel comics and good cheer at holiday time. "The kids in the hospitals were really surprised and happy," said Bill Liebowitz, owner of Golden Apple Comics and COBRA spokesman. "Some of the kids were really into Spider-Man and asked a lot of detailed, trivia questions about the web shooters, secret identities, and super villains. Carol Kalish and Barbara Maier from Marvel were extremely helpful in setting this up and have been extremely supportive of COBRA in general. We hope this can be an annual project."

the same. Too bad for Loubert. One would expect a small entrepreneur to be hungry for a steady clientele.

I favor free enterprise: Competing firms give me more alternatives. But I spent good money for this book and got ripped off because the production department screwed up. The poor graphic studio procedures exhibited by that story sounds an alarm: *Caveat emptor!*

This reader wants his money back plus compensation for the emotional hardship suffered in both the disappointment in receiving so faulty a product and the frustration of knowing that justice *could* have been done to the original art but wasn't. I had every reason to expect a better product than what I received.

Reputation means a lot in business. Customer good will is one reason Marvel commands so

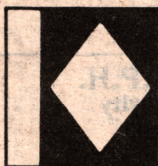
much of the market. If Loubert keeps it up with a poorly presented product, she will generate more ill will toward and a bad reputation for Renegade than it will be able to bear and produce an aversion by the consuming public for comics bearing its logo.

I sure know that I have better things to do with my money than

(LETTERS, Page 12)

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LETTERS

(From Page 10)

spend it on rip-offs. (As *CBG*'s Don Thompson says: It matters not — to the consumer — what the comic was intended to look like; what matters is what it *does* look like.)

Micah Doyle

289 Beacon St. #4
Boston, Mass. 02116

It's interesting that in the very same issue of *CBG* in which you discuss proofreading and the quality of your columns (Jan. 10 issue), I had difficulty understanding your cover news story about Denny O'Neil because of a poorly chosen expression.

In the headline, you state that he would "take over" *Batman* and *Detective Comics*.

"Take over," to me, means "write." You seem to substantiate my definition when you say that Doug Moench "has been" the writer of these two titles, indicating he will be leaving. On the other hand, you also write that O'Neil will be an editor for DC and that the current editor of *Batman* and *Detective*

Comics is wrapping up his storylines and then departing.

So which is it?

Will O'Neil be writing these titles, editing them, or both? At no point do you make the answer to this clear but simply repeatedly use the vague phrase "taking over."

Another problem that I had with this article and last week's (in which you announce Denny O'Neil's going to DC) is you failed to ask an obvious question: Why is he leaving Marvel?

This is one of the first questions I — and I'm sure many of your other readers — wonder about, particularly since the change seemed to have happened so suddenly. If he didn't want to comment on it, say so. At least we would know you tried to address this.

I understand that it takes a great deal of time to edit an issue and that some slip-ups are inevitable. Overall, I think you do a very good job, and I have found *CBG* to be an excellent publication. However, your cover stories are usually the most important part of an issue, and any lapse in

their quality is intolerable.

[We're afraid that some tolerance will always be required when you look at news of what is being planned in *any* field.

We, like all news media, get our news in a variety of ways and in a variety of arrangements. When we talk with a comics pro who is granting us an exclusive discussion of what happened — but who asks in return that we not deal with specific areas — we cooperate with his wishes whenever we can.

When we get a news release on an important happening in the world of comics — but it doesn't necessarily answer all the questions we have — we may try to get answers but, if we fail, feel that it's primarily important to get the information we *do* have to our readers as soon as possible.

We are *often* given information off the record. It gives us a better picture of the world we report on, even when we do not have permission to repeat it. If we didn't honor those arrangements, we would end up not

being able to bring readers anything *but* official press releases — and, eventually, our readers would lose by our not being able to be on top of stories as they develop.

It was indicated — in the cases of both O'Neil and Byrne leaving Marvel — that people most closely involved would prefer to avoid discussing the ins and outs of personal motivations in front of fandom at the moment. Obviously, human curiosity leads all of us to want to know all the gory details of many events — but in some cases it's not any of our business.

Consider your own feelings if someone asks you questions about your income or why you left a certain job. It's not as if these writers, artists, and editors were elected officials — if they were, it would be the business of every citizen. Since they're not public employees, their private business is private.

Why don't we say so when someone declines to comment? Sometimes we do, sometimes we don't. We don't think it's always an essential in a story when space is tight.

And as to what O'Neil's particular duties will be: At this time, no one knows. DC has suddenly had an influx of talent, acquiring Denny O'Neil and Mike Gold almost simultaneously. DC already had a full staff of editors, but certainly could not be expected to pass up the chance to hire two such talented and experienced editors as Denny and Mike. DC is currently reshuffling editorial positions to find duties which will best utilize the talents of both.

One thing which does seem certain is that Denny will at least edit *Batman* and *Detective*. He may write one or both of them, but that's not certain. Not surprisingly, there are

quite a few talented and experienced writers who would *love* to script *Batman*'s adventures.

When the powers-that-be at DC know who'll do what, they'll let us know and we'll let you know.

And we'll try to avoid such vagueness in the future.]

Trina Robbins

Thank you for printing all the words to "Deck Us All with Boston Charlie."

Somewhere I heard a rumor that Lambert Hendricks and Ross (or possibly Lambert Hendricks and Bavan) had recorded it as a single. Anyone know anything about this?

Next year, can we have the lyrics to "Good King Winklehoff Looked Out on His Feet Uneven"?

[Bill Crouch, can you confirm or deny the recording? And keep Winklehoff in mind for next Yuletide, please.]

Gregory S. Barney

I have been receiving *CBG* for a little over three months now, so I figured it was about time to give you my opinion on how things are going.

I really like the magazine as a whole, although my favorite articles are the editorials, the letters page, and "The Law Is a Ass."

Is there any way you could get Elizabeth Slaughter to come back to *CBG*?

Before I got my subscription, I used to read a friend's copy, and the first thing I read after the front page was her "The Bitter Half," but his subscription ran out a few months before mine started, and I was extremely disappointed to find out when mine started that the column was no longer a part of your magazine.

While I generally agree with the opinions you express in "Oh, So?" I must say I was severely disturbed by your reply to Clay

(LETTERS, Page 14)

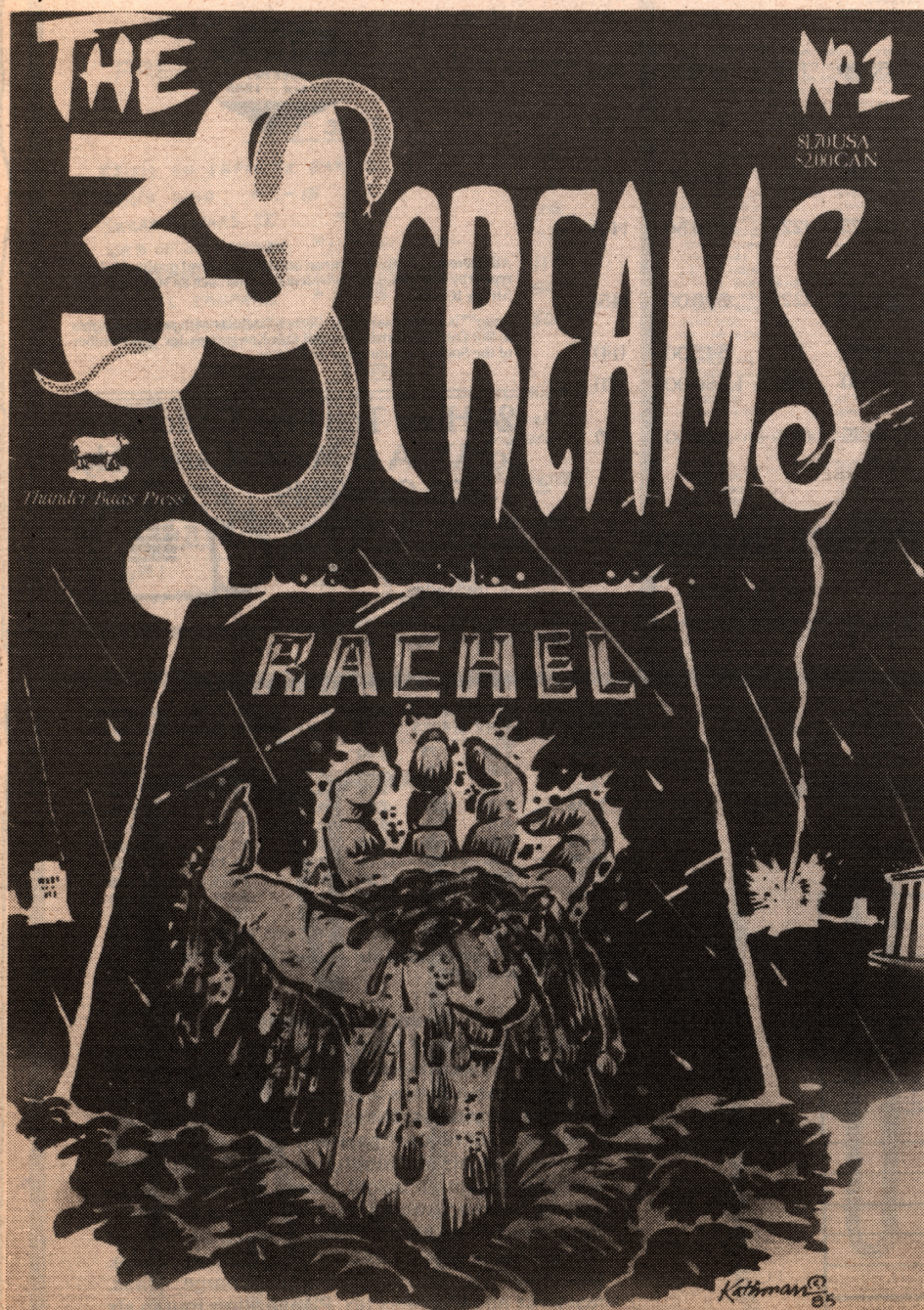


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(so to speak)

SPARKLE CITY COMICS

P.O. Box 67, Sewell, NJ 08080
609-589-3606

LETTERS

(From Page 12)

ton Emery's letter about the Renegade Press ad with the lady in the nylons and teddy.

While I agree that Clayton should not have assumed that the lady was a prostitute because of the way she was dressed, I find it hard to believe that when you saw the ad for the first time the impression it gave you was of a "church-going young woman who is surprising her husband with a bunch of comic books?"

Two things bothered me. The first is that Deni, someone whom I both admire and respect, would resort to this type of advertising in the first place. Anybody who has ever bought the first issue of an independent comic has probably read one of those editorials about how the independent comics put things like quality and integrity first and would never try to mislead their readers. Then one of the most well known of the independent publishers prints an ad that is totally misleading.

I think even you guys would have to agree that the first thing you notice in this ad is the lady in nylons, and only after you have gotten over the thrill the drawing gives you (and if it wasn't supposed to thrill you, why did they draw a lady who represents what most people consider to be every man's fantasy?) do you notice the titles of the Renegade Press comics.

If you think about it, when Clayton said the lady was a prostitute, he wasn't as far off-base as one might think.

After all, if you buy a comic because of this ad, then you are paying for the thrill the drawing that drew you to the comic gave you. Sort of like "mental prostitution" if you will.

But what bothers me most about this ad is your response to it. If Clayton is anything like me, he has probably been reading

independent comics for several years and wants to see the industry continue to develop and grow, and he saw something that he thought was detrimental to Renegade Press and the industry as a whole, and all he got for his time and trouble was a slap in the face.

Would not it have been fairer to have admitted that he had cause for concern instead of just completely condemning his letter?

Also, you recently printed a letter from someone who thought you were prejudiced against Marvel in your news columns. I can very easily see how someone who might be a Marvel fan who has never read an independent comic before could get that impression, after reading your reply to Clayton. After all, on paper it looks like Clayton had a justified complaint but you guys would not even admit that much.

If Marvel had printed an ad like that for its Epic line, everybody would have said things like "same old Marvel, using cheap techniques to sell cheap books" — but if it's bad advertising habits for one company, then it's bad advertising habits for all companies, and we cannot allow any kind of double standard to exist.

While Marvel is largely to blame for the decline in quality in most of its line, it is also the fault of all the fans who kept sending letters of praise when all it put out was junk.

If we don't give the independents criticism when they deserve it, as well as praise, then it will be a vicious circle, and a few years down the road everybody will be saying that Marvel is the most innovative and creative company in comics and companies like Renegade Press and First are boring and produce nothing but garbage.

I would just like to say that I

hope Deni and everybody at CBG realizes that I'm not trying to be overly critical or malicious in any way. If I didn't care so much, I would not have spent four hours writing this letter.

[We don't know what happened to Elizabeth Slaughter. Her columns began coming in more and more sporadically and then stopped altogether. She's still welcome to write for us any time she wishes.]

We've commented before on people who apparently give extremely dramatic readings to our responses to letters. We thought we were calmly giving the other side to Clayton's argument; we certainly did not condemn his point of view or slap his face.

Maybe Don leads a more interesting life than you (that's meant as a tongue-in-cheek remark, not a putdown) but, yes, his first thought was that it was a decent woman enlivening her husband's hobby with other interests. There's nothing intrinsically wrong with sex or comics, in our opinion.

Surely you have noticed that sex is used to sell all sorts of things — lumber, toothpaste, mouthwash, cars, chewing gum — so why not comic books?

We would not criticize Marvel for using sex in an Epic ad (and we disagree with your calling Epic Comics cheap books; some of our favorite comics are Epic titles) and don't feel we have a double standard in this matter. Personally, we prefer sex to violence, which seems to be the most-used alternative.]

Daredevil #233 ends Kingpin story

Daredevil #233 will feature a 30-page story by Frank Miller and Dave Mazzucchelli which will conclude the current Kingpin storyline. Thor, Iron Man, and Captain America will guest-star, with Captain America in a pivotal role.

Daredevil #234 and #235 will be written by Miller and illustrated by Walter Simonson.

Avengers teams unite against Hulk

Avengers and West Coast Avengers join forces to hunt down The Hulk in *The Incredible Hulk* #321 and #322.

Beginning with #321, Bob Wiacek will become the series inker.

'Squadron Supreme' to get follow-up

Shortly after the final issue of *Squadron Supreme* (#12), writer Mark Gruenwald and artists Paul Ryan and Sam De La Rosa will produce the first *Squadron Supreme Special*.

COMICS PRICED TO SELL!!

GOLDEN AGE

ACTION

107 P \$12.00

ALL FLASH

11 NBC 9.00

BATMAN

19 P 15.00

COMIC CAVALCADE

12 P, 29 P 10.00

FLASH

14 G 19.00

SUPERMAN

52 P 15.00

WONDER WOMAN

100 P 10.00

16, 30, 32 (Fa) 5.00

19, 24, 29, 35 (Fa-P) 2.50

28 G, 69 VG 6.00

39, 40 (VG) 10.00

42 VG, 56 G, 70 VG 5.00

44, 77, 83 (Fa-P) 2.00

45 VG 8.00

84, 86, 87, 93, 95, 98, 101 all 5.00

VG 5.00

102, 106, 108 VG 4.00

HARD TO FIND

CEREBUS

7-9 35.00

10 VG 25.00

11-14 30.00

16-18 20.00

CRUSADERS

f (Southern Knights) 15.00

ELEMENTALS

1 10.00

2 5.00

3 2.50

4, 5 1.60

FANTASY QUARTERLY

1 (1st ElfQuest) 30.00

FLAMING CARROT

1 5.00

2-4 3.00

5-9 2.00

JOURNEY

2 10.00

3-5 5.00

6-23 up 2.00

JUSTICE MACHINE

1 6.00

2-5 2.00

Ann. 1 (Elementals) 10.00

LOVE & ROCKETS

2, 3 20.00

5 4.00

7, 8 6.00

11, 12 3.00

13-15 2.25

MIRACLE MAN

1 2.50

2-3 1.00

MR. MONSTER

1 4.00

2-4 up 2.00

NEIL THE HORSE

1-12 up 1.70

NEXUS

3 magazine 5.00

1-6 3.00

7-18 up 2.00

NORMAL MAN

1 5.00

2-5 3.00

6-12 2.00

ROBOTECH-MACROSS

1 10.00

2 5.00

3-6 3.00

7, 8 1.50

ROBOTECH MASTERS

1, 2 2.50

3-4 1.50

ROBOTECH NEW GENERATION

1, 2 2.50

3-4 1.50

SHATTER

1 Special 3.00

1, 2 1.75

TEENAGE TURTLES

1 (4th edition) 2.00

1 (color edition) 2.00

4, 5 up 1.60

Fugitoid 1 1.60

Michaelangelo 1 1.50

WHISPER

1 5.00

DC

BRAVE & BOLD

28 VG (1st JLA) 75.00

GREEN LANTERN

1 VG 100.00

2 25.00

Showcase 23 G (2nd Green Lantern) 20.00

JLA

8 10.00

SWAMP THING

20 17.50

21 15.00

22-24 10.00

25-27 6.00

28-34 2.50

35-36 1.25

36-47 80

EC

WEIRD SCIENCE

11 VG 30.00

MARVEL

AVENGERS

1 FN-VF 200.00

3 NM-M 325.00

11 VG 35.00

93 25.00

100 22.00

CONAN

1 FN-VF 50.00

1 NM-M 60.00

2, 3 FN 25.00

4, 5 15.00

DAREDEVIL

1 NM-PM 400.00

FANTASTIC FOUR

1 VG 310.00

2 G+ 100.00

3 VG 110.00

3 FN 220.00

4 VG 85.00

7 VG 33.00

8 VG 40.00

10 VG 33.00

11 VG 25.00

11 FN 40.00

12 FN 45.00

24 VF, 48 VF 22.00

100 FN 12.00

Ann. 2 FN+ 20.00

HULK

1 VG 150.00

4, 5 (VG-FN) 34.00

SPIDERMAN

1 NM 900.00

2 VG-FN 125.00

6 G, 10 VG 22.00

8 G, 11 VG 18.00

9 VG 25.00

13 VG, 15 VG 20.00

18 VG-FN, 26 VF 10.00

19 FN-VF 14.00

STRANGE TALES

101 VG 20.00

101 FN-VF 40.00

102 FN-VF 20.00

104 VG+ 10.00

108 VG 6.00

109 VG-FN 7.00

113 5.00

115 VG-FN+ 12.00

TALES OF SUSPENSE

39 VG 100.00

40 VG 22.00

TALES TO ASTONISH

1 G 20.00

27 G-VG 95.00

THOR

83 G+ 75.00

83 FN 200.00

85 VG 25.00

85 VF-NM 60.00

86 VG 22.00

86 FN-VF, 87 VF 35.00

89 VG-FN 17.00

94 FN-VF 20.00

X-FACTOR

1 1.25

2, 3 up .75

X-MEN

1 NM-PM 600.00

2 VG 35.00

5, 9, Ann. 1 15.00

10, 13, 16 8.00

15 VG, 17 VG 7.00

18, 19 8.00

20, 23 6.00

22 G-VG, 29 5.00

28, 30 4.00

39 M, 50, 52 M 10.00

52, 53-55 4.00

56, 57, 60, 62 12.00

61, 63, 65 15.00

94, G.S. 1 70.00

SUPER-RARITIES AND QUALITY VIDEO COLLECTIBLES

Please include \$4 for UPS or \$5 minimum for priority 1st

THE PROVEN WINNERS



THE 1941 SUPERMAN COLOR CARTOONS PRODUCED BY FLEISCHER!

From the best of all known existing prints of the first Superman screen image. "A JOY" - E.P., California, "JUST GREAT" - J.O., Connecticut - Second half of the tape is an hour of 30s Fleischer POPEYE CARTOONS in B & W - some of the ultimate cartoon images of all time\$59

BE SURE TO SPECIFY VHS OR BETA

CAPTAIN MARVEL 1941! THE COMPLETE, ORIGINAL SERIAL! I prob. sell more Captain Marvel serials THAN ALL OTHER DEALERS COMBINED! Why? Because I sell the collectible original, not a dub-down second rate copy. Get the best! Tom Tyler is superb in this Shazam-filled superserial!\$79

THE LONE RANGER ORIGIN TRILOGY straight off the 1949 kinescopes! The shows that started it all - shoot straight into your nostalgia glands like a silver bullet - PLUS: get the CLAYTON MOORE MASK SAGA - a piece of genuine Americana that will leave you and your family proud to be living in this great country where a guy like Clay Moore can still beat the system. "My God! This was everything you claimed it to be and more!" - P.P., Texas. Don't let this one slip by you - it's well worth the money.\$39

Note on videos — some Beta titles slightly higher. Be sure to say "VHS" or "BETA"

BONUSES WITH ALL SUPERHERO SERIALS!

You get FREE CHAPTERS FROM THE RAREST COMIC CHARACTER MOVIE SERIALS (such as Smilin Jack, Secret Agent X-9, etc.) and Ultra Rare, top quality TV shows with any of the 13-15 chapter serials we stock! Remember: we have ALL the serials including some that have never been advertised before! Call with your serial wants, we have all the main titles from "Ace" to "Zorro"! Including all the old standbys like Flash Gordon & Buck Rogers (starting as low as \$38 for the 1939 Buck Rogers serial feature) ... all the Dick Tracy titles ... the complete run of Hilarious Commando Codys ... Perils of Nyoka & Nyoka the Jungle Girl ... Lost Jungle and Lost City of the Jungle (only \$49 each!!)

AND THIS WEEK'S SUPER-SPECIAL AVAILABLE ONLY FROM US: "SUPER EX" TWO HOURS OF THRILL-PACKED SUPER EXPLOITATION!! EVERYTHING FROM CAPTAIN AMERICA TO BLACKHAWK! PLUS: SEE THE FABULOUS ARRAY OF EXPLOITATION RARITIES IN SUPER EX VOL. I, GET BOTH VIDEO AND PRINT PACKAGE FOR \$59!!

From Newspaper and Radio to the SCREEN... comes the Greatest OF ALL ADVENTURE THRILLS!



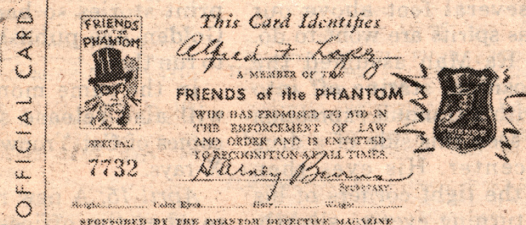
SUPERMANTIQUES'

LITTLE SHOP OF HORROR CLASSICS

THIS WEEK WE PRESENT SOME OF OUR VARIED STOCK OF VIDEO COLLECTIBLES AIMED AT THE INDIVIDUAL WHO WANTS SOMETHING TRULY RARE. NOTE THESE UNIQUE VIDEOCASSETTE FINDS THAT INCLUDE "IMPOSSIBLE" RARITIES!

Phantom Ship (1935)	\$38
Phantom Creeps (1939)	\$69
complete	
Phantom Creeps (feat.)	\$28
The Phantom From Space	\$63
Phantom Express	\$38
The Phantom of 42nd St. (1944-Dave O'Brien)	\$38
The Phantom (1930s version - feature film rarity!)	\$63
The Phantom (1940s version)	\$79
The Phantom of the West - \$59, Phantom Empire (1935)	\$59
The Phantom Speaks - (rare)	\$63
Adventures of the Masked Phantom (1930s)	\$18
The Phantom of Chinatown (rare)	\$63/1940
Mr. Wong In Chinatown (1939) - Karloff	\$38

Captured in Chinatown (1935)	\$28
Chinatown After Dark (1931) - Funny	\$38
Shadow of Chinatown (Lugosi! 1936)	\$38
Shadows of the Orient (1937 - rare)	\$38
Whispering Shadow (serial)	\$59
Shadow of the Eagle (serial)	\$59
The Shadow (1940 - rare!!)	\$99
The Shadow Strikes (1937)	\$19
The Shadow in International Crime (1938)	\$38
Cosmo Jones, Crime Smasher (1943)	\$38
Crime of Dr. Crespi (1935)	\$38
Murder By Television (1935-turkey!)	\$19
Murder in the Red Barn (1935-rare)	\$63
Crimes at the Dark House (1940)	\$63
Murder in the Museum (1934) - garbage quality	\$19
The Kennel Murder Case (Philo Vance - 1933)	\$19
Murder at the Zoo (ultra rare!!)	\$63
A Shot in the Dark (1935)	\$38
The Dark Hour (1936)	\$38
Secrets of Wu Sin (1932, Grant Withers)	\$38
Daughter of the Tong (1939-Withers)	\$38
The Devil's Daughter (1939)	\$38
Frankenstein's Daughter (awful)	\$18
Dracula's Daughter (rare)	\$63
Dracula	\$69



I have some of the rarest known Pulp Premiums, radio premiums, and comic premiums - the pins and badges that everybody wants... here is the ultra scarce red and black club card and official bronze badge from THE PHANTOM DETECTIVE MAGAZINE, one of the hardest to find and most impressive pulp kits. Call!

We have the

Phantom Talisman!!

The rarest most sought after hardware item of all character collectibles — MINT — THE HOPE DIAMOND OF PREMIUMS!! Call!!!

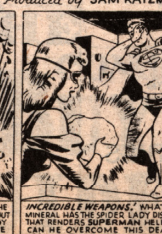
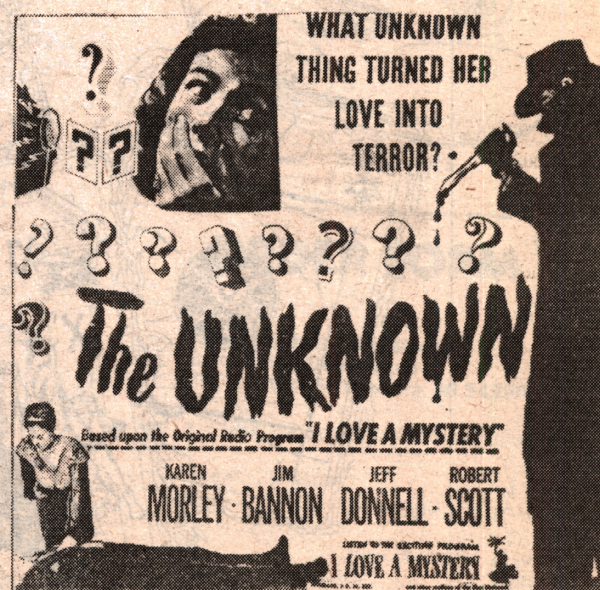
Man Who Knew Too Much (1934)	\$19
Quicksand (1950) Peter Lorre, Mickey Rooney	\$19
Terror By Night (1946)	\$18
Law of the Underworld (1942)	\$19
Thirteenth Guest (1932)	\$19
Shriek in the Night (1933)	\$19
Revolt of the Zombies	\$38
White Zombie (1932)	\$38
King of the Zombies (1941)	\$38
I Walked With A Zombie (scarce)	\$63
I Led Two Lives (1953)	\$38
The Ghost Walks	\$63
The Ghost Creeps	\$19
The Sphinx (1933)	\$38
The Ape Man (1943)	\$38
The 7th Victim	\$63
The Gorilla (1939)	\$28
Bride of the Gorilla (1951)	\$38
The Invisible Killer (1941)	\$38
Sexton Blake & the Hooded Terror (rare)	\$63
Tower of Terror (1941)	\$38
Island of Terror (Peter Cushing)	\$38
Fog Island (1945)	\$28
Lady Vanishes (1938)	\$19
The Secret Agent	\$19
Secret Agent (TV)	\$38
Face in the Fog (rare)	\$63
Face at the Window (1939)	\$38
Amazing Mr. X (1948)	\$38
Rear Window	\$63
Strange World of Planet X (1958)	\$38
Monster Walks (1932)	\$38
The Human Monster (1939)	\$38
The Lost City	\$28
The Mad Monster (1942)	\$63
She Demons	\$38
Monster from Green Hell (1958)	\$38
The Lost Patrol	\$38
The Monster Maker (1944)	\$28
The Arsenal Stadium Mystery (rare)	\$19
The Mandarin Mystery (rare) Ellery Queen	\$63
Mystery Liner (1934-scarce) VHS	\$38
Mystery Street	\$63
Mystery of the Hooded Horsemen	\$19
The President's Mystery (supposedly by FDR)	\$19
Mystery Man (1935)	\$28
I Love a Mystery (superb) - origin of series - uncut!	\$63
THE UNKNOWN! (rare, 1945 I Love A Mystery Series!) VHS & Bonus: with this cassette you also get my illustrated interviews with the Survivors of "I Love A Mystery", Carlton E. Morse and Michael Raffetto.	\$63
Black Dragons (1942)	\$28
Blackmail	\$19
Black Raven (1943)	\$38
Murder (1930)	\$19
The Black Cat (ultra rare 1934) Karloff/Lugosi	\$63
The Body Snatcher (Karloff/Lug.)	\$63
Chamber of Horrors (1940)	\$28
Horror Express (1972)	\$28
The Slime People (1963)	\$28
Gorgo (1960)	\$38

Son of Godzilla (1969-Japanese)	\$63
Ghidrah 3-Headed Monster	\$38

THIS WEEK'S DOUBLE HEADER SPECIAL: THE MOST DANGEROUS GAME & TORTURE SHIP - only VHS \$19!
THIS WEEK'S SUPER-SPOTLIGHT FEATURE FILM RARITY: Airhaws of 1935! A Whackadoo Mad Scientist Vs. the Fearless Flying Service... awesome and intense, I'm sure. VHS \$39
KILLER B WESTERN SPECIAL!!! \$629 & you get AN ENTIRE CASE OF B-WESTERNS starring all the top movie cowboys of yesteryear! Watch them good ole' shoot-em-ups till the cows come home, fer less'n \$14 a pitcher! Shoot! Can't beat that, yer horse-ship. (VHS - \$629, Beta - \$729)
 Return of Chandu \$14 || Chandu On Magic Island | \$38 |
One Body Too Many	\$14
Vampire Over London	\$38
Dementia 13	\$19
The Death Kiss (great!)	\$38
The Little Shop of Horrors (1960)	\$38
(we have best existing print!)	
Dead Men Walk	\$38
Nabonga	\$14
Before Dawn (1932) Warner Oland! Don't miss this one	\$63
Sherlock Holmes Special! My choice of 3 for	\$39!!
"Detour" the top Cult Film Noir title of WW2	\$38

EXCLUSIVE:

The creator and the star (Jack Packard) of radio's top mystery serial "I Love A Mystery", talk about the Ilam Comic strip, the Ilam movies of the 40s, and more — get this print interview free with every order of "The Unknown" or "I Love A Mystery"



6" x 18" Center Spread

SUPERMANTIQUES MAINTAINS A COMPREHENSIVE STOCK OF THE RAREST SUPERHERO SERIAL MEMORABILIA IN THE GALAXY!

REX MILLER

SUPERMANTIQUES

Star Route Box 331-J
East Prairie, MO 63845

(314) 649-5048

10 am - 10 pm Central Time



The future in your comics

By Prince Ra-Man
(As told to R.A. Jones)

I first began to believe in life after death when Richard Nixon was elected President in 1968. Fittingly enough, it was in that same year that I conducted my first (and, until now, last) experiment with matters of the occult. Sparing you the sordid details, I will only say that it involved a schoolboy crush, a zaftig cheerleader — and voodoo. (Those who want the sordid details should send a SASE.)

Since that time, mysticism has been of only peripheral interest to me. Therefore, when a friend invited me to participate in a seance, my lack of enthusiasm was palpable. It was only when

he mentioned that the ritual would be related to comic books that my curiosity was piqued.

My friend (who shall remain anonymous for reasons having to do with both his sense of privacy and outstanding warrants in six states) told me that he intended to call forth the spirit of Prince

THE WASP © MCG
ANOTHER SNEAKY WAY TO MAKE A COUPLE A BUCKS!
DOD MARTINEC

Ra-Man, an obscure magician who was slain during the recent Crisis on Infinite Earths.

"Is it possible to summon a comic-book character back from the dead?" I asked.

"Of course," my friend replied. "Didn't you read *X-Factor*?"

"'Nuff said."

There was no turning back now. Despite the fact that I'm a comic-book critic, I am not a complete idiot; I saw the intriguing possibilities such a seance held.

Dead folk have long held a reputation for being able to foretell future events. If I could question Prince Ra-Man, learn what lay in store for the comics

world, I could scoop the entire fan press corps. It would make a story for which I could name my own price (or at least 3¢ a word).

So it was that, on New Year's Eve, I met my friend at the appointed site — an empty wrestling arena. (Seances work best, he told me, in places that have never known intelligent life.) In the center of the ring stood a table and two chairs. The tiny, grasping flames from two candles provided the only illumination.

I noticed that my mouth was dry and my palms were wet. A slight twisting sensation in the pit of my stomach heightened my feelings of apprehension (and triggered memories of the somewhat disastrous effects of that long-ago voodoo ceremony). Still, my desire for knowledge — and, I freely admit, my greed — overpowered whatever qualms I yet held.

"Let's do it," I whispered, for whispering always seems apropos during such moments.

And then, together, my friend and I conjured up the spirit of the departed Prince Ra-Man, using an ancient technique far too complicated to explain here. (Hey — if John Byrne can use that flimsy excuse to avoid explaining how Doc Samson separated Bruce Banner's body from that of The Hulk by simply soaking it in a bathtub for three weeks, then you can certainly cut me some slack!)

The astral image of the deceased mystic floated effortlessly several feet above our heads, as spirits are wont to do. Prince Ra-Man assumed the lotus position, staring off into space with a tranquil expression seldom seen this side of a drug rehab center. His eyes then closed, the tight corners of his mouth turning ever-so-slightly upward.

"Greetings, oh, wise and noble Prince Ra-Man," I intoned, hoping my voice carried the proper mixture of sagacity and sniveling obsequiousness. "What can you tell us of what lies ahead for comicdom?"

"Who wants to know?"

His lips had not moved, and yet the words had literally thundered inside my head. Feeling properly cowed, I made so bold as to identify myself.

"The R.A. Jones?" he exclaimed, his eyes snapping open. He at last deigned to look at me, a wide smile now lighting his face. "I've got a question for you," he said, assuming a more comfortable position in the air. "Did anyone ever figure out how you managed to stuff the ballot box in the last CBG poll?"

"Uh — we are not here to discuss someone so unworthy as myself," I quickly rejoined. "Our readers are much more interested in you. Tell me, great Prince, how are things in the afterlife?"

"To tell you the truth — it's not all it's cracked up to be."

"Oh?"

"Imagine a weekend in Cleveland — that lasts forever."

The chill that nibbled its way up my spine caused me to shiver uncontrollably. I made a mental note to never die, then pressed onward.

Ra-Man and I engaged in idle conversation for a while longer and then I again pressed him to tell me what he could of the coming year in comics. What follows are the predictions given to me by one who should know:

Jan. 30, 1986: Marvel Comics kicks off the celebration of its 25th Anniversary by having Editor-in-Chief Jim Shooter encased in silver and placed on exhibit in the front lobby.

Feb. 4: Shooter is stolen from the lobby.

Feb. 26: This day will witness the first official meeting of the Marv Wolfman Revenge Squad

— a group of disgruntled fans who are intent on making the scripter pay for the indiscriminate slaughter he perpetrated during the course of the Crisis on Infinite Earths.

At this point, I felt compelled to interrupt the narrative with a question.

"Excuse me, Ra. About the last statement — are you sure that's a genuine prediction and not, you know, just sour grapes because Wolfman bumped you off?"

"How dare you!" the spectral savant screamed, so forcefully that the flickering candles were nearly extinguished. "Do you think I would be so petty? So venal? Just because I lingered in literary limbo for 18 years? Just because I was totally ignored — stuck nowhere with the likes of B'wana Beast and Ultra the Multi-Alien? Just because when I finally came back it was so that miserable miscreant could wipe me out in a single, measly panel? Well — do you?"

"Scratch that question," I whined. "Please — continue."

March 3, 1986: Marvel will receive a ransom note demanding payment of \$5000 for the return of the embossed Jim Shooter. Marvel President James Galton is heard to say: "Shooter's missing?" The demand is ignored.

April 6: In a news release, Eclipse Comics announces plans for its newest macro-micro unlimited mini-series, *Tales of the Rejected*. The new series will print stories so bad that even Golden Age publishers refused to run them.

In the same month, Eclipse will also release special 3-D copies of Cat Yronwode's dental X-rays.

April 15: A new ransom note reaches the offices of Marvel Comics, requesting payment of \$2500 for the return of the Jim Shooter — too late for such a payoff to qualify as a tax deduction.

May 23: A medical bulletin reports that Lodestone publisher David Singer has checked himself into Bethesda Naval Hospital. On the following day, Singer will have his right foot surgically removed from his mouth.

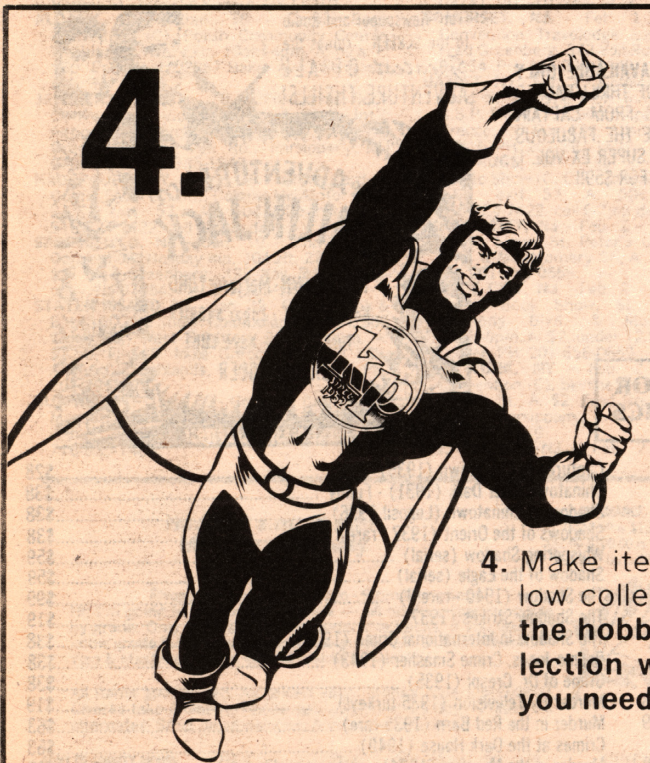
June 1: DC Comics proudly presents the first issue of its second Wonder Woman mini-series. Entitled *A Guy, A Gal — And 3000 Wacky Amazons*, the series is both written and illustrated by Arn (Neil the Horse) Saba. Publicity Manager Peggy May describes the series as "the first all-talking, all-singing, all-dancing version of this classic character and her cut-up companions." May vehemently denies rumors that the new mini-series is intended merely to mark time while penciller George Perez puts the finishing touches on the second issue of the regular Wonder Woman title, *Crisis on Paradise Island*.

June 17: Scripter Marv Wolfman returns home to discover that his entire comic-book collection has been stolen. In its place have been left 100,000 copies of *Crisis* #7, the infamous "Death of Supergirl" issue.

July 1: A third ransom note is slipped under the door of the Marvel offices, humbly asking that \$500 be paid for the return of Jim Shooter.

Aug. 2: First Comics announces yet another innovative approach to comic-book storytelling. Beginning with issue #45, *Jon Sable* stories will consist of a single illustration folded 28 times. Despite this breakthrough, the book will still maintain its current cover price of \$2.50.

Aug. 12: DC Comics releases a report on the initial sales figures for the first issue of *The Adventure of John Byrne*, featuring



What Can Classified Word Ads Do For You?

4. Make item-for-item trades with fellow collectors. Make new friends in the hobby while you fill in your collection with the hard-to-get pieces you need.

It's easy to use a word ad. Just print or type your ad out on the form in the Comics Exchange section. And mail with payment to:

Comics Buyer's Guide
700 E. State St.
Iola, WI 54990



WIZARD WORKS™

A FOUR ISSUE MINI-MIGHT SERIES



FANTASY GENERAL
COMICS

(CONTINUED, Page 18)

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FUTURE

(From Page 16)

Superman. Executive Editor Dick Giordano was delighted by the fact that not only did the premiere issue sell in excess of 200,000 copies, but that nearly one-fourth of those copies were actually read.

Sept. 6: The following note is left on the receptionist's desk at Marvel Comics: "Five bucks and Shooter's yours. Please."

Sept. 8: Marv Wolfman will awaken to find a strange powdery substance covering his pillow — along with large patches of his hair.

Sept. 23: Comico the Comics Company holds a media party to celebrate the publication of its fourth graphic novel: *The Her- culoids in the Valley of Robo- tech*. The story is both written and illustrated by the famed surrealist painter Salvador Dalí, who has long expressed a deep admiration for both the Hercu- loid and Robotech cartoon series. Comico Editor Diana Schutz was on hand to pass out complimentary "Hello, Dalí" T-shirts.

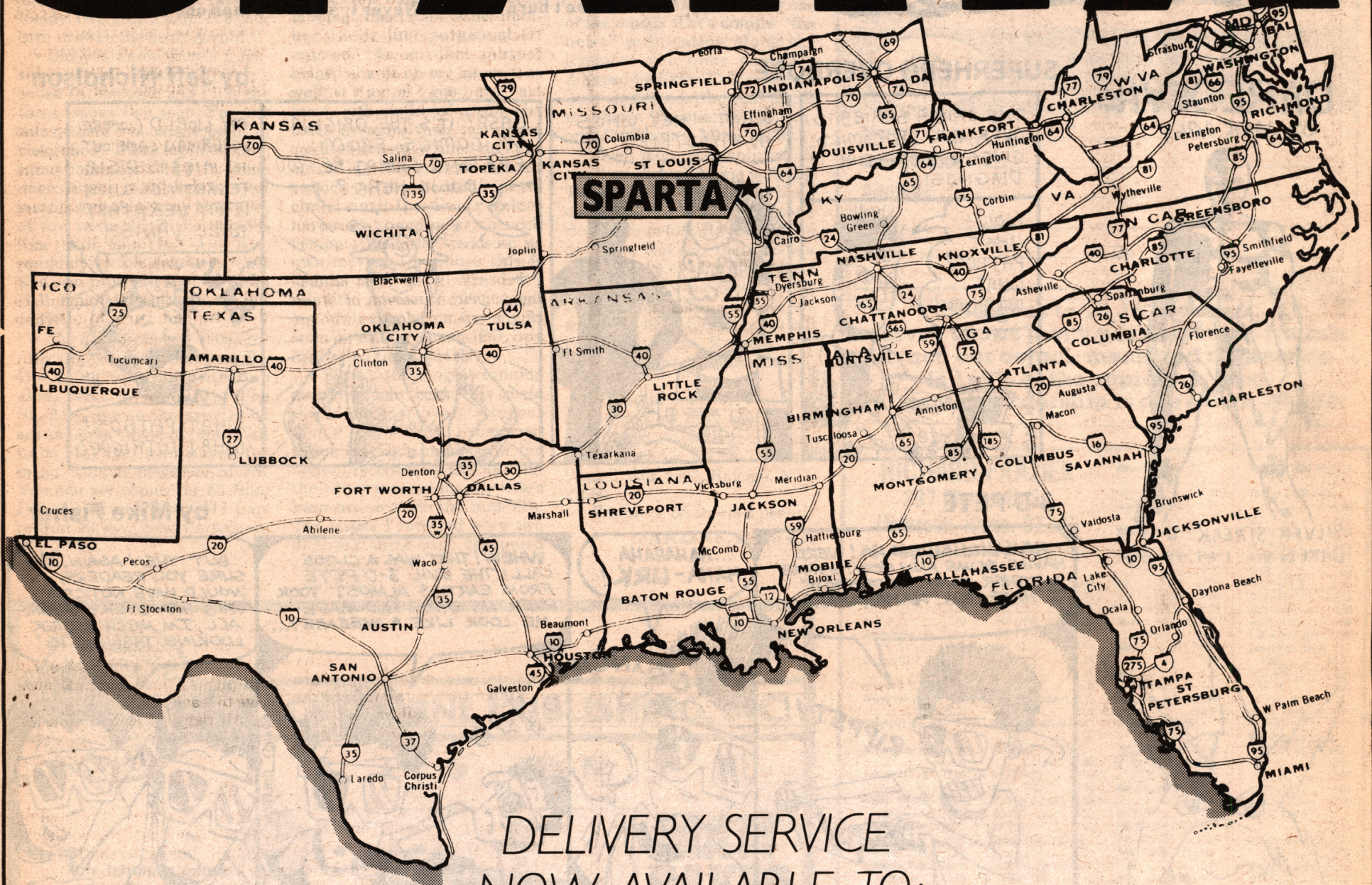
Sept. 27: In the latest issue of the *American Journal of Medi- cine*, a group of doctors who are also comics fans publish an open letter addressed to artist Bill Sienkiewicz. In the letter the physicians stress the fact that, contrary to what Sienkiewicz seems to believe, human hair is not possessed of independent life. And they still can't pro- nounce his name.

Oct. 2: Marvel receptionist Angie "The Anvil" Popalardo discovers Jim Shooter once again standing in the company's front lobby. Taped to his fore- head is an envelope containing a check for \$100 and a note of apology.

Oct. 9: Two startled security guards find a sobbing Marv Wolfman tied to the rails of the New York City Subway.

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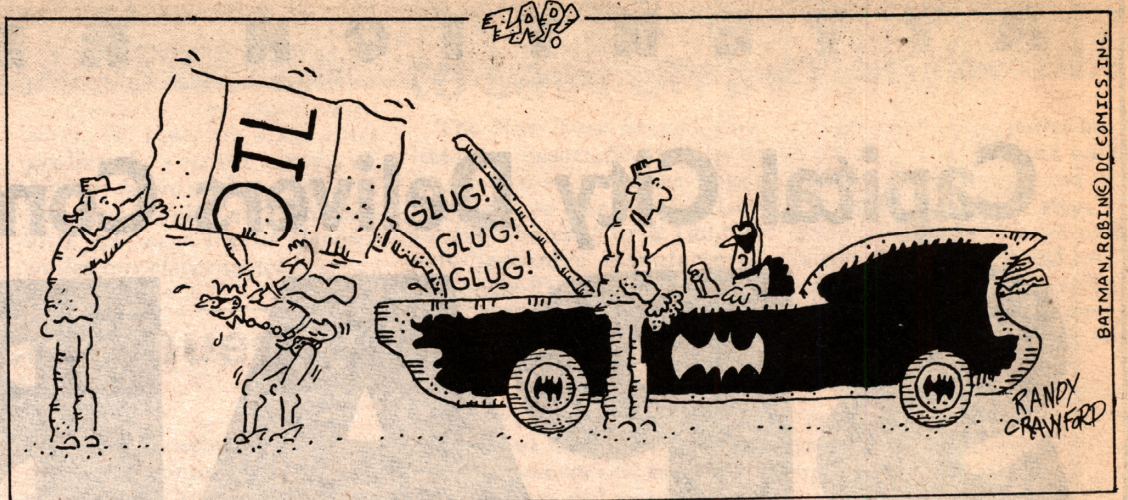
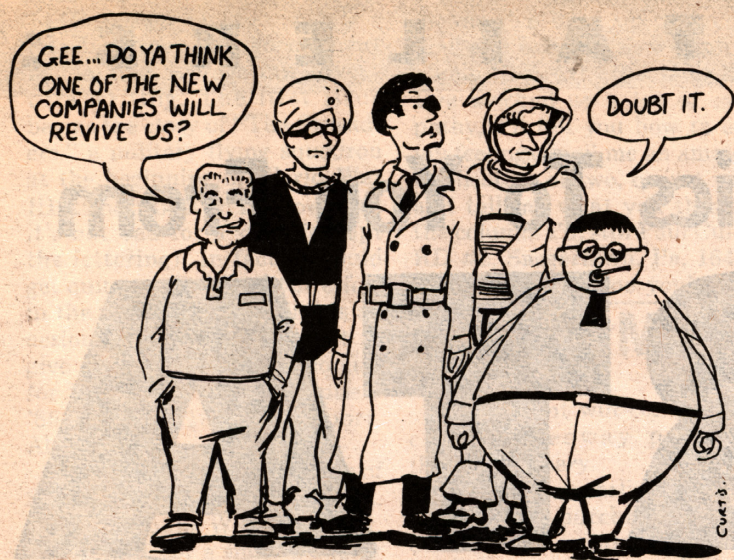
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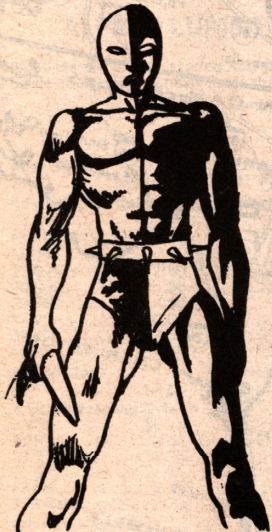
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DAREDEVIL

BY JACK COLE

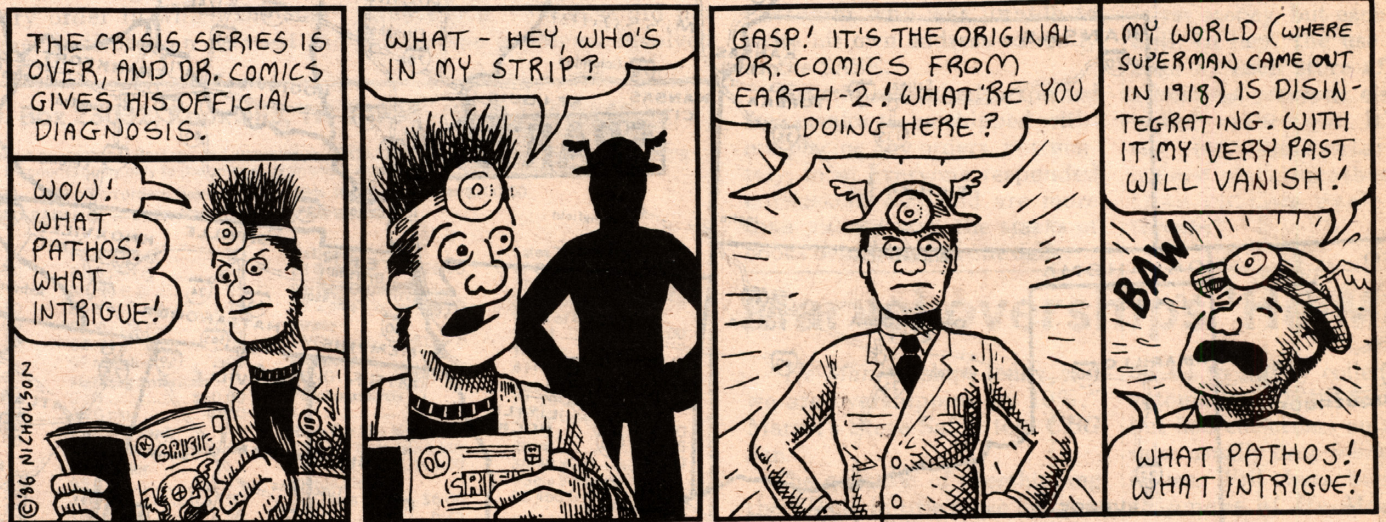


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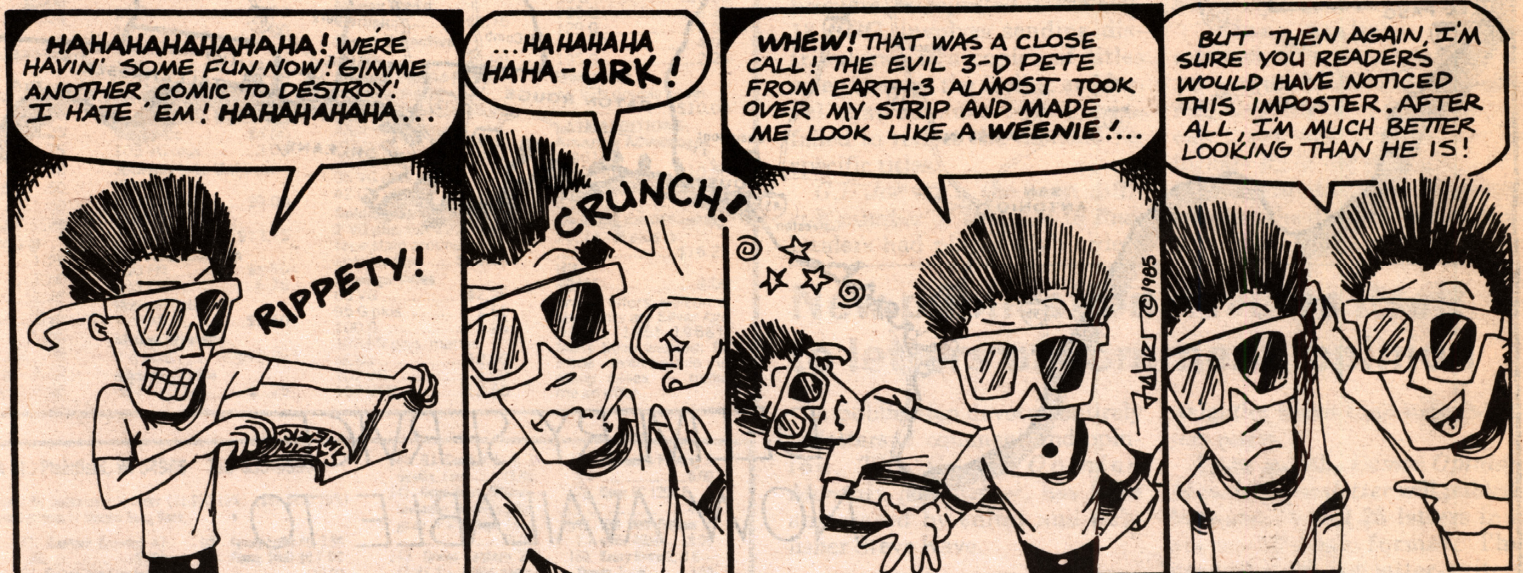
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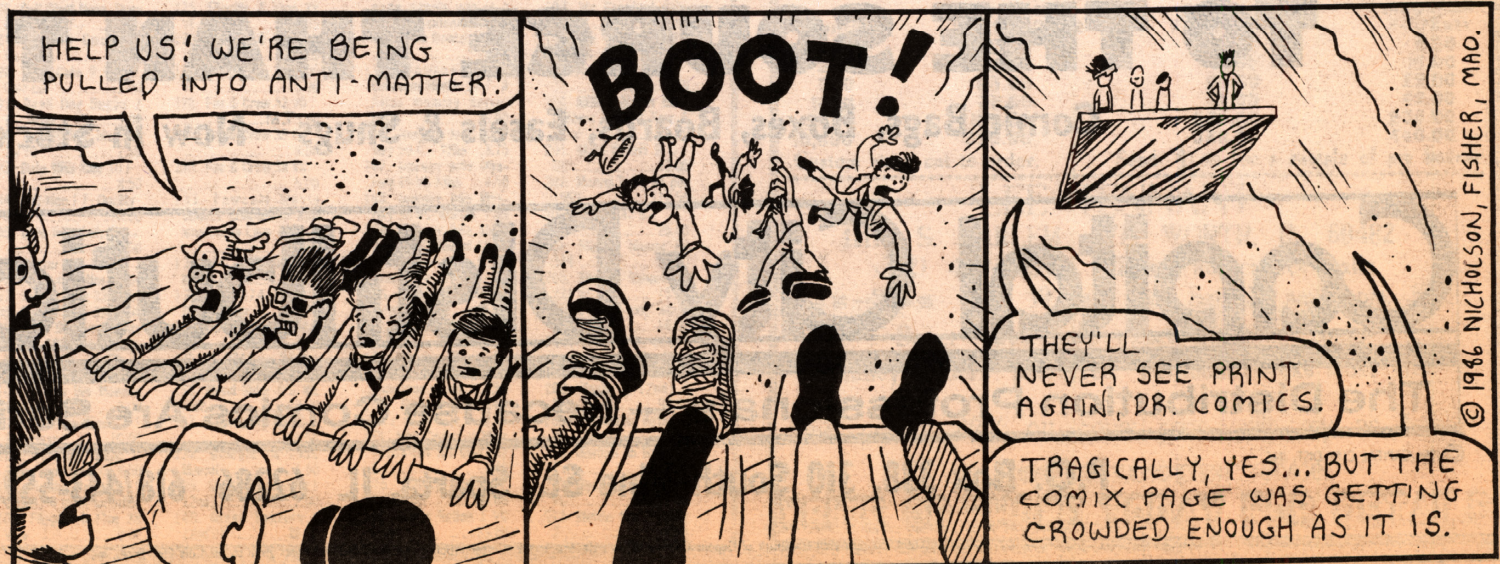
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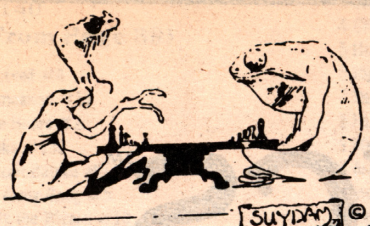
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And The Kidnap Ped Princess (#15) 7.50/4.50
Feature Book #4 7.50/4.50
Foil's Mad Doc Hump (#11) 7.50/4.50
Large Feature Book #3 7.50/4.50
Meet The Blank 7.50/4.50
Racket Buster #8 7.50/4.50
FLAMES OF GYRO
Jay Disbrow returns (2.50) 1.50/1.00
FLASH GORDON
("Club Anni Trenta") 1-30 Flash Gordon tabloids in Italian - see one of a kind fanzine list for particulars on each issue @ 5.00/2.50
Set: 1-21, 23-25, 27-29 plus Nell Imperio di Ming (Fantastic Fashion by Raymond) - Sundays from 1/7/34-8/8/43 (excl. missing issues) reprinted in Italian in large tabloid format in color issues) 28 tabloids in all 50.00/25.00

FLASHBACK
1 VF 3 Wood E.C. Stories, Rescued, Deadlock, Enemies of the colony 4.00/-

FUNNYWORLD
16 VF-NM Spectacular Barks issue - color cover 10.00/-
19-21 Classic animation and funnies journal: 19 Frazetta in animation, Disney, 20 - Disney in the 80's, 21 - Barks at Disney studios (3.00) 2.50/-
GRAPHIC GALLERY
9 Russ Cochran's spectacular catalogue - classics galore reprinted 6.00/2.00
GREAT COMIC CATS
From Krazy to Fritz to Garfield - edited by Bill Blackbeard (14.95) 6.95/5.00
GUIDA ALLA MOSTRA INTERNAZIONALE
1973 International Guide To Master Cartoonists: spectacular - 80 Sunday sized pages of strip and comic reprints from the world over: English strips in English 4.00/3.00
1975 as above with Sunday section color supplement - 90 pages: lots from the thirties 6.00/4.00
1976 as above - 85 pages, last 10 pages in color supplement 5.00/3.50
1978 as above - 90 pages, more text, color drops out 3.50/2.50
HERITAGE
1A 1972 Classic: Flash Gordon Issue (color

Raymond cover, 4 page J. Jones story, 5 page Kaluta story, Brunner, Morrow 10.00/6.00
1B 1972 Classic: more Flash, Williamson/Morrow color cover, Crandall, Adams, Marlot, Crandall stories, Williamson portfolio 10.00/-

HIGH COMMAND
The classic Frank Bellamy war bios of Sir Winston Churchill and General Montgomery (Dragons-Dream - 1981) (9.95) 7.95/4.00

JOHNNY HAZARD
Dailies: the complete story, color cover (15.00) 9.00/6.00

JUNGLE JIM
6 Club Anni Trenta/Pacific Comics Club (16 color pages) - Sundays: 7/14/35-10/27/35 (15.00) 7.95/4.50
7 Club Anni Trenta/Pacific Comics Club (16 color pages) - 11/3/35-2/9/36 (15.00) 7.95/4.50

KIRBY
Set of 9 Club Anni Trenta - 9 episodes of Raymond's classic strip: dailies from 10/22/56 through 2/28/59 (tabloid size-glossy paper) - in Italian 10.00/7.00

MEMO
1 (1.95) 5.00/-
2 Superman/Siegel/Schuster, Terry Sundays (2.95) 2.95/1.50
5 Franklin Booth, Saunders, Mort Walker interview (2.95) 2.50/1.50
6 Gottfriedson interview, Alley Oop 2.50/1.50
8 Little Orphan Annie issue (3.50) 3.00/1.50
9 Hal Foster, Joe Barbera interviews Nibsy The Newsboy (3.50) 3.00/1.50
10 Mell Lazarus interview, Verbeek, European comic heroes (3.50) 3.00/1.50
11 C.D. Gibson (3.50) 3.00/1.50

OKFENKEE STAR
Coloring book: authorized edition 2.50/1.25
3 (4.00) 2.50/1.50

POPEYE AND THE ROYAL RAT
1 (Spring '83) (Bud Sganedoff) 1967 Pinnacle Paperback 2.50/1.50

POPEYE THE SAILOR
1 (Spring '83) (Bud Sganedoff) 1967 Pinnacle Paperback 2.50/1.50

RED BARRY
1-19 Set of 19 tabloid sized reprints (color &

B&W): follows the strip from 5/21/34 through 3/13/38 (see one of a kind listing for specifics on each issue) 50.00/25.00

RIP KIRBY
Set of 9 Club Anni Trenta - 9 episodes of Raymond's classic strip: dailies from 10/22/56 through 2/28/59 (tabloid size-glossy paper) - in Italian 10.00/7.00

SCREWBALL COMICS
1985 annual - ed. by Rick Marshall (4.95) 4.00/2.25

SIGNAL FROM SPACE
110 pages of Eisner in color (h/b Kitchen Sink) (16.95) 9.95/6.95

SKY BAND, THE
Best possible reproduction of the 1942 Phantom Sundays classic - 17" x 11" publ. by Club Anni Trenta in Italy (in English) (12.00) 9.00/5.00

SKY MASTERS OF THE SPACE FORCE
120 dailies of the classic Kirby/Wood strip - (Comic Art Showcase #1-1980) (5.00) 3.50/1.50

SPIRIT
V. 1, 2, 4 Dailies (4.95) 4.00/2.50
V. 3 4.00/-

SQUADRON
3 Classic EC fanzine: only 4000 printed - includes previously unpublished Frazetta dailies (8 strips) Wrightson story (1 page) reprinted covers, George Evans story 4.50/3.00
7 Incl. color insert of "Lucky Fights It Through" by Feldstein, plus the usual ED wonders: very small print

WARREN TUFF'S RETROSPECTIVE
Ed. by Henry Yeo (Western Wind) 6.00/4.00

WILL EISNER COLOR TREASURY
2 color stories, 25 covers, etc. etc. 105 hard-bound pages (13.95) 5.00/4.00

WILL EISNER'S GLEEFUL GUIDE TO LIVING WITH ASTROLOGY
What more can you ask - large 1974 Poorhouse Press paperback 5.00/-

WILL EISNER'S GLEEFUL GUIDE TO OCCULT COOKERY
The Saucer's Apprentice (?) - large 1974 Poorhouse Press paperback 5.00/3.00

WILL EISNER'S INCREDIBLE FACTS, AMAZING STATISTICS, MONUMENTAL TRIVIA
No, we are not going to try to describe this - (Poorhouse Press - 1974) 7.50/-

WILL EISNER - HOW TO INCREASE YOUR LIFESPAN AND AVOID TAXES
(1975 Supermarket pamphlet) Oh Boy! 3.00/1.50

WITZEND
6 VG 3.00/-
7 VF-NM A Classic: Bode cover, 10 page story, 2 Wrightson 1 page stories 10.00/-

9 W.C. Fields ad nauseam:
takes advantage of private collector's truly extraordinary collection of stills (5.00) 2.50/1.25

10 Stories by Wood, Tott, Station, Giordano:
Only 5000 copies printed 2.50/1.50

12 Only 5000 printed:
Wood story, Ditko page plus 3.50/1.25

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Phil Yeh again (4.95) 2.00/1.00
ADVENTURES OF LUTHER ARKWRIGHT
Book One: "Rat Trap" - Bryan Talbot: one of the best things to come out in years - find it if you can (6.95) 5.95/3.00

AJAHNEH: THE WIZARD WAS A WOMAN
Phil Yeh (1978) (3.00) 3.00/2.00

ALEC
By Eddie Campbell (Escape 1984) intro. by Alan Moore, Brian Bolland 3.00/-

AMAZON, LE
1 (La Sentinella) - Giorgio Montorina/Tabloid sized Italian adventure strip 3.50/2.50
2 (La Morte di Cristallo) 3.50/2.50
3 (La Prigioniera) 3.50/2.50
4 (Alexia) 3.50/2.50
5 (Abissi senza Vita) 3.50/2.50
(Set of #1-5) Italian good girl art strip - b&w Sunday size format 15.00/7.50

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Jean Solé: mass of surrealist comic plates, one story (La Noria - 1977) 5.95/2.95

ANOMALY
3 '71 class zine: Corben, Kline, Arnold 12.50/7.50

ASTERIX
(H/C) And The Normans 5.50/3.50
(H/C) And Caesar's Gift 5.50/3.50
BOOK OF CONQUESTS
Justly celebrated first book by Jim Fitzpatrick: find it if you can 12.50/-

BOP
1 Comics and Rock 'n' roll with allusions to other associated vices (2.75) 1.50/-

BROOD 1: RELATIVITY
Corben/Strand first printing (11/82) lim. ed.: 500 signed and numbered boxed hardbound (40.00) 30.00/-

BROTHERS HILDEBRAND
'78 Maryland Funnybook Fest Exhibition 3.00/2.00

CIRCUS
15-21 Classic French series: Winniger, Hugo Pratt, etc. etc. what comics should be and you can learn French too (4.00) 3.00/2.00

CLICK!
(A Woman Under the Influence)
Adults only - Mito Manara - Catalan (9.95) 8.50/5.00

COLE BLACK
1 "Moorlock's Doom" Angus McKie (Titan) (5.95) 4.00/2.50

COMIC TALES
Angus McKie (Titan) (5.95) 4.00/2.50

COMIX INTERNATIONAL
1-10 all-color Corben stories - a rare classic 15.00/10.00

COQUET: Le Gentil Coquer
1-2 Classic French bande dessinée by Calvo/Marijac - really nice (4.50) 2.50/1.75

CORBEN
Werewolf (12.95) 9.95/5.50

DON ROSA'S COMICS AND STORIES
1-2 What can we say? If you like this check out the series as it premiered in Rocket Blast Comic Collector - wild (2.95) 2.00/1.50

DRACULA
Fernandez Fernandez (Catalan) (11.95) 9.95/-

EVEN CAZCO GETS THE BLUES
By Phil Yeh, signed and numbered, intro. by Aragones (1977 Fragments West) (5.00) 5.00/2.50

FARBOLES SIDERALS
Alias (h/b Les Human Assoc. - 1979) 5.50/3.00

GARTH
Book One The Cloud Of Balthus (Bellamy/Edgar): spectacular graphic novel by one of the greatest illustrators of our era (7.95) 6.95/4.00

GRAPHIXUS
Adults only: now well-known English talent at work in 1978 2 Leach, Matthews, Lawley, Baskerville 1.50/1.00

3 Bolland cover and story, Bryan Talbot 1.50/1.00
4 Eisner interview, Leach, Bolland, Talbot 1.50/1.00
5 Bolland, Angus McKie 1.50/1.00

HELLO FROM SAN DIEGO
Rick Geary intro. to San Diego (2.50) 1.25/50

HEROINES COMIC ART SHOWCASE NO. 2
VF-NM Lela Dowling 5.00/-

JACK SURVIVES
Existential type absurdist spectacle: appropriately scarce: only a few copies left 10.00/5.00

JEWEL IN THE SKULL
Moorcock Hawkmoon adapt. by James Cawthron large and spectacular (Big O/London/1979) (7.95) 5.95/3.50

LIUTENANT BLUEBERRY
"The Man with the Silver Star" - Moebius in English 3.50/2.00
LONE SOAN DELIRIUS
Drullit Delirius 4.00/3.00

MAYHEM
1 (1977) fantasy by Baron Mrkva 1.50/75

NEAR MYTHS
4 Stories by Bryan Talbot, Chris Haddon, G. Manley 2.50/1.25
5 Lots of Bryan Talbot 2.50/1.25

NEMESIS
Book Two Mills/O'Neal (Titan) (8.95) 5.00/2.50

ODD WORLD OF RICHARD CORBEN
9 stories (5 in color) in book form 6.00/4.50

ORB
4, 5, 6, VF British late '70's independent: Talbot and others 2.50/1.25

PICTURE STORY MAGAZINE
1 Working in the same ditches as Spiegelman (1978). Ben Katchor story 5.00/2.50

PREVIOUS FUTURE #1
1981: Look Mom Comics 5 bizarre stories, cover by Cartier (2.00) 1.25/50

RANKEROX 2
"Happy Birthday Lubna" - Tamburini/Liber (10.95) 8.00/-

SHARY FLENNIKEN'S SKETCHBOOK
1977 Lim. Ed. (1500 copies) shelfworn 7.00/5.00

SO BEAUTIFUL AND SO DANGEROUS
Mekie (6.95) 4.00/2.50

STELLE & STELLETTE
Drullit and Umberto Eco (author of Name Of The Rose) large 17x11 4.00/2.50

hardbound all in glossy color, spectacular splashes by Drullit text in Italian (12.00) 7.50/4.00

STORM
The Deep World (English by Lawrence/Dunn) graphic novel format: all color (7.95) 4.50/2.25

TELEVISION
Cartoon comments by Rick Geary (2.50) 1.50/80

TIN TIN
And The Picaros (Herge in English) 3.50/-
The Secret Of The Unicorn (Herge in English) 3.50/2.00

UKIYO-E-HANU & SUSPENSE
Toppi/Sotass Jr. large (17x11), hardbound (Quadrangolo Libri) the penultimate samurai book illustrations in color: this must be where Frank Miller and others get their samurai (12.00) 6.00/4.00

ULYSSES
Loeb/Richard - Heavy Metal publication (6.95) 2.50/1.50

VEWS
Shelfworn - all the R&R LP covers, almost all color 3.50/2.50

VUZZ
By Drullit (Dargaud - 1974) x 6.00/-

WEIRDO
1st printing - Crumb, etc. only 10,000 in first edition 2.00/1.00

WELCOME THE LBJ RANCH
Comedy LP: apart from being sort of funny, this late 60's LP has Frazetta work on cover 4.00/2.50

COMICS & STORIES



2000 A.D.
Judge Dredd goes wild in his original printings, also other top British talent: Scarce 36-41, 52-54 2.75/2.00
95-97 2.00/1.50
109-112 (bagged set) 6.00/4.50
113-116 (bagged set) 6.00/4.50
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145-148 (bagged set) 6.00/4.50
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181-188 2.00/1.25
302-328 2.00/1.25
337, 341, 343, 345, 346, 347, 348, 349, 350, 352, 353, 356, 357, 358, 359, 360, 361, 362, 363, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 379, 380, 381, 382, 385 F or better 1.50/-
Ann. 78 find it if you can - yes, the good Judge is there 7.50/5.00
Ann. 82 7.50/5.00
Ann. 85 1.10/0.60

ANDROMEDA
1 Dean Motter's epic, illustrated poem F 1.50/80
4 Vance Narrow Land Adapt F 1.50/80
5 Miller Big Hunger F 1.50/80

ARCHIE
2 Scarce: Black Hood by Adams, also Kirby, Wood - commissioned by Archie to start a super-hero line, but deemed inappropriate to their image 3.00/1.50

BASICALLY STRANGE
1 Wood, Bruce Jones, Alex Toth stories (1.95) 1.75/85

BEST OF MARVEL COMICS
Pocket Book set of 4 - 1977: reprints of FF, Spider (2), Hulk classics 1.75/85

BROTHER BLY
Predictable cheap shots by Joey Adams - Mad mag. format 1.50/75

CHARLTON BULLSEYE
5 John Byrne story, the Question by Alex Toth - Scarce, low print run 5.00/3.50

CHARLEY'S WAR
Mills, Calhoun (Titan) (7.95) 4.00/2.50

COMIC CRUSHER
The great heroes of fanzines: The Eye, Weird, Thunderbunny by classic fanzine talents, ed. by Martin Greim, with splash by top pros (8.50) 3.50/2.00

CREEPSHOW
Bernie Wrightson adaptation of the Romero / King film F-VF (6.95) 4.50/2.75

DARK DARE
Large format soft-cover (9.95) 5.00/3.00

DARK DOMINION
Gray Morrow in sketches, plates: a bound 50 page portfolio (1970) 6.50/4.00

DEJA-VU
1 Classic stories by Wrightson, Kaluta, J. Jones (Fantaco) (2.95) 1.75/1.25
2 VF-NM Coyote, C.V. Vess, Ragamuffins, Robbins 3.50/2.00
5.8 Spawning ground for Ms. Tree, Coyote, etc. etc. - talent galore (2.95) 1.50/95

ENFORCERS
3 1.00/50
FANTASTIC WORLDS OF ARK KAHN
1-2 Sword and sorcery by Frank Reyes (1977) 1.25/50

FANTASTICOMIX
3 73 fanzine with lots of goodies including a 4 page Byrne story 5.00/10
FANTASY ILLUSTRATED
14 great stories by

Complete Lists Accompany All Orders

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All VF-NM unless noted; price in parenthesis with description is original cover price; price before slash is for one; price after slash is for 3 or more of the same item (wholesale price)

FURTHER READING

ADASTRA
7, 12, 13 Britain top sci-fi fantasy monthly 7 (Spinrad, Quartermass) 12 (L. Ron Hubbard) 13 (Kilworth, Aussie SF) @ 25/75

ALTER EGO
11 R. Thomas fanzine Moebius, Everett interviews 150/100

AMAZING WORLD OF SUPERMAN: OFFICIAL METROPOLIS EDITION
1973 treasury-sized: includes color map of Krypton, classic stories, etc. 250/125

ART OF AL WILLIAMSON
Spectacular assortment of reprints (strips and stories), interviews (everybody: Frazetta, Lucas, etc. best "Art of ever published") (7.95) 4.95/2.50

ART OF JOHN BUSCEMA
A survey of Marvel's standard bearer (3.00) 2.00/1.40

ART OF NEAL ADAMS, Book II
(3.00) 2.50/2.00

BALLAD OF JOHN AND YOKO
(10.95) 5.00/3.00

COLLECTOR'S DREAM
2 1970's Journal - Pulp Villains issue: lots of pulp covers reprinted 150/75

3 Marvel continuity extensively discussed - influential to Marvel Universe rumormongers 150/75

COMIC ART CONVENTION
1969 Scarce early 4.00/2.00

1970 From the early days 2.50/1.50

1974, 75, 76, 78 Convention booklets from the first and the best 1.25/75

1977 Spectacular, large soft full color by Wrightson inside: 2.00/1.00

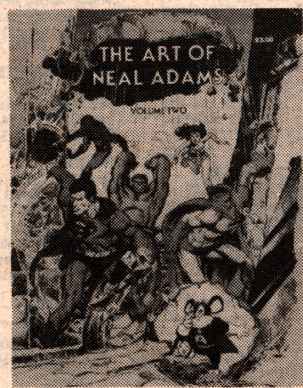
splashes by everybody in the world (3.00) 3.00/1.50

1979 Rogers, Buscema, Swan profiles (3.00) 2.00/1.00

1980 Profiles: Harlan Ellison, the Pinks, Hembeck, Kaluta, Bob Kane etc. (3.00) 1.50/85

1982 Camelot color cover 2.00/1.00

COMIC MEDIA
11 Includes 4/3/49 Sprint reprint 150/75



COMIC TIMES
Later Media Showcase - interviews with, articles about luminaries of the late 70's comic scene, with asides on film an (2.25) 2.00/95

COMICS COLLECTOR (Krause)
1, 3, 4 VF-NM The one with the quarterly price guide, great! 250/1.25

COMICS SCENE
1-10 Starlord failed hi-gloss entry into the comic market - good effort though: lots of good articles, some color, lots of illustrations, indexes, histories, reviews 150/75

CREATION CON BOOK
1974 Sketches by Wrightson, Freas, Williamson, Chaykin cur. 250/1.25

DAREDEVIL CHRONICLES
21 page Miller/Janson conversation also Denny O'Neal and checklists, art (1.50) 1.25/65

DREAMLINE
V. 2 #6 3-D Comics, Station interview: Marvel vs. DC, Sgt. Rock (2.25) 1.25/65

FANDOM CONFIDENTIAL
1 (Kitchen Sink) extensive photo-satire of the powers-that-be in comicdom (2.95) 2.75/1.75

FANFARE
24 Successor to Graphic Story Magazine: 2 (Frazetta cover, etc.) 3 (TV Animation in Japan, Kenneth Anger) 4 (Summer 1981), 20 page insert on Graham Ingels, Huckleberry Hound (2.95) 1.50/95

FANTACO CHRONICLES
4 (Avengers) 1.50/65

5 (Spiderman) History of Spiderman: checklist, articles ("The Ditko Years", Hembeck, interviews 1.25/65

FANTACO CHRONICLES ANNUAL #1
60's-80's comic titles chronicled and reviewed key issues, artists, writers, etc. all noted - you can't get anymore indispensable than this (2.50) 1.25/65

FANTASTIC FOUR CHRONICLES
(1.50) 1.25/75

FANTASY BOOK
2, 3 Nice stories and art, Lela Dowling cover on #3 (3.00) 1.50/75

FANTASY NEWSLETTER
27 (8/80) Classic fan publication 2.00/1.00

35 (4/81) Classic fan publication 2.00/1.00

STARLORD, Kirby on
2001, Thomas on Star Wars, 21 - Kraft on ERB, Wolfman interview on J. Carter, Mantlo, etc. etc. 1.50/75

ILLUSTRATED COMIC ART WORKSHOP V.1
The Basics - Giordano / McLaughlin / Romita (Garco/1982) (4.95) 2.50/-

INSIDE COMICS
1 The classic, trail-blazing comics review 6.00/3.50

2-3 3.00/2.25

JAM, THE: Modern World by Numbers
UK paperback on the seminal new wave band 4.00/2.50

MARVEL COMICS INDEX
6 (Dr. Strange: Heroes from Strange Tales) 7a (Heroes from Tales to Astonish) 7b (Subby, Invaders) 8b (Iron Man) 9b (Daredevil) 2.50/1.50

MARVEL CON PROGRAM
1976 Pamphlet size: S&K Capt. America repr.: Case #1 2.50/1.25

MEDIA SCENE
27, 31, 32, 34-35, 27 (S&S in the movies, Steranko), 31 (Roy Thomas interview, Star Trek III preview and cover), 32 (Fantasy

film forecast), 34 (Time After Time, Buck Rogers, Amazing Stories), 35 (Alien, Japanese animation) 1.50/75

33 Portfolio issue: full 11x17 splashes by J. Jones, Kaluta, Wrightson, Smith, Russel, Steranko, etc. 2.50/1.50

36-39 36 (Best interview), 37 (Caroline Munro, Star Trek, women in comics: Blondie to Torchy), 38 (Adams full pagers accompany DeGuere interview, Conan movie, Jack Kirby Black Hole strip) 39 (Dr. Who, Black Hole) 1.50/75

40 Portfolio issue: full 11x17 splashes by Adams, Miller, Wolverton, Williamson, Golden, Corben, Russel, Steranko, Fitzpatrick, Everett, Elias, etc. 2.50/1.50

MODS
British paperback - photo-survey of the British sub-culture 4.00/2.00

NATIONAL LAMPoon
27, 34, 41 Frazetta covers on 27, 41: Adams stories in 34, 41 2.00/1.00

OMNIVERSE
2 1979 - a strange journal: prophetic discussion of DC multiverse systems, lots of Marvel 2.50/1.25

PANELS
1 Spectacularly intelligent review: Eisner, Feiffer, Griffith, Spiegelman (2.50) 2.00/1.00

2 Carl Barks talks, Kurtzman's war tales reviewed, Toth on Jesse Marsh (2.95) 1.50/1.00

PUNK
1 The trailblazing whatever - it has something to do with music, scarce and a kind of collector's item 15.00/7.50

QUESTAR
9 (V. 3 #1) Frazetta cover, full-color 6 page portfolio, Bradbury, Lupoff, Corman 2.50/1.25

10 (V. 3 #2) Ken Barr portfolio, John Chambers make-up master 1.50/75

10 (V. 3 #3) Boris portfolio pages, Gordon Dickson, Films: 1980/1 1.50/75

11 (V. 3 #4) SF Classics on tape, Pohl, Salomoni portfolio 1.50/75

SHAYOL
6 Corben, Stephen King etc. (3.95) 2.00/1.25

SPACEGAMER
38-40, 44-48 - 38 (expert D&D), 39 (Traveller, the Warp Factor, computer issue), 40 (Traveller issue): 44, 45 (Car Wars, Robot War), 46 Traveller issue, 47 (D&D issue) 48 (2.50) 2.25/1.50

41 D&D issue (2.50) 2.00/-

50-54 - 50 (Shape-shifters in D&D, Car Wars, Judges Guild), 51 (1981 Game Survey, Champions, Car Wars), 52, 53 (Striker, Traveller), 54 (Wizard's Realm TFT) 1.75/1.25

UNREASONING MASK
Jose Philip Farmer signed and numbered (lim. ed. 500) 1981 (25.00) 20.00/15.00

WHITE DWARF
60-62 (3.00) 2.50/1.25

YEAR IN ROCK 1981-1982
From the editors of Musician: charts, reviews, and interviews with David Byrne, Tom Petty, Joe Strummer, Jones, and Simonon, Eno, Nile Rodgers, Bill Wyman, Becker and Fagan (12.95) 7.95/3.95

GUIDES & REFERENCES

ADVENTURE AND TOPICAL CARDS
1981 Non Sports Cards by R&M Sikes (7.00) 5.00/3.50

CARD COLLECTOR'S PRICE GUIDE (Magnacon)
1978 Sport, Sci-Fi, Specialty card (8.95) 2.50/1.50

FANDOM DIRECTORY
1981 (6.95) 2.00/1.00

ILLUSTRATED UNDERGROUND CHECKLIST
(Archival Press - '79) checklists and histories - adults only (4.95) 2.50/1.25

LOWERY'S COLLECTOR'S GUIDE TO BIG LITTLE VF-NM E Books and similar books (12.95) 9.00/-

OFFICIAL UNDERGROUND AND NEW WAVE COMIX PRICE GUIDE
Hardbound - 1982 Still the only edition (14.95) Softbound - 1982 Still the only edition (9.95)

OVERSTREET
1976 (7.95) 10.00/-

1980, 1982 (7.95) 5.00/2.50

1981 h/b shelfworn 6.50/-

OVERSTREET UPDATE #1 (2.95) 1.50/75

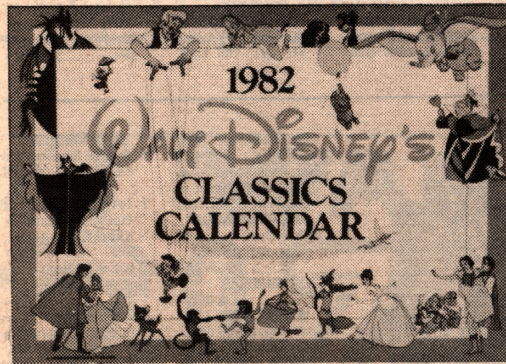
PAPERBACK PRICE GUIDE
Kevin Hancer 1st Ed. H/B (13.95) 5.00/2.50

PAPERBACK USA
Graphic History: 1939-1959 (Schreuder (10.95) 5.95/3.95

RADIO PREMIUMS
Illustrated Collected by Rex Miller 1971: 25 11 x 5 1/2" reprints of premium offers featuring radio's classic western and adventure characters - scarce 8.00/5.00

WHITMAN
A listing of Big Little Books and Related Publications published by Whitman Publishing Company (300 copies printed - Spring 1970) 6.50/-

CALENDARS



BATTLEFIELD EARTH
1985 All color plates by Corey Wolfe, Joss Kirby, Jim Warren, etc. (6.95) 3.00/2.00

BROTHERS HILDEBRANDT ATLANTIS
1982 Calendar - 13 original full-color paintings: dinosaurs, heroes, princesses, unicorns, etc. works 3.00/2.50

DC CALENDAR
1976 All plates by Neal Adams/Giordano 2.50/1.25

1977 1977 - Adams cover, Wood, Adams, Kubert splashes, Grell centerfold 1.50/75

DON DESKIN CALENDAR
(7.95) Full quota of insanity - what less could you ask for? 2.00/-

DRAGON (DAYS OF)
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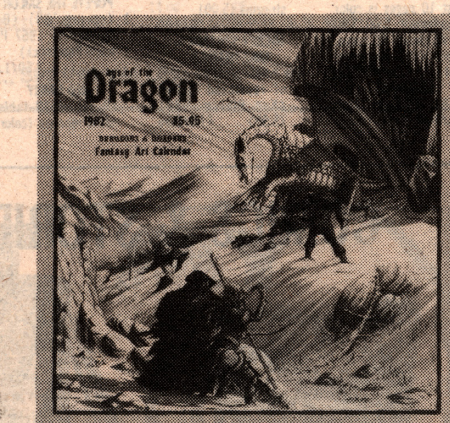
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- 23 Max Von Sydow interview; from Star Wars to Empire Part 2; Terence Fisher remembered; Darth Vader's Armour1.50/ .75
- 25 Superman II, Outland, Raiders, interviews with Dante, Harryhausen, Clash of Titans1.75/1.00
- 27 Swamp Thing, the Movie; Raiders of the Lost Ark and Outland preproduction art by Jim Steranko2.00/-
- 28 Revenge of the Jedi Speculation; Time Bandit's Terry Gilliam interviewed; Hitch-Hikers Guide to the Galaxy; Swamp Thing; The New Dr. Who2.00/-
- 29 Conan the Barbarian, Blade Runner, The Secret of NIMH, Blakes 7: Episode Guide, Shatner interview1.50/ .75
- 31 ET, E.T. interview1.50/ .75

ITALIAN MOVIE
STICKERS

- Full color reprints of movie posters, 5" x 2 1/2" unless otherwise noted - Italian titles different than the American titles are noted - peel off the back and stick 'em to anything.
- Set of 41 (includes all listed below)25.00/16.00
- 2001: Space Odyssey ("2001: Odissea nello spazio" - 6"x3 1/2")1.50/ .80
- Alien1.50/1.00
- All-American Boys (dir: Peter Yates)75/ 40
- Amarcord (6"x3 1/2")1.00/ .60
- American Graffiti1.00/ .60
- Animal House1.00/ .60
- Apocalypse Now1.25/ .75
- Asanti - Caine, Ustinov, Sharif, Harrison, Holden, dir: Fleischer1.00/ .60
- Barry Lyndon - dir: Kubrick (6"x3 1/2")1.00/ .60
- Captain Harlock - poster for Japanese animated feature (Toei Animation)1.00/ .60
- Casanova - dir: Fellini (6"x3 1/2")1.00/ .60
- Clockwork Orange ("Arancia Meccanica" - 6"x3 1/2")1.00/ .60
- Convoy - Peckinpah, Kristofferson1.00/ .60
- Cuba - Connery, Brooke Adams dir: R. Lester1.00/ .60
- Dr. Zhivago - "Doctor Zhivago"1.00/ .60
- Duellants (1 Duellanti - 6"x3 1/2")1.00/ .60
- Giant ("Il Gigante")2.00/1.25
- Grease1.00/ .60
- Hair1.00/ .60
- Inferno - dir: Dario Argento1.00/ .60
- Invasion of the Body Snatchers ("Il Terrore dallo Spazio Profondo")1.25/ .65
- Jesus Christ Superstar1.00/ .60
- Kramer vs. Kramer R ("Kramer contro Kramer")1.00/ .60
- La Luna - dir: Bertolucci, Jill Clayburgh1.00/ .60
- Lord of the Rings ("Il Signore degli Anelli")1.00/ .60
- Mad Max ("Interceptor")2.00/1.25
- Manhattan1.00/ .60
- Meteor1.00/ .60
- Moonraker1.50/ .80
- Navigation, The "To... E l'Amore" - Buster Keaton (6"x3 1/2")2.00/1.25
- Nosferatu - dir: Herzog1.50/ .80
- Pornissimo - dir: Stanley Long75/ 50
- Return of Butch Cassidy and the Sundance Kid ("Il Ritorno di...")1.50/ .80
- Rose, The1.00/ .60
- Speed Cross75/ 50
- Spiderman ("L'Uomo Ragno" - 1977)1.00/ .60
- Spiderman II ("L'Uomo Ragno - Colpisce Ancora" - 1978)1.50/ .80
- Superman ("Il Film")1.50/ .80
- Together (Olivia Newton-John, John Travolta)1.00/ .60
- Zabriskie Point - dir: Antonioni1.50/ .80



Jesus Christ Superstar1.00/ .60

Kramer vs. Kramer R ("Kramer contro Kramer")1.00/ .60

La Luna - dir: Bertolucci, Jill Clayburgh1.00/ .60

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Superman ("Il Film")1.50/ .80

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MOVIES & HORROR

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14 (1/84) glossy over-size British fan mag2.00/1.50
- 15 glossy over-size British fan mag2.00/1.50
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1, 2 classic SF and production mag (2.50)1.50/ .75
- AMERICAN CINEMATOGRAPHER**
82/2 (Feb.) Tron (2.50)2.00/1.25
82/7 (July) Blade Runner (2.50)2.00/1.25
82/9 (Sept.) Best Little Whorehouse in Texas, Redford, Altman, Gunga Din (2.50)2.00/1.25
- 82/10 (October) The Wall, Star Trek II, Rebirth of 3D (2.50)2.00/1.25
- 82/11 (Nov.) Hammett, lighting issue (2.50)2.00/1.25
- 82/12 (Dec.) Dark Crystal2.00/1.25
- 83/1 (Jan.) ET (2.50)2.00/1.25
- 83/2 (Feb.) 3D (2.50)2.00/1.25
- 83/3 (March) Francis with Jessica Lange (2.50)2.00/1.25
- 83/4 (April) Sophie's Choice (2.50)2.00/1.25
- AMERICAN CLASSIC SCREEN**
V.5 #1 Silent screen heroes, Dracula, controv. of "Birth of a Nation" (2.00)1.75/1.25
- V.5 #2 Paul Newman and Marilyn Monroe remembered and appraised (2.00)1.75/1.25
- ANIMAL HOUSE**
Photo-illustrated, large format edition of the movie novel by Chris Miller (2.95)2.00/1.25
- BLAKES 7**
Marvel Monthly based on the classic British TV series
1, 2 VF-NM4.00/2.00
3-6 VF-NM2.50
8-22 VF-NM2.00/1.25
1982 Winter Sp.2.50/1.50
Program Guide (12.00)9.00/4.50
Summer Special 19822.00/1.25
- BOGART BLUES**
Milas/Kezich hardbound the ultimate Bogart book - moody full-page (17x11) B&W illus all over insightful text if you can read Italian (12.00)8.00/4.50
- BOGART'S FACE**
1970 Stanton 8"x5" h/b: 54 full-page photos; jacket in Fine5.00/3.00
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What it says - spectacular softbound on the movie (7.95)5.95/4.00
- CAPT. GEORGE'S WHIZZBANG**
14 Roy Rogers, Operator 52.50/1.25
- 15 Serial westerns, Op. 5 movie posters1.50/1.25
- 16 Lydecker's miniatures, films of '44, G-82.50/1.25
- CASTLE OF FRANKENSTEIN**
1, 2 VF-NM25.00
3-6 VF-NM35.00
3, 4 VF-NM20.00
5 VF-NM20.00
8, 9, 10 VF-NM9.00
8, 9, 10 VF-NM15.00
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13 VF-NM12.50
- COMEDY**
1, 2 classic and contemporary comedy in comics, TV, film, pursued with enthusiasm on nice glossy pages with lots of illus and photos #2: critiques of Kelly and Pogo and the Three Stooges (3.00)2.00/1.40
- EMPIRE STRIKES BACK**
Lots of color stills and text recounts the movie (Random House - 1980 H/C) (4.95)3.50/2.00
- FANFARE**
2-4 successor to Graphic Story Magazine: 2 (Frazetta cover, etc.), 3 (TV Animation in Japan, Kenneth Anger), 4 (Summer 1981), 20 pages insert on Graham Angels, Huckleberry Hood (2.95)1.50/ .95
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- FANTASTIC FILMS**
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- FOR YOUR EYES ONLY**
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Extensively illustrated catalogue of extravaganzas: 135 pages of photographed goodies (NOTE: due to binding process, covers of this book tend to come off rather easily) (12.95)5.00/3.00
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1 (1978) Creature from the Black Lagoon, sci-fis and interview with and 22x32" poster insert by Wendi Pini (before Elquest) (2.00)1.75/1.00
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HOUSE OF HAMMER

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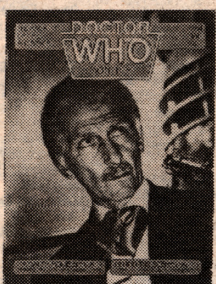
the classic 1970's British Horror, maga- zine dedicated to the great Hammer Hor- ror classics; each issue features articles, photos, a comic adaptation of a Hammer film; all issues except #1 have full color movie poster (usually of the adapted film) on the back cover

- Chris Lee Filmography, lots on history of Vampire movies; Paul Neary adaptation of the 1958 Hammer Dra- cula; also Angus McKie, etc. VF-NM 3.00/1.50
- Dracula, King Kong, Jekyll & Hyde; John Boulton story, "Quatermass Experiment" adapted, more VF-NM 3.00/1.50
- DePalma Interview, Hitchcock, "Squirm", "Quatermass" adaptation continues, more VF-NM 3.00/1.75
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- "One Million Years BC" adapted by John Boulton, George Romero on "Mar-

- John Carradine interview, more VF-NM 3.50/2.00
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- "Vampire Circus" adapted by Brian Bolland, Harryhausen, Freaks, Mutations, "Castle of the Living Dead", etc. VF-NM 3.00/1.75
- "Frankenstein/Werewolf/Dracula" by Neal Adams, Peter Cushing inter- view, History of Hammer pt. I, Filmog- raphy: 1935-1956, etc. VF-NM 3.50/2.00
- "The Reptile" adapted, Hammer History pt. II (1957-58), "Revenge of the Blood-Beast" Dir. Michael Reeves, plus VF-NM 3.50/2.00
- Chris Lee speaks History of Hammer pt. 4 (1959-1960), "Ingamias" by Kon Ichikawa, "War Lords of the Deep", "One Too Many" by Bernie Wrightson, John Boulton story, still more VF-NM 4.00/2.25
- "The Mummy" (1958) adapted, History of Hammer pt. 5 (1960-63), Karloff's "Sorcerers" Dir. Michael Reeves, "Warlords of the Deep", more VF-NM 3.00/1.75
- Dario Argento interview, "Rose- mary's Baby", History of Hammer (1963-1965), 3-D Movies, "Quater- mass" adapted, etc. VF-NM 3.00/1.75

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Entertainment blue- print, Roddenberry inter- view, Nimoy cover 3.00	2 Enterprise blue- print, Roddenberry inter- view, Nimoy cover 3.00
3 Moon base alpha pin-up, Kirk/Spock cover 3.00	4 Enterprise bridge blue- print, Dr. Who, Capt. Kirk history 3.00
5 Star Trek pin-up, Dr. Who cover 3.00	6 Star Trek Alien Poster, Cdr. Koenig interview 3.00
7 Spock interview, Dr. Who and time travel 3.00	8 Who's Who in Star Trek 3.00
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THE LAW is a ASS

by Robert M. Ingersoll



We stand on the threshold of a new era, ladies and gentlemen. The Superman we knew and loved (recent sales figures would dispute that "loved" part) is to be no more. A new revitalized and streamlined Superman is to be introduced to us next summer courtesy of John Byrne.

Now don't get me wrong. I look forward to the new Superman. Superman is a character who, for the last several years, has been read more out of loyalty than enjoyment. I think what John has planned for the character will be good.

Still, the passing of the old Superman will be the end of an era of sorts. So I thought I'd pay a tribute to the old with a column about a couple of great moments in the law from the old Weisinger-edited Superman of the '60s.

First, we have an oldie about which I had completely forgotten until Randy Freeman of Riverside, Calif., reminded me: "The Day Superman Broke the Law" from *Superman* #153, the May 1962 issue.

(It's really quite a kick looking at these old Superman comics, which I first read when I was under the age of 10. This book has one story each in the very distinctive styles of Al Plastino, Curt Swan, and John Forte. When I first read it, I didn't see the differences in art style and thought the same man had

drawn all three stories. But enough sentimental goo!)

Superman goes to the small town of Littledale (no doubt a first cousin to Smallville), because his Emergency Monitor has warned him of impending danger to the town. His presence in town is not appreciated by Councilman Finch, who is a criminal and is planning a big job. He wants Superman out of the way. He spends most of the story arranging for Superman to break the law so that he will be thrown in jail.

First, Finch arranges for an elephant to escape from a circus. When the animal is about to trample a little girl, Superman flies at super speed to save her. In so doing, he inadvertently causes a sonic boom in a hospital zone, so Finch demands Superman's arrest.

Sheriff Todd points out that Superman broke the law while saving a life, but Finch insists that doesn't matter and has Superman arrested to stand trial. Finch is wrong, of course. The Doctrine of Emergency, a civil law doctrine excusing someone from civil liability when he acts negligently in response to a sudden emergency, has also been adopted by most civilized jurisdictions in the criminal law arena. The Doctrine of Emergency says that it is permissible to break a law, especially some minor misdemeanor like

excessive noise in a hospital zone, when acting to save a life. Superman had a valid defense and should never have been found guilty.

Unfortunately, the judge before whom Superman is tried has never heard of the Doctrine of Emergency. He finds Superman guilty as charged.

Fortunately, the judge realizes that this is Superman's first offense and suspends his sentence. This pleases the town, except for Finch and a young attorney who's just starting out and thinks Superman was let off too lightly. The attorney's name? Adrian Chase. (OK, I made up the part about Adrian Chase. But Finch wasn't happy about the turn of events.)

Finch arranges for a bridge to collapse. Superman stops the traffic from coming on it and rebuilds it. But, as the law states that only a policeman may stop traffic, Finch again demands Superman's arrest and trial. Superman goes back before the same judge, who hasn't had enough time to research the Doctrine of Emergency and finds Superman guilty. Superman is sentenced to five days or \$50.

Sheriff Todd pays Superman's fine for him, freeing Superman just in time to discover a fire in a crowded movie theater (which, coincidentally, is playing *Superman vs. the Molemen*). Superman beats out the flames with his hands and inhales the smoke, so that he can release it safely into the ventilation system. Finch has him arrested for violating (you guessed it) an ordinance forbidding smoking in the theater.

Back we go to the same judge, who definitely needs a law clerk to research these newfangled concepts like the Doctrine of Emergency. After all, it's probably only four or five centuries

(LAW, Page 30)



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Stranger, #4 (Ditko) \$8 Nighty House, #15 \$5 Marge, #44 (Kurtz) \$5 Nelle, #16 (Kurtz) (VG/F) \$10 Nyoka, #6 \$18, #73 (VG/F) \$8 (Zoo #8 \$5)	Pogo Parade, #1 (VG+) \$45 Porky Pig, #182, 191, 295 \$10 each Poppey, #56 \$7 \$8 each Popular, #60 (VG) \$20, #66 (VG/F) \$20, #67 (VG) \$20, #106 (VG) \$8, #111 \$10 Patsy & Hedy, #26, 27, 35, 39 \$4 each Patsy & Pals, #11, 20 \$4 each Planet, #1 (IW) \$8 Paul Terry, #54 \$4 Punch & Judy, #6 (VG/F) \$6 Pep, #119 (K. Keene) (VF) \$7 Peter Rabbit, #10 (Avon) (VG/F) \$10 Prince Valiant, #650 \$5 Rez, Wonder Dog, #14, 18 (VG) \$12 each Raggedy Ann & Andy, #5 (VG+) \$20, #14 \$8 Rangers, #39 \$10 Race For Moon, #2 \$15 Ricky Nelson, #956 \$8 Riblicker, #1 \$5 Saint, #6 (VG+) \$35 Shmoos, #1 \$8 Strange Worlds, #9 (VG+) \$25 Super Book, #16 (Terry) (VG) \$15 Sparkler, #39 (Hogarth Autograph) (VG/F) \$70, #99 \$6 Super, #5 (VG) \$35, #17 \$20, #98, 111, 112, 115 \$10 each Supernova, #9 \$10, #12 \$18 Sad Sack, #9 (Baker) \$10 Steve Canyon, #2 (VG+) \$25 Strange Tales, #2 (VG+) \$35, #19 \$10, #79 \$8 Smitty, #2 \$5 Spirit, #12 (Super) \$4 Spirit Section, #Jan. 5, 1941 (NM) \$40, Apr. 15, 1945 \$8 Shadow, Vol. 9 #2 (G-Minus) \$15 Silver Streak, #21 \$25 Space Sqdn., #2 (G) \$20 Space Adv., #1 \$5 Skeleton Hand, #5 (VG) \$10 Spelbound, #14 \$5 Spook, #24 (S.O.T.) \$25 Suze, (K. 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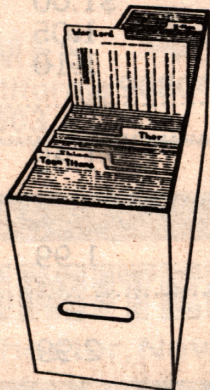
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I would like these books to go to collectors rather than dealers, so I am restricting this sale to collectors — at least for the first few days. Then its anybody's turn. Again to reiterate: IN MY 15 YEARS OF DEALING I HAVE NEVER OFFERED MATERIAL OF THIS NATURE FOR SALE SO LOW. IT'S UP TO YOU TO TAKE ADVANTAGE. (These prices make me recall the "good old days" in the CBG when FF #1 was \$10.00)

THE COMICS

	Guide	My Price
Action Comics — #8; solid VG; minor restoration work; WP	\$470.00	\$300.00
#15; Superman cvr (only one by Guardiner) VG; small tape stain on fc; full color pages off w to SLIGHT outer edge browning; cover is solid white on inside.		185.00

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#1; VG-; 1" po sp; cover intact; WP	450.00	250.00
#2; VF; One of the nicest copies I've ever seen: Full WP	900.00+	690.00
#3; Mint (no NM; this is flawless) WP	2675.00	1990.00
#4; VF; miniscule chip at cnr (L) full gloss; off white pgs	800.00	550.00
#6; VF/F; flat tight; full WP; full colors; slight sp wr gives it its grade	230.00	185.00
#10; VG/F; again, full WP	230.00	185.00
#12; VG/F; na on 1st pg; tight, flat; classic cvr; WP	210.00	175.00
#13; F-; miniscule cnr chip (bot sp); gorgeous WP; sharp	210.00	185.00
#20; F+; as flat and as tight as a comic today; Full WP	225.00	195.00
#24; VF; ultra tight, flat; full WP	237.50	199.00
#25; F; slight sp irrets; tight, WP VERY HARD ISS TO FIND	125.00	90.00
#27; VF; micro chip at top and bot fc; Ultra tight, full WP	205.00	165.00
#48; VF; virtually perfect. Full WP in my opinion	135.00	108.00
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#53; F+; WP	115.00	

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Comic Cavalcade — #3; F; WP	210.00	175.00
Flash — (1940) #1; VG; WP	700.00	560.00
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#15; VF+; gorgeous; WP	230.00	175.00
#28; File Mint (I don't think it was moved in forty years until I moved it) minute micro chip at top; WP	190.00	180.00
Hit #5; F/VF; minute co cnr; Full WP; Fine cvr; (artist)	260.00	150.00
#8; F+; very solid; WP	170.00	120.00

LAW

(From Page 28)

old — not enough time for him to have found out about it yet.

Of course, the judge also needs some instruction in rudimentary criminal law. Superman was *not* smoking. He had no cigarette or pipe or cigar. He didn't even have any tobacco. He wasn't smoking.

Moreover, a no-smoking ordinance is drafted because smoking creates a nuisance and/or a health hazard. I doubt that anyone would have considered Superman's actions either.

What Superman did was not covered by the ordinance, was not what the ordinance intended to cover, and was not a hazard. It was not illegal under the ordinance, so the judge should have found Superman not guilty.

He didn't. The judge finds Superman guilty and fines him again. The townspeople loan Superman the money to pay for his fine. One little girl gives Superman a quarter, which he keeps as a reminder of all the friends he made in Littledale.

Superman writes IOU's for all the townspeople. While so doing, he inadvertently drops a piece of paper on the sidewalk. He's arrested for littering. And this time, because it's Superman's fourth offense in less than a day, the judge holds him in jail without bail for a trial by jury.

Does the term "Poppycok!" hold any meaning for you? If so, then you'll know that the Eighth Amendment to the Constitution guarantees that criminal defendants awaiting a trial have a right to bail, which cannot be excessive. There is some latitude here — dangerous offenders get higher bail than non-dangerous offenders, for instance — but bail can't be denied. I find it hard to believe that Superman's three previous convictions for misdemeanors committed in order to save lives would classify

him as a dangerous repeat offender not entitled to bail.

I also find it hard to believe that bail would be set in any amount in excess of a few hundred dollars, which would, of course, free Superman. But if that had happened, this silly story would have gone on forever, so let's be thankful that the judge held him without bail and the story ended within another two pages.

While Superman is in jail, the emergency his monitor predicted arrives. It seems that a super-bomb planted under the Earth's surface long ago by Saturnians is boring its way out. Superman must stop it before it explodes, but he can't leave his cell. How does our hero solve this dilemma? Simple, the bomb is kind enough to emerge right inside the jail cell. Superman grabs it and throws it into the stratosphere without breaking the law by ever leaving his cell. I guess this is what was meant by a smart bomb.

Now Sheriff Todd releases Superman into his custody. It seems that Finch and his men robbed the bank and are fleeing. Superman catches them within inches of the state line. If Finch and his boys can cross that, Sheriff Todd and Superman won't be able to capture them, because they'll have no jurisdiction. It should be noted, incidentally, that this state line is painted on the road. When was the last time any of you saw someone actually painting state lines on the ground?

Superman stops the car with Finch's henchmen before it crosses the line, but Finch himself does cross the line. Now, because Finch hasn't committed any federal offense, Todd can't go after him. And, because Superman is in Todd's custody, he can't go after Finch either.

Why they couldn't follow Finch across the state line to keep tabs on him and call the local constabulary to arrest him isn't made clear. In fact it's never explained at all. But that's not even the biggest problem with the scenario.

Superman and Todd can't go

after Finch because he hasn't committed any federal offense. What about interstate flight to avoid prosecution? Wasn't that a federal offense back in 1962? I guess Superman and Todd need to go to the same refresher course on law that the town judge has signed up for.

Superman outsports Finch. Remember the coin the little girl gave Superman? He flips it into the air and Finch, thinking Superman intends to hypnotize him, shoots it.

Aha! A federal offense, defacing currency. Superman leaps across the state line and arrests Finch. Later, Superman stands trial for littering and the jury finds him guilty — "of being the greatest guy in the world!" (Must be some sort of lesser included offense to littering.) And all's well that ends well — except, of course, that our hero now has a criminal record. His fingerprints are on file. His picture will grace post office walls. Oh, the shame of it all!

Our next story is one I did remember from my early Superman reading, "Superman's Day of Truth" from *Superman* #176, the April 1965 issue.In this story, Superman spends the entire day telling the truth to everyone. I think he tells Lois that her new hat is ugly. (I don't have a copy of this story any more, so I can't check my memory against the original — any of you out there with a copy feel free to correct me if I'm wrong.) I'm sure that he tells a lady that her children are behaving like brats. And he tells other people the absolute truth, thereby making them mad at him. (Gee, didn't *I Love Lucy* do an episode like that once? I thought so. I didn't like it then, either.)

Superman is doing this because the day is the Kryptonian holiday, the Day of Truth, meant to honor the memory of Val-Lor, a courageous Kryptonian (obviously, otherwise his name would have been Crav-En) who spoke the truth against some alien invaders and inspired

(LAW, Page 32)

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WHAT SERVICES DO WE OFFER? We supply a full line of COMIC BOOKS and COMIC-RELATED PUBLICATIONS on a non-returnable basis. We are also branching out into magazines and non-related materials. Although only a few of such titles appear on our publications list, a complete listing can be sent upon request.

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HOW DOES THE SERVICE WORK? It's simple!

When you join our group, you register a standing order, consisting of the titles you always buy regularly and in the quantities you specify. We keep this order on computer. Each shipping period we instruct the computer to compare your list with the list of titles which has arrived, and it does so and produces an invoice for your shipment. You maintain an account for your funds. The charges for the books are added up and deducted from your account. It's that easy, and yet there's lots more to it!

Look at these features!

1) **NO SEPARATE SECURITY DEPOSITS ARE REQUIRED!** Every cent you deposit in your account goes towards materials and service for your collection!

2) **THERE ARE NO MINIMUM OR MAXIMUM ORDERS!** You can order one comic or one thousand comics... we'll make sure you get them! Please note though that it becomes more economical for you the more titles you order. This is because shipping costs are calculated on minimum charges and it costs as much to ship one book as it does to ship ten!

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a) We operate your account AUTOMATICALLY and you NEVER worry about having enough to cover a shipment!

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more economical for you to use regular payment methods to avoid having excessive credit sitting in your account for no reason. You receive your charge slip automatically whenever a charge is processed.

5) **SHIPPING IS FLEXIBLE AND ECONOMICAL!** We use both UPS and the post office. If you live in the lower 48, Hawaii, or Puerto Rico and supply us with a street address, we ship your books via UPS! If you use a post box, APO, FPO, or other type of address, we use the post office. Shipments to Alaska and overseas, as well as those within Canada go via the post office. We try to minimize your shipping costs to give you the most effective and economical service!

6) **WE CARRY AS COMPLETE A LINE OF GOODS AS POSSIBLE.** Scan the publications list below. Over the years it has mushroomed to its current size, and while we try to keep it up to date, new titles are coming out so quickly that the list may already be dated! If you don't see a title that you collect, chances are that it may be cancelled or may not yet have appeared. If so, please just add it in the extra space provided, or use a separate sheet!

7) **OUR BOOK-KEEPING IS ACCURATE AND WE MAINTAIN COMPUTER CONTROL FOR YOU!** On every invoice you see a statement section that picks up your balance from the previous invoice, shows any deposits, adjustments, or changes which have taken place since that previous invoice, and calculates your current balance. Everything is clear and concise, and it's in plain English for easy understanding!

8) **OUR SCHEDULE IS MOST EFFECTIVE! WE SHIP ON AN AVERAGE OF EVERY TWO WEEKS.** That means that new releases are shipped out quickly and efficiently. It minimizes time lag between release of a book and the time you get it. It makes for decent-sized shipments and economical costs as well!

9) **OUR SYSTEM IS FLEXIBLE!** Order changing is a snap. Just drop us a note when you wish to make additions or deletions. We'll make them for you within a day or two of receiving your written notification, and the changes will take effect on your next invoice. It's that simple! And even better, you can call in changes. Read the section about phone service!

10) **OUR SYSTEM IS SIMPLE.** There are no complex shipping plans or combinations to choose from and you're not rated according to the number of books you take each month, week, or whenever. Too much hassle!

11) **WE CARE FOR YOUR BOOKS!** Our desire is to get you your books in the best possible condition! Each shipment is carefully wrapped in plastic. Larger shipments are then carefully packed into boxes for shipment, with plenty of padding. Smaller shipments receive protection from our acclaimed bubble-pad envelopes with cardboard reinforcement. This ensures arrival in the best possible shape. That makes you happy, and THAT makes us happy!

12) **WE OFFER PHONE SERVICE!** If you wish to avoid writing hassles, we'd love to hear from you in person. So we established a TOLL-FREE PHONE NUMBER that you can

call from anywhere in continental North America. The line is operated from 10 a.m. to noon and from 1 p.m. to 3 p.m. Monday through Friday, central time. The number is (800) 665-0042. PLEASE NOTE: THOSE TIMES CAREFULLY! A courteous fellow fan or collector will be glad to help you out. (In the interests of giving everyone a chance to call, please make yourself brief and to the point. Thanks!) If you still have to get in touch with us by phone but can't do so during the above hours, our number is (204) 586-8547, and we have it manned either by humans or machines 24 hours a day, 7 days a week! You can leave messages, make changes, make inquiries, order books, etc. It's your nickel on that line, so bear that in mind. Either way, we wanna hear from you!

13) **WE OFFER BACK ISSUE SERVICE AT ECONOMICAL PRICES.** We have one of the largest stocks of back issues anywhere, spanning the past 50 years! We offer good quality, good selection, and reasonable prices. Often we run specials just for service members. Try us with your want lists. It may take time, but we respond!

14) **OUR 'BLANKET CATEGORIES' MAKE ORDERING EASY!** A blanket category gives you the option of ordering, for example "All Marvel First Issues". That means that each and every first issue will be delivered to you in the quantity you specify if you select that option. It's then easy to let us know if you wish to continue a new title afterwards, without missing an issue. (If your budget is limited, beware! A blanket category can get pricey if a company brings out ten new titles in one week... and it's happened!)

For annuals, the system is even better! If you choose a blanket annual category you'll get all the annuals of that company. But even if you don't, you AUTOMATICALLY GET THE ANNUALS OF THE TITLES YOU COLLECT REGULARLY, to keep your sets complete! It can't be beat!

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THESE ARE JUST A FEW OF THE FEATURES OF OUR SERVICE! READ ON!

AGAIN, WHAT BASIC COSTS ARE INVOLVED?

You pay only for your books at a BIG 20% discount, inexpensive shipping, and a small service charge per shipment. Scared? Don't be! The maximum service charge is 75¢ per shipment. Smaller shipments only pay a graduated service charge. We implemented that because it isn't fair to exclude smaller orders with high service costs! This allows everyone to take advantage of the best service possible while keeping costs down!

WHAT EXTRAS DOES THE SERVICE OFFER?

* We've got plenty! Just look at these:

1) **WANT A PRICE GUIDE?** OK... it's yours for FREE if you stay with us twelve months! That's right... FREE. OK... what's the catch? We bill you for the Guide when we ship it to you. Your account must have enough credit to cover that cost. BUT... each shipment after that, we credit a portion of that cost back to your account automatically as long as you maintain it in good standing. The result at the end of 12 months: FREE PRICE GUIDE. Since not everyone may want a Guide, we offer you the option of voting "yes" or "no" to this feature when you join the service. See the order form below, and mark the appropriate answer! Members who join before October 31, 1985 will receive the 1985 Guide if they vote "yes". Members joining after that date will be put in line for a 1986 guide. All current members are given the chance to vote for a new Guide each year. It's another freedom of choice that we give you!

2) **ARE YOU INTO PLASTIC BAGS?** (Kinky stuff) Seriously, though... we experimented and found that sending books in individual bags is actually MORE dangerous than sending them without, because the bags are larger than the books and tend to shift in the packing! But we have bags available for separate orders. They're top quality ultra-clear 2.5 mil! Service members can get them for just \$3 U.S./\$4 CAN. per hundred, and our bags fit MOST books from 1954 to the present (with the exception of some of the wider Dell or Gold Key sizes), even most Giants!

3) Every so often (we'd like to think it's once a month), you'll get a service magazine chocked full of news, opinions, info, cover reprints, letters, and members' contributions! We welcome your contributions as well. Good reading, and it's all for free!

4) Each month we send out as many promotional flyers, info sheets, etc., as we can get stuffed into your shipments. It's just like getting the latest updates right from the publishers!

5) **MARVEL AGE** and the **DC COMING ATTRACTIONS FLYER** are both free (excluding postage, of course) to members who keep their accounts up to date! Since for most members those items are included in a larger package of goods, postage will not amount to a "hill of beans" anyway! That's right... another freebie from us to you!

WHAT CAN YOU EXPECT IN TERMS OF SERVICE AND CUSTOMER RELATIONS?

The comic service is designed for:

-fans who are far from a local source of books

-fans who are too busy to worry about making weekly treks to the comic shop

-fans who are incapacitated due to illness or other handicaps

-fans who are tired of the chores and worry involved in hunting down elusive issues to keep their sets complete (especially direct sale titles!)

-fans who just want a reliable source for their collecting needs so they can enjoy this wonderful hobby!

If you fall into any of these categories (or many others we didn't list), we can solve your collecting problems! However, we cannot compete in terms of speed with a local comic shop in your area. That's a drawback of dealing by long distance, and applies to any service. However, with our shipping schedule, we feel that time will not be a major consideration.

We strive to give you satisfaction. However, we are also human, and sometimes a mistake might accidentally pop up. In accidental cases (which are rare), we will promptly work to correct the problem. We will always send exactly what your order entails. If we bill you for and accidentally miss picking an issue, or if we get caught short on an issue and bill you for it, we will promptly attempt to get it to you. If it is not possible to get it to you within 30 days, we will credit your account back for the cost of the item so those funds may be used for other goods. We strive NEVER to miss an issue. If you are happy with our service, then our job is accomplished.

We will always lend a friendly and outgoing ear to your concerns and suggestions, and welcome them to better the service for all members. That's because we consider the members of our service as "family" rather than just customers, and that extra touch goes a long way!

WHAT ARE YOUR RESPONSIBILITIES?

Basically, the only thing is to keep your account solvent. That's it. Unfortunately comic services as well as all businesses depend on cash input. Are you wondering what happens if your account goes "into the red"? Our computer will automatically warn you of the situation on the bottom of your invoice, and request a deposit. We may ship your order even if a balance is owing, depending on how much it is and what your circumstances are. If we don't, a message to that effect is printed on the invoice, and we will store the invoice while waiting for a fresh deposit. This gives you time to catch up. Of course, the sooner a deposit is made, the sooner service resumes, and the less chance there is of missing an item!

It is not difficult to cancel your account either. If for some reason you find this necessary, we will upon notification from you, fill the account up to the limit of credit remaining as much as possible. This is another example of flexibility and service!

SECTION 1: AARDVARK-VANAHEIM COMICS

Aardvark-Vanaheim First Issues
Aardvark-Vanaheim Annuals
Cerebus the Aardvark
Cerebus Jam
Swords of Cerebus

SECTION 2: AMERICOMICS

Americomics First Issues
Americomics Annuals
Dragonfly
Faze I
Femforce
Nightveil
PowerPlays
Sentinels of Justice
Space Ark

SECTION 3: ARCHIE/ARCHIE ADVENTURE

Archie First Issues
Archie Annuals
All Archie Digests
Archie
Archie and Me
Archie at Riverdale High
Archie Giant Series (various titles)
Archie's Pals 'n' Gals
Archie's T.V. Laughout
Betty and Me
Betty and Veronica
Everything's Archie
Jughead
Katy Keene
Laugh Comics
Life With Archie
Little Archie
ManTech Robot Warriors
Mighty Crusaders
Pep Comics

(Note: do not select individual digest titles below if you have already selected the blanket category above)

Archie Activity Digest
Archie Comics Digest (and Annual)
Archie Where Are You Digest
Archie's Double Digest
Betty and Veronica Digest
Jughead Jones Digest
Jughead With Archie Digest
Laugh Comics Digest
Little Archie Digest

SECTION 4: BLACKTHORNE PUBLISHING

Blackthorne 3-D Comics (all titles)
Nervous Rex

SECTION 5: CHARLTON COMICS

Charlton First Issues
Charlton Annuals
Atomic Mouse

Captain Willie Schultz
Doctor Graves
Iron Corporal
L'il Genius
Mysterious Traveller
Prof. Coffin
Punchy & the Black Crow
Static
Thane of Bagarth
Timmy the Timid Ghost
Tang

SECTION 6: COMICO COMICS

Comico First Issues
Comico Annuals
Mage
MageBook
Next Man
Robotech Macross
Robotech Masters
Robotech: the New Generation

SECTION 7: D.C. COMICS

D.C. First Issues
D.C. Annuals
D.C. Digests (all titles)
D.C. Graphic Novels (all titles)
D.C. Mini-Series (all titles)
Action Comics
All Star Squadron
Amethyst-Gemworld
Aquaman (mini)
Batman
Batman & the Outsiders
Blue Devil
Booster Gold
D.C. Challenge (mini)
D.C. Comics Presents
D.C. Coming Attractions (free to members in good standing)
D.C. Universe: Crisis (mini)
D.C. Who's Who (mini)
Deadman (mini)
Demon
Detective Comics
Elvira's House of Mystery
Fury of Firestorm
G.I. Combat
Green Lantern
Hawkman
Hex
Infinity Inc.
Justice League
Legion of Super Heroes (deluxe)
Legionnaires Three (mini)
Mask (mini)
Mazing Man
Nathaniel Dusk II (mini)
New Teen Titans (deluxe)
Omega Men
Outsiders

SECTION 8: ECLIPSE COMICS

Eclipse First Issues
Eclipse Annuals
Eclipse Mini-Series (all titles)
Alien Encounters
Cap'n Quack & A Fozzie
Crossfire
Cutie Bunny
Johnny Nemo Magazine
Laser Eraser & Pressbutton
Masked Man
Miracleman
Mr. Monster
New DNAGents
Official Teen Titans Index (mini)
Robohunter
Scout
Seduction of the Innocent

Oz-Wonderland Wars (mini)
Sgt. Rock
Shadow of the Batman (mini)
Star Trek
Super Powers (mini)
Superman
Superman Special (yearly)
Swamp Thing
Sword of the Atom (yearly)
Tales of the Legion
Tales of the Teen Titans
V
Vigilante
Warlord
Wonder Woman
Best of D.C. Digest

SECTION 9: EAGLE & BRITISH COMICS

Eagle First Issues
Eagle Annuals
Eagle Mini-Series (all titles)
Best of 2,000 AD (mini)
Captain Britain Magazine (Marvel-UK)
Conqueror (Harrier)
Dr. Who Magazine (Marvel-UK)
Eagle Weeklies (4 per month)
Judge Dredd
Judge Dredd: The Early Cases (mini)
Red Fox (Harrier)
Stainless Steel Rat (mini)
Starburst Magazine (Marvel-UK)
Strontium Dog (mini)
Swiftsure (Harrier)
2000 A.D. Monthly
2000 A.D. Weeklies (4 per month)
White Dwarf Magazine (gaming)

SECTION 10: FANTAGRAPHICS

Fantagraphics First Issues
Fantagraphics Annuals
Fantagraphics Mini-Series (all titles)
Amazing Heroes (semi-monthly)
Comics Journal (6-weekly)
Dalgoda
Journey
Love and Rockets
Neo
Life of Capt. Marvel (Epic-mini)
Longshot (mini)
Marvel Age (supplied free to members in good standing)
Marvel Fanfare (Epic)
Marvel Saga
Marvel Super Heroes: Secret Wars II (mini)
Marvel Super Special (magazine)
Marvel Tales
Marvel Team-Up Index
Marvel Universe (mini)
Moon Shadow (Epic)
Micronauts
New Mutants
Nightcrawler (mini)
Powerman/Iron Fist
Powerpack
Punisher (mini)
Questprobe (quarterly)
Red Sonja
Rom
Savage Sword of Conan (magazine)
Savage Tales (magazine)
Sectateurs
Sisterhood of Steel (Epic)
Six From Sirius II (Epic)
Solomon Kane (mini)
Spectacular Spiderman (P. Parker)
Spiderman (Amazing...)
Squadron Supreme (mini)
Star Wars
Starstruck (Epic)
Swords of the Swashbucklers (Epic)
The One (Epic)
The Thing
Thor
Time Spirits (Epic)
Transformers
Vision & Scarlet Witch
Web of Spiderman
West Coast Avengers

SECTION 11: FIRST COMICS

First First Issues
First Annuals
First Graphic Novels
First Mini-Series (all titles)
American Flag!
Badger
E-Man (and Original E-Man)
Eric (mini)
First Adventures
Grim Jack
Jon Sable, Freelance
Nexus
Shatter

SECTION 12: KITCHEN SINK PRESS

Kitchen Sink First Issues
Death Rattle
Megaton Man
Spirit
Steve Canyon (magazine)
Will Eisner Quarterly (magazine)
Marvel First Issues
Marvel Annuals
Marvel Graphic Novels
Marvel Mini-Series (all titles)
Alpha Flight
Alien Legion (Epic)
Amazing High Adventure (Epic)
Avengers
Baldur the Brave (mini)
Boz Chronicles (Epic)
Captain America
Cloak and Dagger
Conan the Barbarian
Conan the King
Coyote (Epic)
Daredevil
Dazzler
Defenders
Dr. Strange
Dr. Who (Epic)
Dreadstar (Epic)
Dreadstar and Co.

SECTION 13: MARVEL COMICS/STAR COMICS

Marvel First Issues
Marvel Annuals
Marvel Graphic Novels
Marvel Mini-Series (all titles)
Alpha Flight
Alien Legion (Epic)
Amazing High Adventure (Epic)
Avengers
Baldur the Brave (mini)
Boz Chronicles (Epic)
Captain America
Cloak and Dagger
Conan the Barbarian
Conan the King
Coyote (Epic)
Daredevil
Dazzler
Defenders
Dr. Strange
Dr. Who (Epic)
Dreadstar (Epic)
Dreadstar and Co.

SECTION 14: MIRAGE PRESS

Mirage First Issues
Mirage Mini-Series (all titles)
Fugitoid
Teenage Mutant Ninja Turtles
Renegade First Issues
Renegade Mini-Series (all titles)
Black Zeppelin
Flaming Carrot
Mammoth
Maxwell Mouse Follies
Ms. Tree
Neil the Horse
Normalman
Revolver
Sherlock Holmes Cases
Silent Invasion
Strata
Unique Stories
Vicki Valentine
Wordsmith

SECTION 15: RENEGADE PRESS

Renegade First Issues
Renegade Mini-Series (all titles)
Black Zeppelin
Flaming Carrot
Mammoth
Maxwell Mouse Follies
Ms. Tree
Neil the Horse
Normalman
Revolver
Sherlock Holmes Cases
Silent Invasion
Strata
Unique Stories
Vicki Valentine
Wordsmith

SECTION 16: WARP GRAPHICS

Warp First Issues
Warp Graphic Novels
Warp Mini-Series (all titles)
A Distant Soil
Blood of the Innocent (weekly)
Myth Adventures
Thunderbunny

SECTION 17: MISCELLANEOUS COMICS

Adam and Eve A.D.
Albedo Anthropomorphics
Armor
Codename: Danger
Crime Suspensories (EC reissue-expensive! It's that easy!)

SECTION 18: MAGAZINES & MISCELLANEOUS

Amazing Stories (sl)
Analog (sl)
Best of the Tribune Co. (strips)
Cinefantastique (film)
Cinemagic (Starlog)
Classic Adventure Strips
Comics Collector
Comics Interview
Creepy
Fangoria
Fantasy & Science Fiction
Gallery (adults only)
Heavy Metal
Hustler (adults only)
Isaac Asimov's SF Magazine
Mad Magazine
Mad Super Special (all titles)
National Lampoon
Omni
Overstreet Price Updates (yearly)
Oui (adults only)
Penthouse (adults only)
Playboy (adults only)
Prevue
Starlog
Twilight Zone

HERE'S HOW TO JOIN THE COMIC SERVICE:

1) On the publications list appearing here, indicate the titles or categories you wish to have sent to you AUTOMATICALLY on your standing order. For example, if you buy one copy of each issue of Superman, place a "1" in the space beside that title. There are no maximum or minimum number of copies you can select. If you don't wish to cut this ad out, use a separate sheet to make up your list, or photocopy the ad. Be sure to print clearly!

2) ESTIMATE what your costs for a month or two of service might be. OK... if you're wondering how to do it, it's easy! Use the cover prices of the comics to total up a close figure. If you're in the States or overseas, use the US cover prices. If you're in Canada, use the Canadian ones. (Most regular size books are going to be 75¢ US and 95¢ Canadian soon, so that's a good guideline. Figure direct sales books or specials at \$1.75, and graphic novels at \$7.00.) REMEMBER... you're only being approximate, because ALL your funds are used for goods and service anyway. Do note, however, that the publications list is very large, and if you go hog-wild on it, you must enclose sufficient funds to cover your purchases! If you're planning to use your credit card and you've read this far, you can ignore this section and the next one.

3) MAKE PAYMENT WITH YOUR ORDER. ENCLOSE THE APPROPRIATE SUM IN CHEQUE OR MONEY ORDER FORM (RISKY TO SEND CASH IN THE MAIL), together with your publications list with the name, address, and all other areas clearly filled in, and mail it to:

STYX COMIC SERVICE

P.O. BOX 3791, STATION B
WINNIPEG, MANITOBA, CANADA R2W 3R6

PH: (204) 586-8547

4) CREDIT CARD USERS: Make sure you understand the card system by re-reading that portion of this ad! Enter the appropriate card information in the spaces provided, read the acknowledgement and authorization, and sign it.

WE WILL ACKNOWLEDGE YOUR MEMBERSHIP, and service will begin with the next available shipment! It's that easy!

THANK YOU FOR READING THROUGH THIS AD! WE HOPE YOU'LL JOIN OUR GROWING FAMILY OF FANS AND COLLECTORS AROUND THE WORLD!



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□ MASTERCARD

□ EXP. DATE

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LAW (From Page 30)

his fellow Kryptonians to rebel. On the Day of Truth, all Kryptonians must tell the truth at all times.

The reason that this story is in this column is that at one point Superman is testifying against a criminal in court. The criminal's lawyer, who has noticed that Superman is telling nothing but the truth today, figures out a way to keep Superman from testifying: He demands that Superman write out his secret identity on a blackboard or be barred from testifying.

Now this was silly. Even at the tender age of 12, I knew it was silly.

First, the story assumes that the lawyer asked the question only because of the Day of Truth. That, in turn, assumes that the lawyer believes Superman would lie under oath, except for the Day of truth. Hey,

Superman may be a noise maker, a traffic stopper, a smoker, and a litterbug, but he ain't a perjurer!

The second silliness is that Superman wouldn't have to answer the question. Even at the tender age of 12, I had seen enough Perry Mason to realize that the question was totally irrelevant to the issues in the trial and thus improper. The prosecution would have objected to the question, the judge would have ruled that Superman didn't have to answer it (unless he went to the same law school as Little-dale's judge), and the trial would have gone on without reaching the crisis.

Incidentally, for those of you who are wondering how Superman didn't reveal his secret identity: He wrote his name on the blackboard, then erased it with super-speed, before anyone had a chance to read it. What a guy!

Well, here you have it. Two classic examples of Superman

and the law from before the big change this summer. Now, does anyone still wonder why I'm looking forward to Byrne's run on the book? I thought not.

ROBERT M. INGERSOLL, comic reader, comic fan, CBG columnist and lawyer, needs your help. I wrote this column in Little-dale, and it seems I violated some local ordinance against verbosity. I'm being held in jail without bail until my trial. I need you as character witnesses to come in and tell the court what a great guy I am, so I'll be found not guilty. Will all my friends in the industry and my loyal readers do that for me, please?

I'm going to be in here for a long time, aren't I?



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Silver Threads Spiritualism and the 3/4-cover

By Frank V. Priore

The 3/4-cover comic was a phenomenon of the Silver Age. If you don't collect comics of this magic era, or are too young to remember the joys of 52 pages of four-color glory for a dime, let me explain a little bit about 3/4-covers to you.

In the '50s there was no organized comic fandom, and virtually nobody bothered to save comic books. They were considered disposable reading matter. You read them once or twice, then tossed them out, or perhaps traded them to the kid down the block. He — or more than likely, his mother — would throw them out, unless he traded them to someone else, and let the ecological cycle of the comic books continue until they were finally returned to the soil from whence they had sprung.

Publishers wanted little to do with copies of their efforts after they were released. Even distributors didn't want to see the comics again after they were dropped off at newstands and candy stores. All the retailer had to do to return unsold copies for credit was slice off the logo on the cover and send that back.

What was left behind was the 3/4-cover comic. They were brought home to the retailer's

children, or his nieces and nephews, or to the kid in the apartment below him. The idea was that these young folks would read the comics and then toss them out, keeping faith with the accepted scientific and religious theories on the ultimate fate of comic books.

I was one of those "kids downstairs." The mother lode of goodies would be hand-delivered to my door once a month. It was a humongous stack of 3/4-cover comics from the department store's toy section, which housed the store's magazine rack, and where my father's tenant worked.

I was heavily into *Superman*, *Batman*, et al. Unfortunately, most of these titles would sell out regularly. I would only get the stray *Action*, *Detective*, or *World's Finest* mixed in with tons of westerns, Tarzan and Tarzan-clone books, and the funny stuff. When you're a kid, though, and the comics are free, you don't complain. I never did.

I did, however, begin to feel a bit uneasy about them. I wasn't quite sure what was causing the strange feelings of guilt that came over me whenever I was near these 3/4-cover books.

Reflecting upon this later in

life, I would come to label it "A Visit from The Ghost of Collections Yet to Come." The conflict went something like this:

Ghost: Disgusting, isn't it?

Me: What?

Ghost: The covers. The top is cut off every one.

Me: So what? Who reads the cover, anyway?

Ghost: Besides, the first couple of pages are sliced through. The guy who cut off the logos had a heavy hand with the razor blade.

Me: Nothing a little Scotch tape won't fix up.

Ghost: Are you out of your mind? You'll end up with sticky, yellow goo all over the pages.

Me: What are you talking about?

Ghost: What a pity. What a pity. Mint condition Silver Age comics chopped down to Poor with one fell swoop of the razor blade.

Me: What mint? What Silver Age? What's going on here?

Ghost: Shut up, kid. I know what's good for you. By the way, wash your hands before you touch those comics.

In the coming years, I was to be visited often by my private ghost. There was the time I was about to cut a coupon out of a comic to order that "Footlocker filled with U.S. Soldiers!" perpetually advertised on the last page. He was right there pleading the case. *Don't do it! You'll never forgive yourself 10 years from now!* And once when I was on the verge of using a burnt sienna Crayola to draw in a series of hairpieces on Henry's pate, old ghostie was quick to stay my hand.

I still have many of those 3/4-cover comics turned over to me so many years ago, although a good quantity of them were traded away. (I had a friend with a hand-me-down collection of early DC's from an older brother, and the kid was a western freak.) My collection of Silver Age Disney's and Little Lulu's is largely free from disfigurement. I must admit, however, that even my friendly neighborhood ghost with all his powers of persuasion could not prevent me from working the puzzle pages in those *Donald Duck Beach Party* comics. After all, what kid could resist when Donald himself says: "Hey! Come on kids. It's time to play games and work puzzles. I've got a barrel of 'em."

And while the lament of many collectors is: "I wish I had kept all the comics I had as a kid," I can smile and reflect upon the fact that I *did*, and what's more, they're in pretty good shape. To quote Bert Lahr: "I do believe in spooks. I do. I do. I do."



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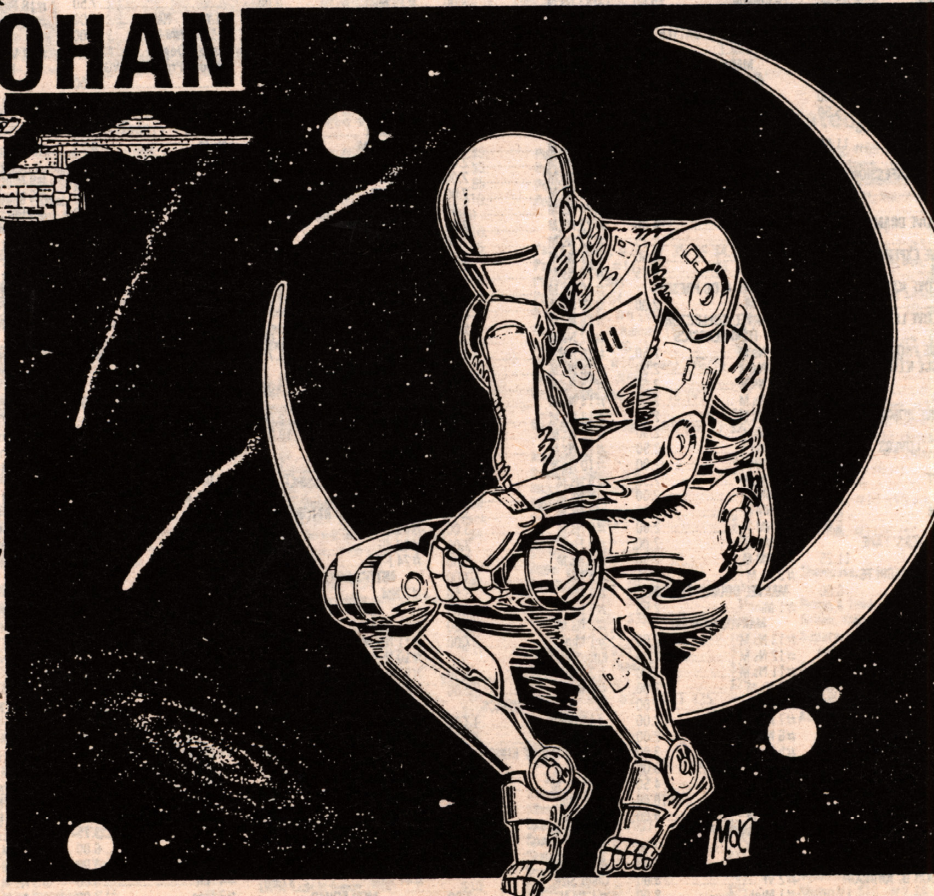
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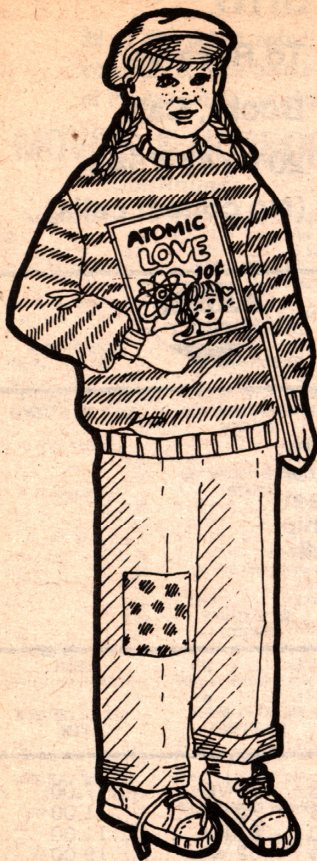
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97 VG+.....38.00	260 G.....4.75	261 VG+.....7.50	359 FN+.....2.40	35 VG.....18.00	45 VG.....53.00	162 VG.....3.25	93 VF.....19.00	93 VF.....19.00
101 VG.....35.00	262 G.....4.25	263 FR+ /G-.....2.00	360 FN.....1.80	36 G+.....11.50	46 FN+.....79.00	163 G-/G.....75	94 VF.....17.00	94 VF.....17.00
110 G+.....19.00	264 FN.....10.00	265 G.....3.25	361 FN.....1.35	37 VG.....18.00	47 G.....24.00	164 VG.....1.50	95 VF.....17.00	95 VF.....17.00
116 VG.....26.00	266 VG.....6.50	268 VG.....5.50	362 FN.....1.35	39 VG.....12.50	48 VF.....103.00	166 G.....70	96 VF+.....20.00	96 VF+.....20.00
132 VG+.....21.00 (minor tape)	270 FN.....10.00	271 VG+.....6.50	363 VF+.....2.60	40 VG-.....10.00	51 G.....15.00	167 VG.....2.50	97 VF.....19.00	97 VF.....19.00
134 FN.....39.00	272 VG+.....5.00	273 VG+.....5.00	364 VF+.....2.60	41 G-/G.....4.75	52 FN+.....64.00	168-200 Avg VG+.....35.00 (set) (Guide = \$65)	98 NM.....23.00	98 NM.....23.00
135 FN.....32.00 (minor tape)	274 VG.....4.50	275 VG.....3.85	365 VF.....2.70	43 G+ /VG-.....8.50	53 VG.....38.00	201-361 Avg VF.....83.00 (set) (Guide = \$175)	99 VG.....8.25	99 VG.....8.25
147 VG.....30.00	276 G.....2.60	277 G.....2.00	366 VF+.....2.25 (1 staple loose)	44 VG.....12.00	(1/4"x1/2" piece out of cover)	79 F.....25.00	100 VF.....22.00	100 VF.....22.00
151 VG.....30.00	279 G.....2.00	280 FN.....6.50	367 NM.....3.85	45 G-/G.....4.75	54 VF/VF+.....58.00	85 VF.....17.00	101 VF.....15.00	101 VF.....15.00
172 FR.....6.00	281 VG+.....4.00	282 FN.....15.00	368 NM.....3.00	46 G+ /VG-.....8.50	(1/16"x1/2" piece out of spine)	89 VG.....9.00	102 VF.....15.00	102 VF.....15.00
184 coverless.....2.00	283 VG+.....6.50	285 FN.....8.00	369 VF+.....1.60 (1 staple loose)	47 G+.....7.50	55 FN+.....68.00	90 VG.....9.00	103 VF.....11.00	103 VF.....11.00
187 VG.....18.00	286 VG+.....5.50	287 VG.....3.50	370 NM.....3.00	49 VG-.....9.75	58 VG+.....46.00	111 VG.....3.00	(slight water stain)	104 VF.....15.00
194 G+.....15.00	289 VG+.....3.75	290 VG.....11.00	371 VF.....2.85	50 G.....4.25	59 VG+.....42.00	112 VG.....3.00	105 VF+.....16.50	105 VF+.....16.50
200 G.....14.00	291 VG.....3.25	292 VG.....2.75	372 NM.....3.85	51 VG.....9.00	60 VG.....38.50	129 VG.....2.50	MAGIC COMICS	33 VG.....8.00
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208 FN.....20.00	303 VG.....5.75	304 VG.....5.75	375 FN+.....2.40	54 VG+.....8.00	69 FN.....58.00	137 VG.....2.25	MASTER COMICS	42 NM.....60.00
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212 VG.....13.00	308 VG.....4.75	309 VG+.....5.25	377 NM.....3.25	55 VG+.....9.50	72 FR+ /G-.....12.50	144 VG+.....2.00	TRUE AVIATION	4 NM.....10.00
213 VG.....13.00	310 FR+.....1.25	311 VG.....3.60	378 NM.....3.25	56 VG+.....9.50	73 G+.....4.00	147 VG.....1.50	PICTURE STORIES	4 FN+.....11.00
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222 FN.....13.00	316 VG.....4.00	318 VG.....3.60	381-458 Avg FN+ /VF-.....25.00 (set)	59 VG+.....10.00	76 G.....1.75	55 VG+.....11.00	21 VF.....7.00	21 VF.....7.00
224 VG+.....9.00	317 VG+.....4.00	319 VG+.....4.00	CHALLENGERS OF THE UNKNOWN	60 VG+.....9.50	77 VG-/VG.....3.50	60 FN.....13.00	22 VF.....7.00	22 VF.....7.00
226 VG+.....9.00	320 VG+.....4.25	321 VG+.....3.00	1 VG.....75.00	61 VG.....7.00	78 G.....3.00	61 VF.....9.00	23 VF.....6.00	23 VF.....6.00
228 VG+.....9.00	322 VF.....5.00	323 VF.....4.50	36, 38, 40, 47 Avg NM.....9.00 (set)	62 VG+.....7.50	79 VG.....3.75	(1"x1" piece out of cover)	24 VF+.....7.50	24 VF+.....7.50
231 G.....4.25	324 G+ /VG-.....1.60	325 VG.....2.25	DC COMICS PRESENTS	63 VG+.....7.50	80 G-/G.....1.40	62 VG+.....9.00	25 VF.....7.00	25 VF.....7.00
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244 VG.....6.00	333 FN.....2.80	334 FN.....2.80	1 G+.....68.00	68 FN+.....16.00	85 VG.....3.00	67 VG.....8.25	13 VG+.....83.00	13 VG+.....83.00
247 G.....2.50	335 VG-.....1.85	336 VG.....2.25	6 FR+.....2.50	69 G-/G.....1.70	86 VG+.....14.00	68 PR.....1.75	21 VG.....11.00	21 VG.....11.00
250 VG.....5.00	337 FN.....3.25	338 FN.....3.25	11 FR+.....1.50	70 VG.....3.75	87 VG+.....3.25	(VG, no back cover)	22 VG+.....43.00	22 VG+.....43.00
251 G+.....4.00	339 FN.....2.80	340 VG.....1.85	20 G.....1.25	71 VG+.....4.00	88 VG.....2.50	69 VG.....7.50	23 VG+.....43.00	23 VG+.....43.00
254 G.....2.50	341 VG.....2.25	342 VG+.....2.25	27 G.....1.00	72 G-/G.....1.50	89 VG+.....14.00	70 VG.....8.25	29 VF.....79.00	29 VF.....79.00
255 VF+.....13.00	343 VG+.....2.25	344 VG+.....2.25	28, 29, 38, 42, 43 Avg VG+.....6.50 (set)	73 VG+.....4.00	90 VG+.....3.50	71 FN+.....15.00	32 FN.....185.00	32 FN.....185.00
256 VG.....4.50	345 NM.....4.75	346 VG.....2.25	50 VF.....2.50	74 VG.....3.75	91 VG.....3.00	72 VG.....8.25	(sub crease)	33 VG+.....108.00
257 VG.....4.50	347 VF.....3.00	348 VF+.....6.00	94 VG.....3.00	75 G-.....1.25	92 VG+.....3.25	73 FN.....13.00	34 VG+.....89.00	34 VG+.....89.00
259 G.....1.65	349 VF.....3.50	350 VF.....3.00	97 NM.....2.40	76 G.....1.75	93 VG-/VG.....5.00	74 FN+.....15.00	35 FN+.....79.00	35 FN+.....79.00
261 FN.....5.50	351 VG+.....2.00	352 FN.....2.25	259-312, Ann. 1-3 NM/M.....52.00 (Guide = \$95.00)	77 VG-/VG.....3.50	94 VG.....3.00	75 FN.....11.00	(sub crease)	38 VG+.....59.00
262 G.....1.25	353 VG+.....2.40	354 FN+.....2.75	LOIS LANE	78 G.....3.00	95 VG.....3.00	76 G.....1.75	39 FN+.....59.00	39 FN+.....59.00
262 G+.....1.25	355 VF+.....3.50	356 FN.....1.80	4 G-.....7.00	79 VG.....3.75	96 VG+.....3.25	77 VG.....3.00	(sub crease)	40 VG+.....54.00
263 VG+.....4.00	356 FN.....1.80	357 VG+.....1.50	MORE FUN	80 G-/G.....1.40	97 VG.....2.50	78 G.....3.00	42 VG+.....44.00	42 VG+.....44.00
264 FR.....75	358 VG.....1.30	359 FN+.....2.40	105 FN-/FN.....69.00	81 VG.....3.00	98 VG+.....4.75	79 VG.....3.75	43 FN.....58.00	43 FN.....58.00
265 G.....1.25	360 FN.....1.80	361 FN.....1.35	125 G+.....22.00	82 VG+.....3.25	99 VG.....3.00	80 G-/G.....1.40	44 FN.....58.00	44 FN.....58.00
266 FN.....5.00	362 FN.....1.35	363 VF+.....2.60	RIP HUNTER	83 VG+.....3.25	100 G.....2.50	81 VG.....3.00	46 FN-/FN.....52.00	46 FN-/FN.....52.00
267 G+ /VG-.....23.00	364 VF+.....2.60	365 VF.....2.70	3, 4, 9, 11-13, 16, 17, 19-27, 29 Avg VG+.....19.00 (set) (Guide = \$31)	84 FN.....3.75	101-140 Avg VG+.....33.00 (set) Guide = \$66.00	82 VG+.....3.25	48 VG.....36.00	48 VG.....36.00
267 VG.....23.00	366 VF+.....2.25	367 NM.....3.85	SEA DEVILS	85 VG.....3.00	141-196 Avg FN.....25.00 (set)	83 VG+.....3.25	49 FN+.....62.00	49 FN+.....62.00
270 VG.....3.50	367 NM.....3.85	368 NM.....3.00	5-24, 26-28 Avg VF.....29.00 (set) (Guide = \$52)	86 VG+.....14.00	197-258 Avg VF/VF+.....49.00 (set)	84 FN.....3.75	51 VG+.....33.00	51 VG+.....33.00
271 FN.....3.50	369 VF+.....1.60	369 VF+.....1.60	SHOWCASE	87 VG+.....3.25	SUPERMAN	85 VG.....3.00	52 FN.....37.00	52 FN.....37.00
272 VG.....2.85	370 NM.....3.00	371 VF.....2.85	6 VG+.....49.00 (chunk out of cover)	88 VG.....2.50	7 PR.....18.00	86 VG+.....14.00	91 VF.....16.00	91 VF.....16.00
276 G-/G.....4.75	371 VF.....2.85	372 NM.....3.85	10 PR.....5.00 (VG-, no back cover)	89 VG+.....14.00	(1/4 cover off, brittle)	87 VG+.....3.25	92 VG.....8.50	92 VG.....8.50
280 VG+.....3.00	372 NM.....3.85	373 NM.....3.25	12 VG.....35.00	90 VG+.....3.50	8 G.....85.00	88 VG.....2.50	93 PR.....1.00	93 PR.....1.00
281 VG.....2.50	373 NM.....3.25	374 NM.....3.25	16 FR+.....7.					



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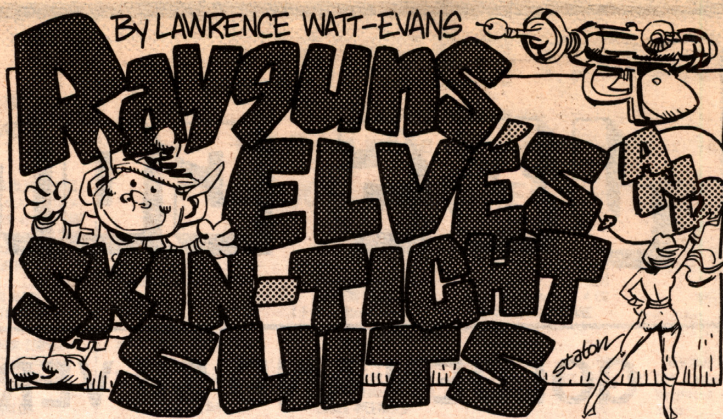
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I'd like to talk about attempts to revitalize ailing titles — or not-so-ailing ones. First, though, a couple of quick little notes about past columns.

I mentioned something not too long ago about what I had thought might be the longest comic book story title I'd ever come across. A couple of people have written in with longer ones. The champion, assuming you count *Mad* as a comic book, was the parody of the movie, *Bob and Carol and Ted and Alice*, that ran in *Mad* #137, September 1970. I'm not going to quote it here, but it's 211 words long. Just the title, 211 words. Thanks to Beppe Sabatini for pointing it out.

Also, in regard to my search for the most grotesque and revolting comic book covers of all time, I just want to point out that this is *not* limited to pre-Code horror comics. I'll be glad

to include *any* comic book cover. A couple of correspondents have been kind enough to send a few particularly nasty war comics covers, and I've looked at or had mentioned Warren and Skywald magazines, foreign comics, recent direct-sales stuff, undergrounds, and so forth. It's just that so far, the pre-Code stuff has won out over the others. I suspect that there are undergrounds out there that deserve mention, but so far only one especially gruesome one (*Slow Death* #6) has come to my attention.

Now, on to my main topic.

Any publisher who has been around long enough to run titles up to a couple of hundred issues is likely to encounter the problem of what to do with stagnant characters or concepts. The usual approach seems to be to find some promising writer and/or artist and just turn

him/her/them loose. The results vary.

For example, Walt Simonson turned *Thor* around beautifully; Alan Moore didn't make as big an initial splash with *Swamp Thing*, but he certainly saved the book.

On the other hand, I think that *The Hulk* has been just about ruined. I presume that fading sales were the reason Bill Mantlo was permitted to first give *The Hulk* Bruce Banner's mind, and then 20-odd issues later reduce good ol' Jade-Jaws to utter mindlessness and exile from Earth. Surely this was an attempt to revive interest in a character people had gotten tired of, just as Walt Simonson revived interest in *Thor*.

Well, if you ask me, it didn't work. And even given bad sales, in my opinion, the wrong approach was taken. As *Batman* has demonstrated many times, the way to save a fading but initially popular character is to get back to the basics. With *Batman* it's the "creature of the night" approach; with *The Hulk* it's the misunderstood brute, the monster trying to find his place in the world. John Byrne seemed to be taking this approach, and I applaud his efforts — but he's leaving too soon to have made much difference.

If I were given the task of revising *The Incredible Hulk* to boost sales, I, like Byrne, would do it by returning to earlier concepts, but not necessarily in quite the same way — maybe by returning to the original conception of having the transformation triggered, not by adrenalin, but by the sun, so that Bruce Banner is himself by day and *The Hulk* by night. Let the world think *The Hulk* is dead, perhaps, so that his very existence is a secret Bruce Banner wants to hide.

Wandering other dimensions? Not a good move. Returning him to Earth and re-establishing Gamma Base are steps in the right direction.

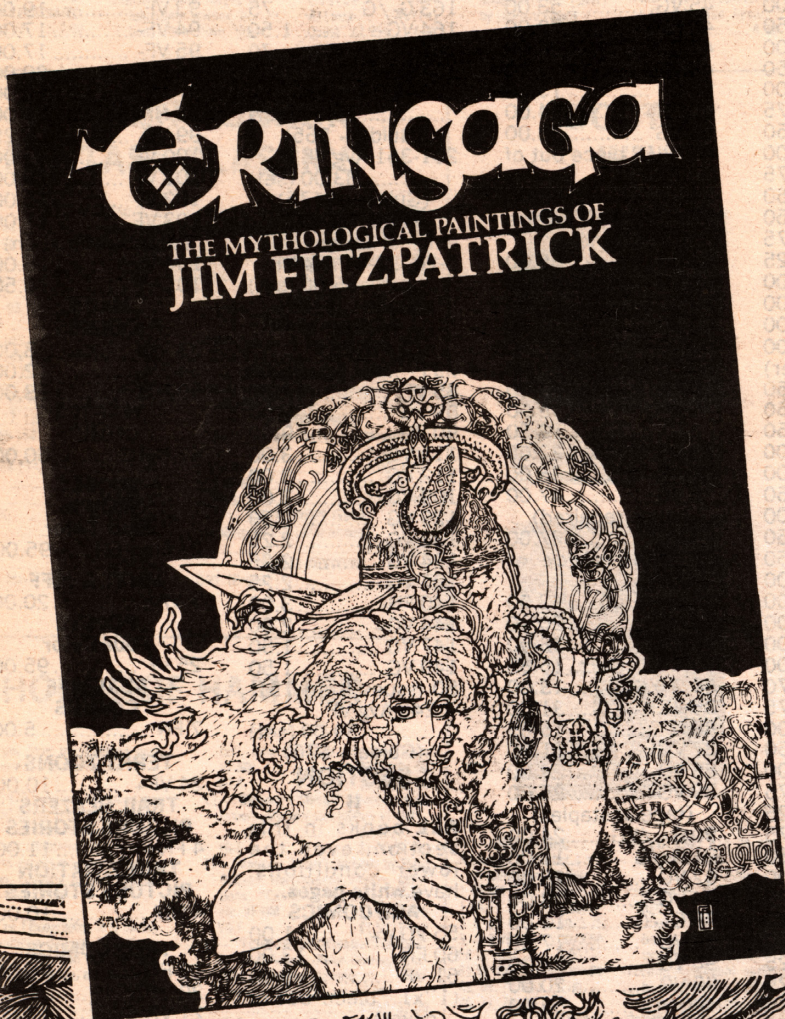
DC seems to understand the "back-to-basics" method better than Marvel does. Marvel persists in complicating its universe — anti-mutant racism run amok, multiple dimensions galore, far too many virtually omnipotent beings running loose, things like the Wraith War or Surtur's little escapade that need to be coordinated through dozens of titles.

At DC, when things start to slide, the answer is to simplify — *Batman*, over the years, has acquired and then shed a truly incredible amount of complexity, for example. *Batwoman*, a *Batgirl* or two, *Bat-Hound*, *Bat-Mite*, bat-this, bat-that, *Vicki Vale*, the original *Robin*, and anything else that came to interfere with the basic concept of the world's greatest detective, the driven avenger terrorizing the underworld.

True, some things were cleared away and then reinstated when it was decided the removal was a mistake — *Alfred*, for example. *Superman* has undergone similar trimmings on occasion — robots, *Kandor*, and so forth.

And of course, now there's the ultimate simplification, *Crisis on Infinite Earths*, which is supposed to have cut out 50 years of accumulated deadwood. *Marvel* held *Secret Wars II* — which produced plenty more concepts that will stick around to inconvenience generations of writers, instead of clearing them away. It's a basic difference in approach.

Oh, it's not a hard-and-fast rule — Alan Moore's *Swamp Thing* is not really a return to the character's roots, even if Moore was the first person to point out that *Swampy* has



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(RAYGUNS, Page 38)

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LITTLE LULU 179, 183-185, 188	8.00
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LONE RANGER, THE DELL 93	12.00
LONE RANGER, THE DELL 133, 134, 139-141	20.00
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LUCY SHOW, THE 2, 3	8.00
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MIGHTY MOUSE IN OUTER SPACE DELL GIANT 43	10.00
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WYATT EARP 13	15.00
ZORRO 6, 7 (G.K.)	6.00
ZORRO 11, 13, 14 (DELL)	8.00
ZORRO 12	14.00
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ADVENTURES OF MIGHTY MOUSE 146, 147, 149, 151, 152, 155, 156-159	
ANDY PANDA 50-52, 54-56	
BORIS KARLOFF 18, 23	
BUGS BUNNY 72, 73, 77-81, 89-91, 106, 108, 112, 113	
CHIP AND DALE 23-26	
DAFFY DUCK 32-34, 36, 49, 50	
DANIEL BOONE (G.K.) 4, 7, 10, 11, 13	
FLINTSTONES, THE 14, 36, 40, 44, 45	
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JUNGLE WAR STORIES 1	
LASSIE 49, 52-55, 58-62, 65-68	
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NEW FUNKIES (WALTER LANTZ) 277-286	
NEW TERRYTOONS 3	
PORKY PIG (G.K.) 5	
PORKY PIG (DELL) 70-78	
SCAMP 15, 16	
SPIKE AND TYKE 23, 24, 4C 1266	
TOM AND JERRY 190, 191, 193, 194, 196-208, 212, 215-218, 236	
TUROC, SON OF STONE 58, 60-63	
TWEETY AND SYLVESTER (G.K.) 9	
WOODY WOODPECKER 75, 89, 93, 94, 98, 101	
YOGI BEAR 25, 26, 30-32	

GARY DOLGOFF, 55 GARRISON DR., SPRING VALLEY, NY 10977

**RAYGUNS
(From Page 36)**

roots, but then, Swamp Thing was never a really major success story like The Batman or The Hulk. Generally, DC simplifies where Marvel complicates.

Wait a moment, though. Look back 25 years. In 1960, DC was busily complicating its universe with polychrome kryptonite and spin-off characters galore. Could this be a stage comics universes go through? Twenty-five years from now, when the Marvel Universe comes up on its 50th anniversary, will Marvel need its own "Crisis"? Or is the difference in styles between the houses enough that that will never happen? Is it the very complications that make the Marvel universe the place it is, and keep Marvel outselling DC three to one, or whatever the difference is?

I sure hope not, because there are plenty of things at Marvel I'd love to see eliminated. The Beyonder would do for a start.

I'd also like to see some more issues eliminated from the Comics Census, and that happens when enough people tell me they've got copies. So here's another batch of comics that might be rare but that I'm trying to prove aren't:

St. John: Old listings:
Adventures (in Romance) #1: One in New York, one in California, and one in South Dakota.

(Spectacular) Adventures #2: Two in Ohio, one in New York, and one in Kentucky.

All-Picture Adventure Magazine #1: One in California.

All-Picture Adventure Magazine #2: One in California; consists of re-bound comics.

Atom Age Combat #4: One in California, one in New York, one in Texas, one in Wisconsin, and one in the Library of Congress.

Canteen Kate #3: Three, possibly four in California — one missing a page — two in Indiana, one in Connecticut, and one last seen in New York.

Giant Comics Edition #1 (Mighty Mouse Album): One in New Jersey and one in the Library of Congress.

Giant Comics Edition #2 (Abbie & Slats): One in California.

Giant Comics Edition #3 (Terry-Toons Album): One in the Library of Congress.

Giant Comics Edition #4 (crime): One in California.

Giant Comics Edition #5 (Police Case Book): Four crime comics re-bound; one in California and one in Maryland.

Giant Comics Edition #5A (Terry-Toons Album): One in California and one in the Library of Congress — and can anyone explain the odd numbering on this title?

Giant Comics Edition #6 (Western Picture Stories): None reported.

Giant Comics Edition #7: None reported, what was in this one?

Giant Comics Edition #8 (The Adventures of Mighty Mouse): One in California.

Giant Comics Edition #9 (Baker cover): None reported.

Giant Comics Edition #9 (photo cover): One in California; it's "Romance and Confession Stories" with either cover.

Giant Comics Edition #10 (Terry-Toons): None reported.

Giant Comics Edition #11 (Western Picture Stories): One in California.

Giant Comics Edition #12 (Diary Secrets): One in California, one last seen in Ohio — or at any rate in the hands of an Ohio dealer.

Giant Comics Edition #13 (Romances): None reported.

Giant Comics Edition #14 (Mighty Mouse Album): One in California.

Giant Comics Edition #15 (Romances): None reported.

Giant Comics Edition #16 (Little Audrey, etc.): None reported.

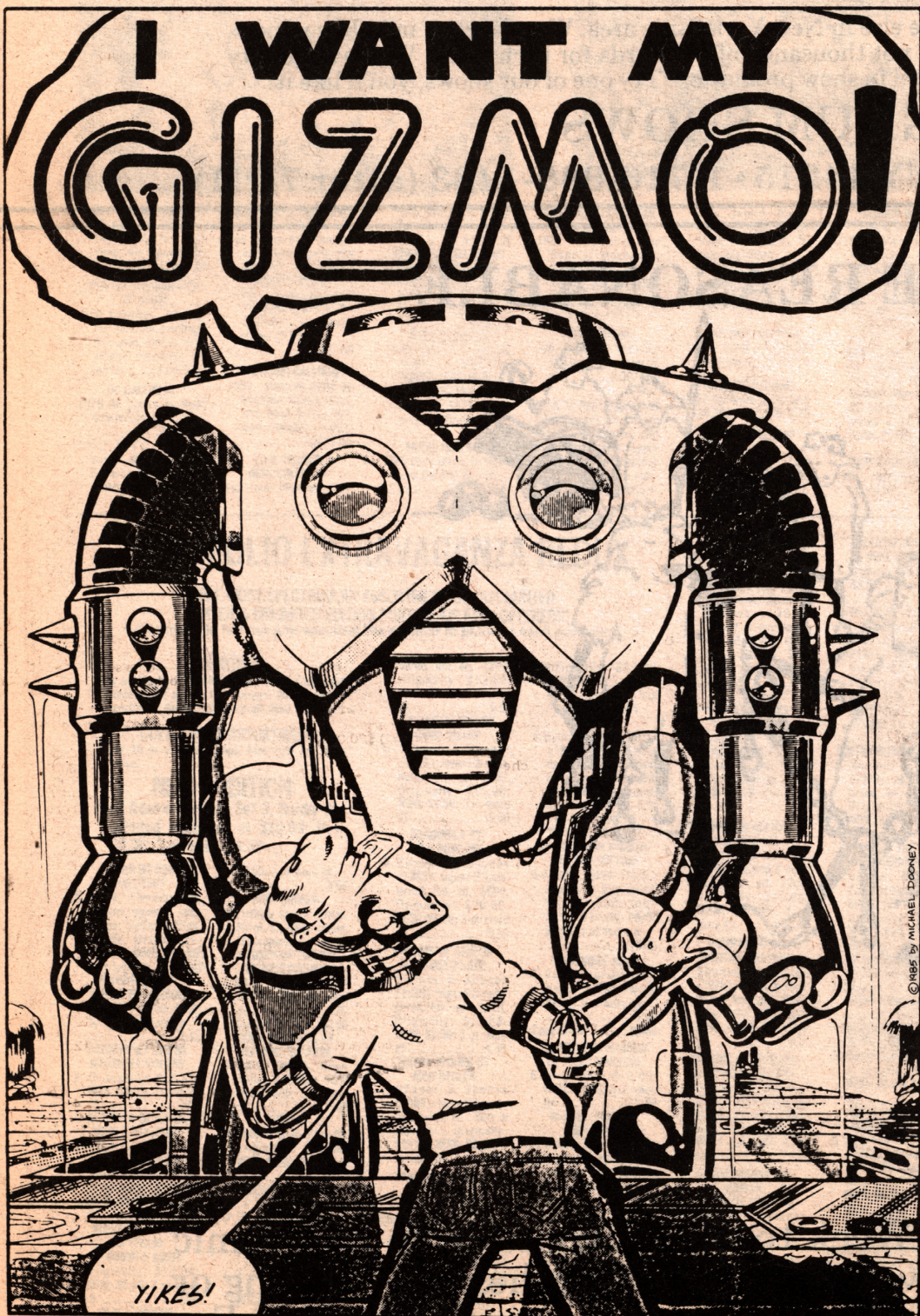
Giant Comics Edition no number (#17) (Mighty Mouse Album): One in California.

Hollywood Confessions #2: One in New York, one in the Library of Congress, and one seen in Oregon.

It Rhymes With Lust: One in New York, one last seen in California.

Little Audrey Yearbook (1950): Eight comics rebound; one in Pennsylvania, one in California, and one in Colorado.

A Treasury of Comics (500 pages, 1948): Overstreet lists editions of this immense comic for 1949 and 1950, but a collector in Illinois tells me he has one from 1948. Is it rare? Probably — St. John giants in general are hard to find, and a monster like this that Overstreet didn't list is (RAYGUNS Page 39)

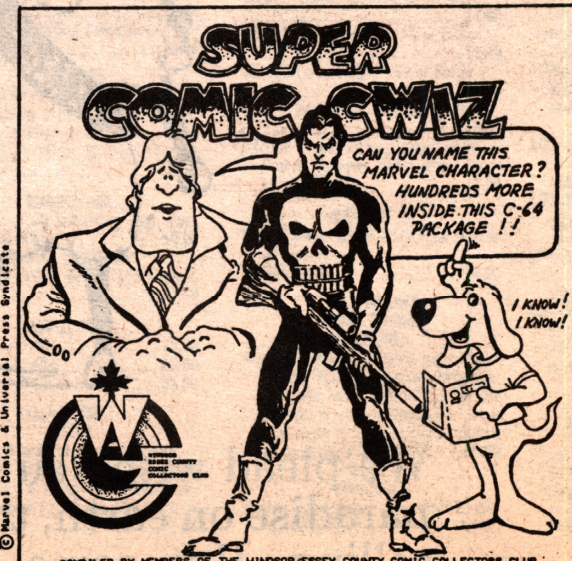


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RAYGUNS

(From Page 38)

something special.

Wm. A Stokes: Old listing: Willie Westinghouse Edison Smith the Boy Inventor (1906): None reported.

Street & Smith: Old listings: Doc Savage #2: One in North Carolina.

How to Draw for the Comics: One in Michigan, one in California, one in Wisconsin, one in Colorado, one in Ontario, and one last seen in Minnesota.

Red Dragon #5 (first series): Two in California and one in Pennsylvania.

Red Dragon #6 (first series): One in Pennsylvania and one last heard from in Texas.

Red Dragon #7 (first series). Two in California and one in Pennsylvania.

That's all for now. If you've got any comments, reports for the census, or ways of killing off the stupider Marvel super-heroes so they stay dead, send them to:

Lawrence Watt-Evans
Rt. 3, Box 71, Dry Fork Rd.
Winchester, Ky. 40391-9306

LAWRENCE WATT-EVANS has learned his lesson and will do this biography straight from now on. He's the author of "The Lords of Dus" tetralogy, **The Misenchant Sword**, and other paperback fantasies and science fiction published by Del Rey and Avon. He collects comics as a hobby, taking a special interest in horror, science fiction, and the fifties in general.

Flashback: 15 years ago

Beginning a new look to a long-running Superman-family title, writer-penciller Jack Kirby and inker Vince Colletta (with an assist from Al Plastino on the face of Superman) present **Superman's Ex-Pal, The New Jimmy Olsen** in #133, dated October 1970.

—Greg W. Myers

Capital City's top 140 comics

This lists the top-ordered comics by dealers serviced by Capital City Distribution Inc. It represents what comics retailers expect to be the top-selling comics. First, the comics ordered for shipment in September 1985 (The total cost of buying at retail one copy of every color comic in September would be \$150.35):

- 1 Secret Wars II #7
- 2 X-Men #201
- 3 X-Men/Alpha Flight #2
- 4 X-Men Annual #9
- 5 Fantastic Four #286
- 6 Crisis on Infinite Earths #10
- 7 Handbook of the Marvel Universe #2
- 8 Spider-Man/Power Pack
- 9 Nightcrawler #3
- 10 Cloak and Dagger #4
- 11 West Coast Avengers #4
- 12 Web of Spider-Man #10
- 13 Thor #363
- 14 Alpha Flight #30
- 15 Incredible Hulk #315
- 16 New Mutants #35
- 17 Punisher #1
- 18 Amazing Spider-Man #272
- 19 Vision and Scarlet Witch #4
- 20 Avengers #263
- 21 Who's Who #11
- 22 New Teen Titans #16
- 23 Power Pack #18
- 24 Squadron Supreme #5
- 25 Marvel Saga #2
- 26 Peter Parker #110
- 27 Marvel Age #34
- 28 Iron Man #202
- 29 Miracleman #2
- 30 Balder the Brave #2
- 31 Micronauts #16
- 32 Daredevil #226
- 33 G.I. Joe #43
- 34 Transformers #12
- 35 Longshot #5
- 36 Power Man/Iron Fist #121
- 37 Demon #1
- 38 Outsiders #3
- 39 Elfquest #6
- 40 Eternals #4
- 41 Infinity, Inc. #22
- 42 DC Challenge #3
- 43 Thing #31
- 44 Legion of Super-Heroes #18
- 45 Captain America #313
- 46 Marvel Fanfare #24
- 47 Groo the Wanderer #11
- 48 Fantastic Four Index #2
- 49 Swamp Thing #44

- 50 New Defenders #151
- 51 Tales of Teen Titans #61
- 52 Dazzler #41
- 53 Batman and Outsiders #53
- 54 Marvel Team-Up Index #1
- 55 Omega Men #34
- 56 Mask #2
- 57 Official Teen Titans Index #2
- 58 Mazing Man #1
- 59 Solomon Kane #3
- 60 Robotech, New Generation #2
- 61 Rom #74
- 62 Robotech Macross Saga #6
- 63 American Flagg! #28
- 64 Sectaurs #4
- 65 All-Star Squadron #53
- 66 Vigilante #25
- 67 Star Trek #22
- 68 Jon Sable #32
- 69 Handbook of Conan Universe #1
- 70 DNAgents Vol. II #2
- 71 Super Powers #5
- 72 Blue Devil #20
- 73 Miracleman 3-D #1
- 74 Superman #415
- 75 Scout #1
- 76 Star Wars #103
- 77 Hex #5
- 78 Conan the Barbarian #178
- 79 First Adventures #2
- 80 Justice League #246
- 81 Green Lantern #196
- 82 The One #3
- 83 Conan the King #32
- 84 Badger #9
- 85 Fury of Firestorm #43
- 86 Nexus #16
- 87 Shadow of Batman #2
- 88 Grimjack #18
- 89 Batman #391
- 90 Swords of Swambucklers #4
- 91 Doctor Who #16
- 92 Savage Tales #2
- 93 Detective #558
- 94 Marvel Tales #183
- 95 Judge Dredd #27
- 96 Oz-Wonderland War #1
- 97 Moonshadow #5
- 98 DC Comics Presents #89
- 99 Warlord #101
- 100 V #12
- 101 Epic Illustrated #33
- 102 Timespirits #7
- 103 Tales of Legion of Super-Heroes #331
- 104 Indiana Jones #33
- 105 Savage Sword of Conan #119
- 106 Judge Dredd's Crime Files #6
- 107 Tales of Terror! #2
- 108 Strontium Dog #2
- 109 Nathaniel Dusk II #4

- 110 Stainless Steel Rat #4
- 111 Starstruck #5
- 112 Bedlam! #2
- 113 Mage #9
- 114 Coyote #15
- 115 World's Finest #323
- 116 Bedlam #2
- 117 Johnny Nemo #1

- 118 Robo-Hunter #6
- 119 Action #575
- 120 Sun Runners #6
- 121 Zero Patrol #4
- 122 Crossfire #15
- 123 Aztec Ace #15
- 124 Original E-Man #124
- 125 Greylore #2
- 126 Peter Porker #5
- 127 Echo of Futurepast #8
- 128 Femforce #3

(TOP 140, Page 40)



GOLDEN AGE GOLD!!

NOTE: No tape or browning unless noted.

ACTION	20.00	SPIRIT	35.00
105 G-VG	\$20.00	10-9-49 tabloid VF-N	35.00
BOY COMMANDOS		STAR SPANGLED	
1 VG	90.00	12 G+ (nice S&K)	33.00
COMIC CAVALCADE		SMASH	
4 G	30.00	9 VG+	25.00
CRACK		13 Glossy VG-FN, back cover is color ad for The Ray	33.00
9 VG-FN but miscut in printing so	45.00	14 F-G but suppl. origin	65.00
10 Glossy VG cover but getting brittle so	28.00	15 G, two panels clipped from The Ray	33.00
13 G, 1/2 page out of "Jane Arden"	24.00	18 G but covers separated, origin Midnight (scarce)	45.00
14 G, tape on spine	24.00	19 VG covers but getting brittle so	30.00
17 G	30.00	21 G, tape & brittle at edge	22.00
18 Glossy VG	50.00	23 VG	40.00
21 Glossy VG, pc off back cover	30.00	24 VG	45.00
DAREDEVIL		27 VG cover but getting brittle	24.00
3 FN-VFN	150.00	28 Glossy VG	45.00
DETECTIVE		29 Fair	15.00
81 VG, no back cover	18.00	30 F-G, taped	20.00
GREEN HORNET		31 Fair, page out	12.00
8 Very Fine, great cover	55.00	32 F-G, pc off top cov	15.00
HIT		33 G-VG	25.00
1 Color reprint cover, book is VG	35.00	35 G	20.00
8 Glossy VG covers separated, VG book	40.00	36 F-G	17.00
LIGHTNING		37 VG	32.00
V2 #2 (1941) FN-VFN	50.00	38 VG	32.00
MILITARY		(great Jack Cole art 18-38; Crandall in most 23-35; Lou Fine 14-21)	10.00
2 Solid Good	90.00	THRILLING	
4 Looks Fine but out of bound volume, taped spine so	50.00	16 VFN	35.00
(fantastic cover!)		TOM MIX	
6 VG	55.00	3 NM-M \$115.00, 4 NM-M	110.00
7 VG, crease	50.00	(Ralston premiums 41)	
8 G	30.00	WORLD'S FINEST	
9 F-G, pc off bottom cov	24.00	5 G-	48.00
10 G, pc off back cover	33.00	WALT DISNEY C&S	
12 G but nibbles at spine of cover, book is OK	30.00	8 VG \$90.00, 17 VFN	110.00
(first Crandall)		(wanted: coverless Golden Age Superhero, 1938-1948; also incomplete books)	
13 Fair	15.00	SENSATION	
16 G-VG but cf a bit ragged	28.00	18 G	24.00
17 G-VG but covers separated from nibbles so	28.00		
BLACK MASK		PULPS!	
July '30 Fair+, title pg out	15.00	top margin ("Donovan's Brain") \$20.00; 9/42 G+	12.50
Oct. 1938 G-VG, chew at right margin	15.00	Oct. '42 G ("Donovan" pt. 2)	10.00
Dec. 1935 no cover	5.00	Nov. '42 G+ ("Donovan" pt. 3)	12.00
Nov. 1940 FN-VFN (Daly)	25.00	Jan. 1943 G	10.00
April '41 VFN, title pg out	15.00	Sept. '43 VFN	25.00
June '41 VFN, title pg out	15.00	Nov. '43 VFN	25.00
Oct. '41 G+ but first story missing	5.00	May '44 Fair+	6.50
July '41 G-VG, bit tape top spine	14.00	Nov. '44 G-VG	10.00
Jan. 1942 Fair	5.00	Jan. 1945 FN-VFN	15.00
March '42 VG-FN	18.50	March '45 G-VG	8.50
April '42 G, pc off cover	10.00	May '45 VG	8.50
July '42 G-VG (Woolrich)	15.00	Nov. '45 VG+	10.00
Aug. '42 F-G	8.50	Jan. 1946 FN- \$12.00; another VG	8.50
Sept. '42 VG-FN, chip off	8.50	May 1947 G-VG	7.50
		Jan. 1948 VG-FN	10.00
		July '48 G-VG	7.50
		1932: Bound volume of six issues, March-Aug.; slight trim, covers glossy, edges	
		MORE VINTAGE PULPS	
		ACTION STORIES	
		7/25 G, Carroll John Daly Novella	12.50
		ALL DETECTIVE	
		3/34 G-VG (Dent)	15.00
		ACE G-MAN	
		9/36 VG	12.00
		CLUES	
		8/39 VG	8.50
		CRIME BUSTERS	
		5/38 G (Dent, Grant) scarce	18.00
		8/38 F-G (Robeson, Dent, Grant) scarce	18.00
		DETECTIVE ACTION STORIES	
		1/37 G-VG	14.00
		DETECTIVE FICTION WEEKLY	
		6/20/36 G (Woolrich)	8.50
		9/26/36 VG (Woolrich)	10.00
		DETECTIVE TALES	
		Lot of 29 issues 1935 (#1) to 1938, most VFN-NM	
		DETECTIVE TALES	
		6/38 G+ \$8.50, 5/38 F-G \$7.00, 7/36 VG	10.00
		6/42 G \$6.50, 4/46 G-VG (Bloch) \$5.00, 9/47 VG	4.00
		DIME MYSTERY	
		3/36 VG-FN \$25.00, 2/49 FN (F. Brown)	5.00
		DOC SAVAGE	
		3/40 VG ("Spotted Men")	15.00
		OPERATOR 5	
		Jan./Feb. '39 no cover, worm hole thru center	5.00
		PHANTOM DETECTIVE	
		10/36 VG+	
		PRIVATE DETECTIVE	
		(continuation of SPICY DET.) 10/37 (#5) FN+	\$25.00, 11/37 VFN
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TOP 140
(From Page 39)

129 Nightveil #4
 130 Normalman #11
 131 Care Bears #2
 132 Ewoks #132
 133 Muppet Babies #5
 134 Get Along Gang #5
 135 Wally the Wizard #10
 136 Planet Terry #10
 137 Royal Roy #5
 138 G.I. Combat #281
 139 Mighty Crusaders #14
 140 Best of DC Digest #68

The following is the list of comics ordered for shipment in October 1985. The total retail cost to buy one copy of every color comic in October would be \$174.95.

1 X-Factor #1

2 X-Men #202
 3 Secret Wars II #8
 4 Crisis on Infinite Earths #11
 5 Handbook of Marvel Universe #3
 6 Nightcrawler #4
 7 New Mutants #36
 8 Fantastic Four #287
 9 West Coast Avengers #5
 10 Amazing Spider-Man #273
 11 Incredible Hulk #316
 12 Alpha Flight #31
 13 Peter Parker #111
 14 Web of Spider-Man #11
 15 Avengers #264
 16 Vision and Scarlet Witch #5
 17 Daredevil #227
 18 Who's Who #11
 19 Thor #364
 20 Marvel Saga #3

21 New Teen Titans #17
 22 Punisher #2
 23 Defenders #152
 24 Marvel Age #35

25 Squadron Supreme #6
 26 Iron Man #203
 27 Power Pack #19
 28 G.I. Joe #44
 29 Longshot #6
 30 L'egionnaires Three #1
 31 Transformers #31
 32 Booster Gold #1
 33 Elfquest #7
 34 Aquaman #1
 35 Outsiders #4
 36 DC Challenge #4
 37 Captain America #314
 38 Thing #32
 39 Dr. Strange #75
 40 Eternals #5
 41 Ambush Bug Stocking Stuffer #1
 42 Legion of Super-Heroes #19
 43 Shatter #2

44 Howard the Duck #32
 45 Infinity, Inc. #23
 46 Groo the Wanderer #12
 47 Swamp Thing #45

48 Batman and Outsiders #30
 49 Dreadstar #22
 50 Rom #75
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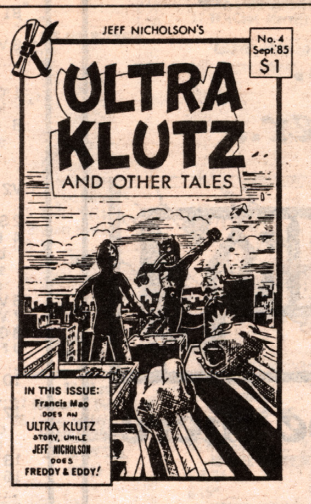
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before joining DC Comics. His prior experience includes a number of executive positions in distribution, with service as an account executive and division manager for both Triangle Publications and Macfadden.

The CMAA is the marketing, merchandising, and promotional voice of the comics industry. In assessing his approach to CMAA leadership, Shukin said that all publishing product is facing a serious challenge from videocassettes and similar audio and video entertainment industry products.

"The most effective way for us or any periodical to compete for the public's entertainment dollar," said Shukin, "is through expansion of display via existing and new retailers, and greater density and variety of product. We have to stimulate the impulses of all potential consumers whenever or wherever they pass a periodicals rack. Maximizing the units we sell, collectively as an industry, will be our best method of competition."

He concluded: "And specifically in behalf of comics; that is where I will devote my efforts."

Sinnott inks Neary

Joe Sinnott inks Paul Neary's pencils on *Captain America* #319, as Cap continues his hunt for Scourge, who has been killing Marvel villains for months in various comic books.

Flashback: 30 years ago

The 1955 Hugo Award winners, as selected by the SF readership:

Novel — *They'd Rather Be Right* by Mark Clifton and Frank Riley

Novelette — "The Darfsteller" by Walter M. Miller, Jr.

Short Story — "Allamagoosa" by Eric Frank Russell

Professional Magazine — *Astounding Science Fiction*

Illustrator — Frank Kelly Freas

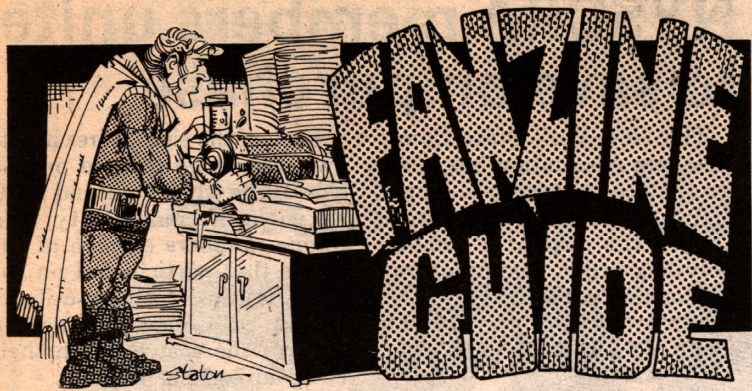
Amateur Publication — *Fantasy Times*

— Greg W. Myers

Flashback: 25 years ago

The debut of the Silver Age Hawkman takes place in the pages of *The Brave and the Bold* #34, dated February-March 1961 and on sale in late December 1960.

— Greg W. Myers



By Paul Curtis

Hey Ho! Avast, mates! I'm the cap'n of the good ship *FZ Guide*, welcomin' you aboard for another year's worth of reviews. Ready! OK, grap a mop! It's your turn to swab the deck! Arrhh!

• Did you know there's a fanzine just for Ditko buffs? It's called *Ditkomania* and I like the three issues I've seen. For one thing, there's no single point of view about Ditko's philosophy; some columnists like it, some don't. Some take their subject matter seriously, some have a lot of fun with old Ditko classics like "Tim Boo Ba." And who wouldn't? It's a quarterly, only \$5 a year from Bill Hall, 10 Farm Hill Rd., Middletown, Conn. 06457.

• *The Pulp Collector* is beautifully printed and classy-looking. It's going into my collection along with my books on The Shadow, due to the articles on editor John Nanovic and William Wagner, who posed for many *Shadow* magazine covers. You can get copies for \$3 from Pulp Collector Press, 8417 Carrollton Pkwy., New Carrollton, Md. 20784.

• Before Bill Pearson sent me the review copy, I've never owned a copy of *Witzend* — a tad too rich for my budget, I guess. Now I see what I've been missing! The latest issue, number 13, is just gorgeous! Of course, the subject matter helped charge up my interest, as well; it's an all-"good girl" art issue, with oodles of pretty pictures by more than two dozen credited artists. While I don't go out of my way to seek out old comics on this account (especially since the *Guide* values have risen accordingly), this collection of material stands on its own merits. I suppose this is "adults only" so be warned. It's a limited edition of 3000, so get 'em while they're hot for only \$5 from William Pearson, PO Box 13, Derby, Conn. 06418.

• What's the longest-running amateur comic book? My guess would be (seriously!) *Insect Man's Weird Tales*. I wondered about the high numbers of the issues I received (in the 90s) and the editor assured me the title's been active since the mid-'60s. The issues I received were two different three-issue continued

stories, not too much better or worse than average, but somehow given a certain aura by the sheer longevity of the title. Give it a try, only \$2 for four issues from That's Entertainment, 151 Chandler St, Worcester, Mass. 01609.

• I occasionally misfile my review copies, which is why a couple of pals of mine are probably wondering why I never mention their sizable contributions to amateur publishing. Sorry, gang, your books went into my "personal" pile instead of "reviews" where they belonged. Please write for a list of available books from High Resolution Productions. Prices good, run by a nice person. Oh, yes, this is one of the outfits that's doing a "fan news" publication along the lines of the ones recently dropped by Kevin Collier. Get in early and watch the fun! SASE to: Shawn Christie, 727 Hawthorne St, Cloquet, Minn. 55720.

• Even more accomplished in small-press publishing is Small Town Press, which has been doing its own small-press news zine since before Kevin stopped doing his. Not only that, this is a major source of reprints of early works by folks like Steve Willis. Do send a SASE — find out what I've been forgetting to tell you about. Ross Raihala, 802 Hawthorne St, Cloquet, Minn. 55720.

• If you're very, very new to fandom, you may not know about Matt Feazell's great minicomix. Send a SASE to Matt Feazell, Box 5803, Raleigh, N.C. 27650.

• *Frontiers '85* sports a beautiful (FANZINE, Page 42)

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FANZINE

(From Page 41)
ful adventure cover, good fan art inside, and average fan adventure writing. The first issue begins the story of "The Crusaders," a military flying squadron at the beginning of World War III. It has room to improve, but it's not bad for a start (except the lettering). In fact, it could get quite good with a little effort in the right direction. This is an action book you might want to give a look; 20 pages of comics for \$1.80. Order from Frontiers '85, PO Box 192, Bridgeport, Ala. 35740.

• One last item: Send plenty of SASEs to Aaron M. Deutsch, 115 Shoreham Way, Merrick, N.Y. 11566, for a small monthly fanzine, *Open Minded Comics*, which features some stylish spot illos by the talented Lawrence Tisch, as well as other material. The rest is OK, but Tisch is worth the postage!

• Whew! It's 9:30 a.m., which means I've been up answering mail and writing this column for about 10 hours now. Now that I've worked up a lot of sympathy, I'll tell you how to ease my feelings; mail me an amateur publication or two, or just write and tell me what you think of the column. I'm still Paul Curtis, RD #2, Saegertown, Pa. 16433, and you? I imagine you're still

you, right?

PAUL CURTIS is the editor of *Micro-Comics*, currently in production of the digest-sized #3 1/2. Oh, there are a few other projects he's in the middle of, too, but *Micro's* take up most of the time. Look, you really are still you, aren't you? Haven't pulled any clever switches or...

Comic Mint continues comic giveaway

Comic Mint will continue its comic giveaway program through January.

As reported earlier in *CBG*, Comic Mint purchased a large collection of mint comics and needed space for its warehousing of books and comics. Titles which duplicated the present stock are being given away with every order in which the customer indicates an interest in

the program.

Reynold Anschuetz, president of Confectionery World Inc., whose Comic Mint division handles the distribution of comics, said that comics will be given away until the end of January or until all 30,000 comics are gone.

"We've given away around 20,000 up to this point," Anschuetz said. "We just did not realize the problems involved

NYSCRA members unite to save on purchase

The New York State Comic Retailers Association has made its first co-op purchase. Eight members in the Association shared the cost of a 100,000 poly-bag order, manufactured by Ronnie Packaging.

Each of the eight stores has its own store logo printed on one side of the white bags and a DC ad with the name, city, and phone numbers of each of the stores that participated on the other. Because the bags utilize a DC ad, DC Comics will pick up 75% of the cost through their co-op advertising program.

"This is just one example of the benefits a retail association can provide. The bags will end up costing just over 1/2¢ each when our co-op credit comes through," says Bob Gray, chairperson for NYSCRA.

"To the best of our knowledge, this is the first time that unaffiliated stores have worked together, not only saving themselves money, but each other as well. In fact, the use of these bags by each store effectively advertises everyone else's store as well as their own. It's nice to see that comic retailers can indeed work together, rather than cutting each other's throats."

but have most of the bugs worked out of the system now. Many customers who read about the program did not send for information expecting us to ship them boxes of comics. We can only respond to inquiries which provide a large self-addressed stamped envelope. We actually received return mail from one customer who was unable to write his own address correctly on the SASE.

"Several individuals expected free comics to be shipped without placing any orders. Fortunately, most everyone responded enthusiastically and are more than pleased with the stacks of books being shipped out daily.

Marvel overships 'He-Man'

"He-Man #1 ships today, and we are overshooting by 10%," Marvel's Steve Saffel told *CBG* Jan. 7.

The question of overshooting the TV tie-in title arose because similar Marvel titles have become highly collectible recently. Marvel's overshooting program, as reported in the Oct. 18 *CBG*, involves sending distributors extra copies of titles when there is the feeling at Marvel that advance orders have failed to reflect the demand for specific titles.

G.I. Joe #2 is the most difficult number of that run to find. Dealers had placed high orders

on #1 to satisfy collectors who automatically buy a first issue — but had cut orders on #2, since sales usually drop following first issues. Will there be an overshoot of *He-Man* #2 to anticipate that sort of situation?

"Marvel will only overshoot a title once it has received the actual orders," Saffel said.

"Since we have not yet received the orders for *He-Man* #2 and can't tell whether order numbers will be appropriate, we can't yet decide whether to include #2 in the program.

"We also have to determine whether the distributors want to participate in the program."

New publication devotes itself to letters of comment, opinion

A publication devoted entirely to letters of comment and opinion, *The Comic Opinion Monthly Newsletter*, has been announced by editor and publisher Steve Kaye.

"We're looking at it as one big op-ed page," Kaye said, "a place where people can let loose with opinions that might not otherwise see print." Kaye said that his publication would be closer in spirit to the letters pages of the 1960s, which often discussed

weightier issues than today's letters pages.

Each month, *Comic Opinion Monthly Newsletter* will publish between 15 and 25 letters in a six-to-10-page format. The ground rules for letter-writers have been described as "wide open," although Kaye urged fans to keep it clean.

The publication is available on a subscription basis through Com*Op*Mo Enterprises, P.O. Box 15473, North Hollywood, Calif. 91605.

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1 VG plus\$5.50

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25 FN\$1.50

27 VG

Blue Bolt
112 VG plus\$26.50

Betty and Veronica

9 VG\$16.25

130 FN

Baby Huey Duckland
1 VG\$6.00

Candy Comics

(1944) 2 NM\$25.00

Combat Kelly

1 G\$3.00

Crime Suspense

27 VG plus\$13.50

Dick Tracy

114, 119 VG\$6.50

117 VG plus

113 FN9.75

Donald Duck

FC 223 VG\$60.00

FC 256 VG

27 G plus3.75

28 G

30 VG2.50

Double Life of Pvt.

Strong

2 VG\$11.25

2 FN/FN plus

Daredevil

17 VG\$9.25

18, 20 FN

19 FN plus3.25

26 FR plus

29 FN4.00

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2 FN/FN plus\$11.75

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51, 60 FN plus\$3.00

52 FN

54, 60 VFN3.25

55, 59 VG plus

56 VG1.75

58, 61 FR plus

61, 70 VG1.00

62, 68 FN plus

63, 64, 70 VG plus2.00

66 (2) VG

67 FN1.25

67 FN

67 VFN2.25

68 FN

67 VFN3.50

68 FN

71, 79 G1.50

73 (2), 78 VFN

75-77 VG plus1.75

75-77 VG plus

75-77 VG plus2.00

78, 80 VG

81-83 FN75

83, 86 G

84-87 VFN25

85 VG

88 FN1.75

88 FN

97 NM plus50

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97 NM plus2.00

Fighting American

2 FN\$60.00

3 VG plus

4 VG40.50

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4 VG\$15.00

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95 G\$12.75

124 G

198 VG7.50

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6 FN plus4.50

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103 FN plus, marvel

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107 VFN6.00

107 VFN

107 VFN13.50

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36 VG plus116.25

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33 VG tape on spin

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FC 456 G plus/VG

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5 G

12, 16 VG plus12.75

15 G

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159 VG6.25

195 G

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LATE ADDITIONS:

Obituary

Underground artist Roger Brand

By Clay Geerdes

The first time I saw Roger Brand, he was sitting in the lobby of the Sutter Cinema on Sutter Street in San Francisco. He had some cartoon ads in his hand.

We were both waiting to see Arlene Elster. She was one of the bosses and one of the people who came up with the idea for the first Erotic Film Festival, which was my reason for stopping by to see her because I had the assignment from *Adam* to cover the event.

Roger was making some of his eating money by drawing weekly comic strip ads for the Sutter. These were done in two versions, one of them raunchy and suitable for the Berkeley *Barb*, the other cleaned up for the *Chronicle*. The Sutter was running movies that were called erotic, but which would not even be considered movies by today's X-video sophisticates.

Arlene Elster introduced me to Roger.

While Arlene told me the hype on the Erotic Film Festival, Roger enlightened me about underground comix, a few of which I had at home, but hadn't really gotten into focus.

Roger invited me out to Point Richmond where he was living with his wife, Michele, and one afternoon I dropped in on them.

It was a small house, but Roger had the most complete collection of books about comics that I had ever seen and it was evident from his conversation that he had read all of them and knew the history of the medium well.

It was Roger talking about the Code of '54 and the ECs and the new underground versions of EC that got me interested in the medium after a long comics dry spell.

I wound up doing a story about Roger for *Adam*, then a follow-up about Joel Beck. I started visiting the publishers and the hub of underground activity, Gary Arlington's out in the Mission.

I met the underground artists

one by one, did stories about them, tried to stimulate publicity that would get them paying gigs.

Roger did his *Tales of Sex and Death* and *Real Pulp* about this time, early '70s, and I saw a lot of those stories through from the basic script to the final inks, getting the dialogue from Roger.

I'd see him at the store or talk to him on the phone and when I could I worked in plugs for what he and his friends were doing; I was doing columns for the *Los Angeles Free Press* and for *Coast Magazine* then and I always needed material.

In the late '70s, I lost track of Roger. I knew he had split up with Michele, that she had gone to New York to work for Marvel, that there was a divorce, and I knew that Roger wasn't doing too well, that his inking was

Editors' note: This is an abridgement of an obituary from Comix Wave, reprinted with permission.

shaky (his *Star Forces* work) and that he wasn't happy.

The days when there always seemed to be a spot for one of his stories in an issue of *Young Lust* or some other underground comic had passed and the papers were dead.

I was really shocked that afternoon in December of 1985 when Barry Siegel told me he had just come from Roger's wake, that he had died in Richmond Saturday evening, Nov. 30, of kidney failure.

He was at a friend's house watching *Forbidden Planet* on TV. He thought he had the flu. Got up to go to the john during a commercial and died.

Roger was 41. So little time. Such a fine talent lost.

Marvel overships 'Groo,' 'Punisher,' 'Thundercats'

Punisher #3, *Thundercats* #3, and *Groo the Wanderer* #14 were selected as the next three titles included in the experimental overshipment program recently initiated by Marvel's Direct Sales Department.

Direct market distributors participating in the new program received 10% more copies of *The Punisher* than they ordered. Orders for *Thundercats* were increased 20%, and *Groo* #14 increased 10%.

As a result, reorders for those titles placed by direct market retailers can be immediately filled by their distributors, Specialty Sales Director Carol Kalish said.

Avengers #263 and *Fantastic Four* #286, the two X-Factor lead-ins, were the first titles to be included in the program, she said. Preliminary response from distributors indicates that few, if any, of those comics will be returned to Marvel.

"We decide to overship a title when we realize, for one reason or another, that our distributors are likely to be caught short on

that comic," Kalish said. "We then offer all of the direct market distributors the chance to participate.

"We hope that this new overshipment program will help retailers secure much needed reorders on popular series," she added.

Marvel contacts each distributor in advance to let him know a title will be overshipped in a pre-determined, fixed quantity. The distributor then says "yes" or "no" to his own participation.

"By including these three latest titles in the program, we have expanded it to include Marvel, Star, and Epic Comics," Kalish said. "So far, it looks to be a tremendous success, and it looks like we'll be continuing it for a long time to come."

Flashback: 10 years ago

Steve Gerber, Mary Skrenes, and Jim Mooney are the talents behind the first issue of Marvel Comics' *Omega the Unknown*, dated March 1976 and on sale in December 1975.

—Greg W. Myers

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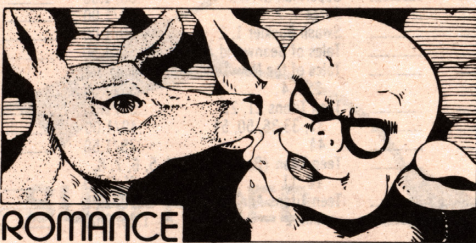
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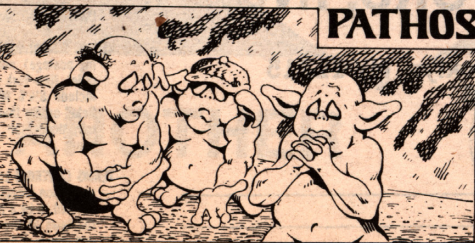
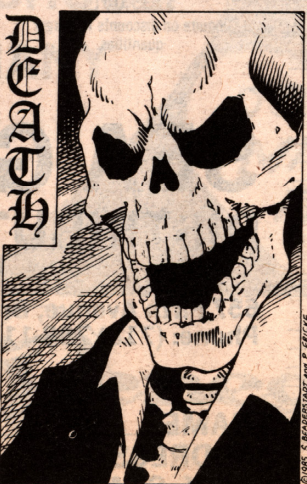
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Archie Comics news

Licensing department plans clothing, food tie-ins; Archie and friends will actively oppose tobacco

By Kim Metzger

"Archie now has a full-blown licensing department," said Archie Marketing Assistant Jill Marcus. "And we're negotiating to produce top-of-the-line items such as sleep-shirts, sweatshirts, pants, school supplies, and tights, among other items."

"It's very exciting, we've had a lot of excellent response," said Marcus. "There's the readership of Archie, the readers from 7 to 14 who can identify with Archie."

Marcus said one of the things which most benefits potential licensees for Archie is the nostalgia craze. "It's lent itself to Archie art. We've got line art going back to 1941 that we're redrawing and can put on upscale merchandise for the people who grew up with Archie."

"There's going to be all kinds of active-wear, a full kids' line."

Marcus also mentioned that Archie has had very favorable sales lately in Waldenbooks in addition to supermarkets and convenience stores. "And 1986 is looking up with food and movie and TV industry tie-ins."

Another project Archie is becoming involved with is Smoke-Free America. "Archie and his gang are going to be spokespersons joining the campaign for Smoke-Free America," Marcus said. "We're designing four different posters for elementary, grade, and junior high schools. They'll show the theme in a favorable light, like Archie kissing Betty and thinking how much nicer it is with fresh breath."

"We'll have four different

inside covers in our April, May, June, and July releases that tie in with Smoke-Free America. Their goal is a smoke-free America by the year 2000. The teen-age market is the one they especially want to aim for."

Archie Comics has also announced plans to publish the *Archie Activity Book Digest* quarterly. "We'd originally planned to publish it only once a year," said Editor-in-Chief Victor Gorelick. "But the reception's been very good, so we decided to go quarterly."

Asked what was in store for *Katy Keene*, Gorelick said "I just talked with John Lucas and, starting in issue #15, we're going to start developing the other characters. In the past, the old Katy Keene stories had a lot of characters who'd pop up from time to time. We've done stuff with Katy, her sister, and a little with Gloria, but haven't had much character development

beyond that."

Gorelick said that stories are being written to tie into the Statue of Liberty celebration. "We have one story that's going to go into an *Archie at Riverdale High* comic. It's a story about the characters talking about some of their ancestors coming to America and seeing the Statue of Liberty for the first time."

"One issue of the *Archie Activity Digest Book* will probably be representing the Statue of Liberty with puzzles and things in it. We'll probably do the thing in a lot of other books, too."

"Our sales in Canada have been very good. George Gladir is doing a two-part story in the *Betty and Veronica Spectacular* where Betty and Veronica and the gang go up there."

Gorelick said Mr. Grimley, the assistant principal, will be brought back in *Archie at Riverdale High*.

Body Graphics has line of Boris shirts

Fantasy artist Boris Vallejo has awarded an exclusive T-shirt license to Body Graphics Inc. of Houston, Texas.

Vallejo (who signs his art "Boris") paints fantasy, science fiction, mystery and romantic themes. His art can be found on calendars, posters, book and record covers, greeting cards, games, and magazine covers.

Body Graphics will offer six-color screen-printed shirts of

Boris' paintings reproduced in his original color and detail. Eight different designs, available by late spring 1986, will initially be printed on black adult-size garments such as short-and-long-sleeve T-shirts, sweatshirts, muscles, tank tops, and thermals.

For more information and pricing, contact Thomas W. Jones, Body Graphics Inc., 9762 Whithorn Dr., Houston, Texas 77095, or telephone (713) 855-2639.

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Sal Buscema to draw 'Thor'

Sal Buscema will again collaborate with Walter Simonson, as Buscema becomes the penciller and inker of *Thor* with #368, shipping Feb 25., in order to give Simonson a break.

It's a working vacation, though, as Simonson will take over scripting *Eternals* #9; doing pencils and inks on *Daredevil* #234 and #235; and continuing to to write *Thor*, while he also continues to work on a couple of new projects.

Buscema recently drew the *Balder the Brave* mini-series which Simonson wrote.



GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

CLEVELAND, OH - Jan. 19 - Saturday's Child Comics & Nostalgiafest (C. Cd., M. SF), Holiday Inn Independence, I-77 & Rockside, A: \$1.50. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

CHICAGO, IL - Jan. 19 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

WARREN-YOUNGSTOWN, OH - Feb. 1 - Sportscard & Comic Shows, Howland Grange Hall, Rt. 46 & Old 82, 10am-4pm, A: free, F: \$20. A-Lot-A-Sportscards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

ROYAL OAK, MI - Feb. 2 - Encore-Con Comic Book & Baseball Card Show (C. Cd.), American Legion Hall, 1815 Rochester Rd., 10am-5pm, A: n/a, T: \$20. Michael Lester, 16232 Carriage Lamp Ct., Apt. 929, Southfield, MI 48075. PH: 313-557-3235.

COLUMBUS, OH - Feb. 8 - Sportscard & Comic Shows, Holiday Inn North, I-71 Worthington Exit, 10am-4pm, A: free, F: \$35. A-Lot-A-Sportscards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

ELMHURST, IL - Feb. 9 - Comic Book & Baseball Card Show (C. Cd.), Hillside Holiday Inn, I-290 Eisenhower X-way, 10am-3pm, A: \$1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310 or 312-932-1549.

MADISON, WI - Feb. 21-23 - WISCON 10, Concourse Hotel, 1 W. Dayton St., A: \$17. Andrew Hooper, PO Box 1624, Madison, WI 53703. PH: 608-251-6226 days or 608-233-0326 evenings.

LIVONIA, MI - Feb. 23 - X-Trava-Con Comic Book & Baseball Card Show (C. Cd.), American Legion Hall, 29500 W. 9 Mile Rd., Farmington Hills, 10am-4pm, A: n/a, T: \$20. Michael Lester, 16232 Carriage Lamp Ct., Apt. 929, Southfield, MI 48075. PH: 313-557-3235.

TOLEDO, OH - March 2 - Comic Book Show (C), Holiday Inn, 2429 S. Reynolds Rd., Southwyck, 10am-6pm, A: \$1.50, T.E. Kessler Prod., 140 W. 69 St., Ste. #115C, New York, NY 10023. PH: 212-787-4003, please leave a message, your call will be returned. Dennis, PH: 516-724-7422, call 6-7pm daily.

PARK CITY, KY - March 7-9 - 7th Conclave

Science Fiction Relaxacon (C. SF), Park Mammoth Resort, I-65 Exit Park City, A: n/a. Conclave, PO Box 90962, Nashville, TN 37209.

CHICAGO, IL - March 9 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

CLEVELAND, OH - March 22 - Saturday's Child Comics & Nostalgiafest (C. Cd., M. SF), Holiday Inn North Randall, 4600 Northfield Rd., A: \$1.50. Joseph Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

COLUMBUS, OH - April 5-6 - The All-Ohio Baseball Card, Comic & Memorabilia Show (Cd. C), OH State Exposition, Buckeye Bldg., A: n/a. Bowers Productions, PO Box 141278, Columbus, OH 43214. PH: 614-436-0585.

CHICAGO, IL - April 13 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

LOVES PARK, IL - April 18-20 - Miss Rockford Pageants Antique & Collectable Show, Machesney Park Mall, 8750 N. 2nd St., A: n/a. Show, 4042 Lakeside Dr., Rockford, IL 61103. PH: 815-968-2031.

INDIANAPOLIS, IN - May 3-4 - All IN Baseball Card, Comic & Memorabilia Show (Cd. C), IN State Fairgrounds Exhibit Bldg., A: n/a. Bowers Productions, PO Box 141278, Columbus, OH 43214. PH: 614-436-0585.

TOLEDO, OH - May 4 - Comic Book Show (C), Holiday Inn, 2429 S. Reynolds Rd., Southwyck, 10am-6pm, A: \$1.50, F: \$30. T.E. Kessler Prod., 140 W. 69th St., Ste. 115C, New York, NY 10023. PH: 212-787-4003 please leave a message, your call will be returned.

ELMHURST, IL - May 4 - Comic Book & Baseball Card Show (C. Cd.), Hillside Holiday Inn, I-290 Eisenhower X-way, 10am-3pm, A: \$1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310 or 312-932-1549.

CLEVELAND, OH - May 10 - Saturday's Child Comics & Nostalgiafest (C. Cd., M. SF), Holiday Inn North Randall, 4600 Northfield Rd., A: \$1.50. Joseph Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

CHICAGO, IL - May 18 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

DETROIT, MI - May 31-June 1 - All MI Baseball Card, Comic & Memorabilia Show (Cd. C), The Michigan Mart, A: n/a. Bowers Productions, PO Box 141278, Columbus, OH 43214. PH: 614-436-0585.

ELMHURST, IL - June 15 - Comic Book & Baseball Card Show (C. Cd.), Hillside Holiday Inn, I-290 Eisenhower X-way, 10am-3pm, A: \$1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310 or 312-932-1549.

MIDDLE ATLANTIC
STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.
SILVER SPRING, MD - Jan. 18 - Jubilee Comic

Book & Science Fiction Convention (C. SF), Armory Place, 925 Wayne Ave., 9am-5pm, A: n/a, F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON, DC - Jan. 18-19 - Creation Comic Book Convention, Hyatt Regency Crystal City, 2799 Jefferson Davis Hwy., 11am-7pm, A: \$9. Creation, Box 7155, Garden City, NY 11530. PH: 516-747-2033.

VIRGINIA BEACH, VA - Jan. 25 - Jubilee Comic Book & Science Fiction Convention (C. SF), Pavilion Convention Center, 1000 19th St., 9am-5pm, A: \$3.25, F: \$35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

BALTIMORE, MD - Feb. 2 - Jubilee Comic Book & Science Fiction Convention (C. SF), Howard Johnson, 5701 Baltimore Nat'l Pike exit 15, 10am-5pm, A: \$2.50, F: \$25. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

ARLINGTON, VA - Feb. 15 - Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn, 1489 Jefferson Davis Hwy., 10am-5pm, A: n/a, F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

FAYETTEVILLE, NC - Feb. 23 - Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn, I-95 Cedar Creek Rd., 10am-4pm, A: \$2.50, F: \$25. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

BALTIMORE, MD - Feb. 23 - Serendipity (C), Quality Inn-Towson, Balt. Beltway Exit 265, A: \$2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

CHARLESTON, SC - Feb. 23 - Charleston Con I, Best Western Inn, 2400 Ashley Phosphate Rd., A: \$1. F: \$25. Chris A. Foss, 91 Creekside, Summerville, SC 29483. PH: 803-871-8388.

RICHMOND, VA - March 2 - Mid-Atlantic Collectors Show #10, Imperial Hotel, 5215 W. Broad St., 10am-4pm, A: \$1.50. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

RICHMOND, VA - March 2 - Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn Crossroads, 2000 Staples Mill Rd., 10am-4pm, A: \$2.50, F: \$30. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON, DC - March 2 - Serendipity (C), Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., A: \$2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

SILVER SPRING, MD - March 8-9 - Jubilee Comic Book & Science Fiction Convention (C. SF), Armory Place, 925 Wayne Ave., 10am-5pm, A: n/a, F: \$35 per day. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

HICKORY, NC - March 8 - Catawba Valley Comics Expo '86, Valley Hills Mall, Hwy 64-70, A: free, T: 60, F: \$30. D.W. Howard, Super Giant Books, 38 Wall St., Asheville, NC 28801. PH: 704-254-2103.

EVENTS
(From Page 46)

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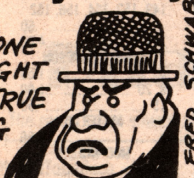
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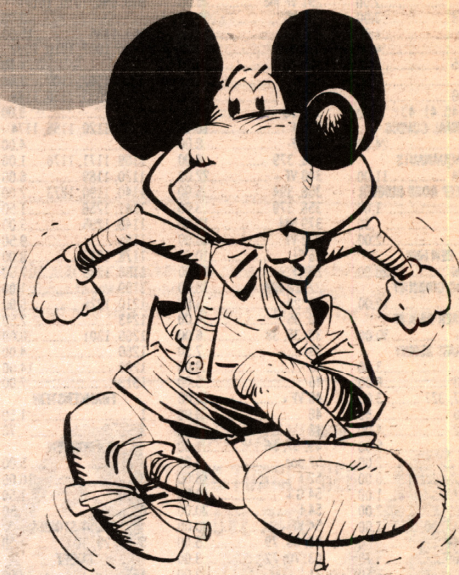
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Foreign addresses, including Canada and Mexico, please add the following for extra postage and handling costs: add \$12 for 1/2 year, or add \$24 per year. All payments must be made in U.S. funds or by a check drawn on a U.S. bank. AOU

EVENTS

(From Page 45)

ALEXANDRIA, VA - March 16 - Mid-Atlantic Collectors Show, Imperial 400 Hotel, 6461 Edsall Rd., A: \$1.50. F: \$2.00. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

CHARLOTTEVILLE, VA - March 30 - Mid-Atlantic Collectors Show, Cavalier Inn, 105 Emmet St., A: n/a. F: \$2.50. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

WASHINGTON, DC - April 6 - Serendipity (C), Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., A: \$2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

NASHUA, NH - March 15 - 18th Bishop Guertin Sports Collector & Comic Book Convention (C, Cd), B.G. High School, 9am-4pm. A: free. Bill Dod, Bishop Guertin High School, Nashua, NH 03060. PH: 603-889-1160.

BOSTON, MA - April 27 - Comic, Cards, Toys, & Gaming Show, Hotel 57 Park Plaza, 200 Stuart St., A: \$4.75. F: \$65. Paul Howley, 151 Chandler St., Worcester, MA 01609. PH: 617-755-4207.

NORTH-EAST

STATES IN REGION: N.J., N.Y. and Pa.

MORRISTOWN, NJ - Jan. 18-19 - Comic Books, Baseball Cards, Records, Movie Memorabilia Show, Headquarters Plaza, Rt. 24 & Speedwell Ave., 9am-6pm. A: free. F: \$50-\$75. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

FRANKLIN SQUARE, NY - Jan. 18 - Baseball Card & Comic Show (Cd, C), Miller, 1171 Barnes St., Franklin Square, NY 11010.

ALBANY, NY - Jan. 18 - Comic Book Convention (C), Polish Community Center, Washington Ave. Ext., 10am-4pm. A: n/a. F: \$30. Paul Ketz, 2067 Baker Ave., Schenectady, NY 12309.

JAMICA, NY - Jan. 18 - JFK Comic Book Convention, Viscount Hotel, JFK Int'l. Airport, Van Wyck Expressway, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

HAUPPAUGE, NY - Jan. 19 - Island Card n' Comic Show (C, Cd), Colony Hill Motor Pk., L.I.E. exit 57, A: 50¢. Dennis, PH: 516-724-7422, call 6-7pm daily.

SPRINGFIELD, NJ - Jan. 19 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

STATEN ISLAND, NY - Jan. 25 - Comic Book & Baseball Card Show, Colombian Lycceum, 386 Grove Rd., West Brighton, 9am-3:30pm. A: \$1.50. F: \$40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BUFFALO, NY - Jan. 26 - Comic & Card Show, Marriott Inn, 1340 Millers Port, A: \$2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means Doctor Who; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed free.

NEW YORK, NY - Jan. 26 - Comic Book Convention (C), Roosevelt Hotel, Madison Ave. & 46th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

TOMS RIVER, NJ - Feb. 1 - Science Fiction, Comic Book, Trading Card Show, VFW, Horner Ct. & Washington St., A: 50¢. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

SOMERSET, NJ - Feb. 1 - Comic Book Convention, Travelodge, Easton Ave., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

HAZLET, NJ - Feb. 2 - Comic Book & Baseball Card Show, Sheraton Inn, Rt. 35 South, G.S.P. Exit 117, 9:30am-4pm. A: \$1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

HAUPPAUGE, NY - Feb. 2 - Island Card n' Comic Show (C, Cd), Colony Hill Motor Pk., L.I.E. exit 57, A: 50¢. Dennis, PH: 516-724-7422, call 6-7pm daily.

JERSEY CITY, NJ - Feb. 2 - Baseball Card & Comic Show, St. Peter's College, Kennedy Blvd. & Montgomery St., A: \$2, under 12 \$1. PH: 201-556-0659.

JERSEY CITY, NJ - Feb. 2 - Baseball Card & Comic Book Show, St. Peter's College, Kennedy Blvd. & Montgomery St., 10am-5pm. A: \$2, under 12 \$1. F: \$30. Harry Zucker, PH: 201-656-0659.

NEW YORK, NY - Feb. 2 - Comic Book Convention (C), Skyline Motor Inn, 10th Ave. & 49th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MT. LAUREL, NJ - Feb. 2 - Comic Book

Convention, Budget Motor Lodge, NJ Turnpike exit 4, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - Feb. 2 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

DUNKIRK-FREDONIA, NY - Feb. 2 - Comic & Card Show (C, Cd), Holiday Inn, Bennett Rd., A: free. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

PHILADELPHIA, PA - Feb. 8 - Comic Book Convention, Philadelphia Centre Hotel, 1725 Kennedy Blvd., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

ROCKVILLE CENTRE, NY - Feb. 9 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

WAYNE, NJ - Feb. 9 - Comic Book Convention, Holiday Inn, Rt. 46, E. & Rt. 23, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

FRANKLIN SQUARE, NY - Feb. 15 - Baseball Card & Comic Show (Cd, C), Plattdeutsche Park Restaurant, 1132 Hempstead Tpke., 10am-5pm. A: \$1. F: \$35. Miller, 1171 Barnes St., Franklin Square, NY 11010.

JAMICA, NY - Feb. 15 - JFK Comic Book Convention, Viscount Hotel, JFK Int'l. Airport, Van Wyck Expressway, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

BUFFALO, NY - Feb. 16 - Comic Book & Card Show (C, Cd), Airport Holiday Inn, 4600 Genesee St., A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

NEW YORK, NY - Feb. 16 - Comic Book Convention (C), Roosevelt Hotel, Madison Ave. & 46th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

GARDEN CITY, NY - Feb. 22 - R-Con, Adelphi University, Ruth Harley Univ. Michael Lobel, 48 Hawthorne Lane, Great Neck, NY 11023. send SASE. Center, A: n/a.

PARAMUS, NJ - Feb. 22 - Comic Book Convention, Treadway Inn, From Road Exit 165, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

TOMS RIVER, NJ - Feb. 23 - Comic Book & Baseball Card Show, Elks Post #1875, G.S.P. exit 82, Rt. 37 East, 9:30am-4pm. A: \$2.50. F: \$30. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

SPRINGFIELD, NJ - Feb. 23 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

SOMERSET, NJ - March 1 - Comic Book Convention, Travelodge, Easton Ave., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

ROCHESTER, NY - March 2 - Comic & Card Show (C, Cd), Marriott Hotel, 5257 W.

Henrietta, A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

HAUPPAUGE, NY - March 2 - Island Card n' Comic Show (C, Cd), Colony Hill Motor Pk., L.I.E. exit 57, A: 50¢. Dennis, PH: 516-724-7422, call 6-7pm daily.

WAYNE, NJ - March 2 - Comic Book Convention, Holiday Inn, Rt. 46, E. & Rt. 23, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MT. LAUREL, NJ - March 2 - Comic Book Convention, Budget Motor Lodge, NJ Turnpike exit 4, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - March 2 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

ALBANY, NY - March 8-9 - Comic Fandom Convention, Holiday Inn, 1614 Central Ave., A: \$2.75. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

ROCKVILLE CENTRE, NY - March 9 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

PHILADELPHIA, PA - March 9 - Serendipity (C), Holiday Inn-Valley Forge, King of Prussia Mall, A: \$2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

NEW YORK, NY - March 9 - Comic Book Convention (C), Skyline Motor Inn, 10th Ave. & 49th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MONROEVILLE, PA - March 15 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 2750 Monroeville Blvd., 10am-4pm. A: n/a. F: \$25. Jubilee Enter., 1910 Asbury Dr., F. Washington, MD 20744. PH: 301-292-4587.

FRANKLIN SQUARE, NY - March 15 - Baseball Card & Comic Show (Cd, C), Plattdeutsche Park Restaurant, 1132 Hempstead Tpke., 10am-5pm. A: \$1. F: \$35. Miller, 1171 Barnes St., Franklin Square, NY 11010.

MONTVALE, NJ - March 16 - Micro-Con II Comic Convention (C), Ramada Inn, 100 Chestnut Ridge Rd., 9:30am-4pm. A: \$2. F: \$20. Mike Figliovoli, 17 Sylvia Ct., Woodcliff Lake, NJ 07675. PH: 201-391-4617.

BATAVIA, NY - March 16 - Comic & Card Show (C, Cd), Holiday Inn, 200 Oak St., A: free. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

NEW YORK, NY - March 16 - Comic Book Convention (C), Roosevelt Hotel, Madison Ave. & 46th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

JAMICA, NY - March 22 - JFK Comic Book Convention, Viscount Hotel, JFK Int'l. Airport, Van Wyck Expressway, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

SPRINGFIELD, NJ - March 23 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West, A:

\$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

SOMERSET, NJ - April 5 - Comic Book Convention, Travelodge, Easton Ave., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

NEW YORK, NY - April 6 - Comic Book Convention (C), Skyline Motor Inn, 10th Ave. & 49th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MT. LAUREL, NJ - April 6 - Comic Book Convention, Budget Motor Lodge, NJ Turnpike exit 4, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - April 6 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

SCRANTON, PA - April 12 - 20 Years of Star Trek (ST), Masonic Temple, 420 N. Washington Ave., A: \$12. Bob Catalano, 65 Joyce St., Moosic, PA 18507. PH: 717-342-2644.

ROCKVILLE CENTRE, NY - April 13 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BUFFALO, NY - April 13 - Superstar Show, Marriott Hotel, 1340 Millers Port, A: \$2.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

WAYNE, NJ - April 13 - Comic Book Convention, Holiday Inn, Rt. 46, E. & Rt. 23, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

FRANKLIN SQUARE, NY - April 19 - Baseball Card & Comic Show (Cd, C), Plattdeutsche Park Restaurant, 1132 Hempstead Tpke., 10am-5pm. A: \$1. F: \$35. Miller, 1171 Barnes St., Franklin Square, NY 11010.

PARAMUS, NJ - April 19 - Comic Book Convention, Treadway Inn, From Road Exit 165, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

SEASIDE HEIGHTS, NJ - April 20 - Science Fiction, Comic Book, Trading Card Show (C, SF, Cd), American Legion, Carteret Ave. & Bay Blvd., A: 75¢. F: \$25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

HAUPPAUGE, NY - April 20 - Island Card n' Comic Show (C, Cd), Colony Hill Motor Pk., L.I.E. exit 57, A: 50¢. Dennis, PH: 516-724-7422, call 6-7pm daily.

NEW YORK, NY - April 20 - Comic Book Convention (C), Roosevelt Hotel, Madison Ave. & 46th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

ITHACA, NY - April 26-27 - ITHACON 11, Ramada Inn, 222 S. Cayuga St., A: \$4. Carmela Merlo, PO Box 701, Ithaca, NY 14851.

PHILADELPHIA, PA - April 26 - Comic Book Convention, Philadelphia Centre Hotel, 1725

(EVENTS, Page 47)

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347	52 poc	4.00	3	5.00
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585, 647	54 F	20.00	3	5.00
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EVENTS

(From Page 46)

Kennedy Blvd., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

PHILADELPHIA, PA - April 27 - Serendipity (C), Holiday Inn-Valley Forge, King of Prussia Mall, A: \$2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

SPRINGFIELD, NJ - April 27 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

ROCKVILLE CENTRE, NY - May 4 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

NEW YORK, NY - May 4 - Comic Book Convention (C), Roosevelt Hotel, Madison Ave. & 46th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MT. LAUREL, NJ - May 4 - Comic Book Convention, Budget Motor Lodge, NJ Turnpike exit 4, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - May 4 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

PARAMUS, NJ - May 10 - Comic Book Convention, Treadway Inn, From Road Exit 165, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

WAYNE, NJ - May 18 - Comic Book Convention, Holiday Inn, Rt. 46, E. & Rt. 23, A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

NEW YORK, NY - May 31 - Comic Book Convention (C), Skyline Motor Inn, 10th Ave. & 49th St., A: \$2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - June 1 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

ROCKVILLE CENTRE, NY - June 8 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

PHILADELPHIA, PA - June 15 - Serendipity (C), Holiday Inn-Valley Forge, King of Prussia Mall, A: \$2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

HOLLYWOOD, CA - Jan. 18 - Comic Book Convention #3, LA Science Fantasy Society, 11513 Burbank Blvd., A: \$1. Rob Gustafson, PH: 818-793-0121 mornings.

SAN JOSE, CA - Jan. 19 - Americon (C), Le Baron Hotel, 1350 N. First St., 11am-7pm, A: \$5. Dan Zado, PO Box 6993, San Jose, CA 95150. PH: 408-279-8070.

SACRAMENTO, CA - Feb. 9 - Sac-Con 8, Sierra Inn Travel Lodge, 2600 Auburn Blvd., A: \$1. Dan Houck, 6637 Chastain, Orangevale, CA 95662. PH: 916-988-3989.

LOS ANGELES, CA - Feb. 9 - LA Comic Book & Science Fiction Convention (C, SF), Ambassador Hotel, 3400 Wilshire Blvd., A: \$1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

OAKLAND, CA - Feb. 14-17 - Dun Dra Con Fantasy Role Playing Convention (G), Airport

Hyatt Hotel, A: \$20. Dun Dra Con, T.O. Green, 386 Alcatraz Ave., Oakland, CA 94618.

ANAHEIM, CA - Feb. 23 - Comic Book & Science Fiction Collector's Show & Sale (C, SF), Quality Inn, 616 Convention Way, A: \$1.50. Douglas Wright, PO Box 69308, West Hollywood, CA 90069. PH: 213-656-5470.

LOS ANGELES, CA - March 2 - LA Comic Book & Science Fiction Convention (C, SF), Ambassador Hotel, 3400 Wilshire Blvd., A: \$1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

PORTLAND, OR - March 9 - Phoenix #15, Memorial Coliseum, Broadway & Wheeler, A: \$1. Richard Finn, 1112 NE 21st, Portland, OR 97232. PH: 503-281-1821.

SAN JOSE, CA - March 16 - Americon (C), Le Baron Hotel, 1350 N. First St., 11am-7pm, A: \$5. Dan Zado, PO Box 6993, San Jose, CA 95150. PH: 408-279-8070.

POMONA, CA - April 12-13 - All CA Baseball Card, Comic & Memorabilia Show (Cd, C), LA Fairplex Exhibit Bldg., A: n/a. Bowers Productions, PO Box 141278, Columbus, OH 43214. PH: 614-436-0585.

SAN FRANCISCO, CA - April 19-20 - All CA Baseball Card, Comic & Memorabilia Show (Cd, C), The Cow Palace Exhibit Hall, A: n/a. Bowers Productions, PO Box 141278, Columbus, OH 43214. PH: 614-436-0585.

EUGENE, OR - May 18 - Central OR Comic Con, Red Lion Inn, I-5 exit 195, A: \$1. Dan May, 926 NW Sycamore #6, Corvallis, OR 97330. PH: 503-752-0215.

SOUTH CENTRAL

STATES IN REGION: Ark., La., Okla. and Tex.

AUSTIN, TX - Jan. 18-19 - Comics Collectorama III (C, G, DW, F, SF), Chariot Inn, I-35 St. John's exit, A: \$2.50. T: 30, F: \$40. PH: 512-255-2842.

BATON ROUGE, LA - Feb. 7-9 - Swamp Con V (C, SF), Prince Murat Inn, 1480 Nicholson Dr., A: \$15. F: \$45. Marine Fourrier, c/o Swamp Con V, PO Box 14238, Baton Rouge, LA 70898.

TULSA, OK - April 19 - SF, Comic Book and Baseball Card Show, Howard Johnson Motor Lodge, Skelly Dr. & 11th & Garnett, 9am-6pm, A: \$1. Show, 4726 S. Darlington, #9, Tulsa, OK 74135.

DALLAS, TX - July 4-7 - Dallas Fantasy Fair, Marriot Quorum, A: n/a. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-522-6590.

SOUTHEAST

STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.

SARASOTA, FL - Jan. 18-19 - Comic Books, Baseball Cards & Collectibles Show, Airport Holiday Inn, 8221 N. Tamiami Trail, A: \$2.50, under 12 \$1.50. Bill Weinstein, PO Box 466, Hollywood, FL 33022. PH: 305-920-8256.

MIAMI, FL - Jan. 31-Feb. 2 - Omnicon VII, Miami Airport Hilton Hotel, 5101 Blue Lagoon Dr., 10am-midnight, A: \$23.50. F: \$125. Kelvin Mead, PO Box 970308, Miami, FL 33197. PH: 305-235-9363.

TAMPA, FL - Feb. 16 - Sun Con IX (C, SF, M), Holiday Inn, 2701 E. Fowler Ave., 10am-5pm, A: \$1.50. Dan Walent, 8722 N. Dexter Ave., Tampa, FL 33604. PH: 813-932-0494.

ORLANDO, FL - March 2 - Collectors Convention (C, F, M, SF), Sheraton Inn, 736 Lee Rd., 10am-5pm, A: \$1. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807. PH: 305-273-0141.

ATLANTA, GA - March 8-9 - Southeastern Baseball Card, Comic & Memorabilia Show (Cd, C), Filmwork USA Exhibit Bldg., A: n/a. Bowers Prod. PO Box 141278, Columbus, OH 43214. PH: 614-436-0585.

MACON, GA - March 28-30 - Macon Opus Con I, Hilton Hotel, 108 First St., A: \$20. F: \$75. MG (SF) 2, 4315 Rio Nono Ave., Macon, GA 31206. PH: 912-781-6110.

NASHVILLE, TN - May 23-25 - Kubla Silicon #14 (SF), Sheraton Hotel, 10th & Broadway, A: \$18. Carole Hunter, 1818 Wildwood Ave., Nashville, TN 37212. PH: 615-297-5740.

CANADA

VICTORIA, BRITISH COLUMBIA - April 11-13 - Victoria Int'l Cartoon Festival, Empress Hotel, 721 Government, A: n/a. Allen Coccia, 1551 Pandora Ave., Victoria, BC V8R 6P9. PH: 604-592-3243.

CONVENTION DIRECTORY

LISTING FORM

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Sponsor

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Street address

Hours of show

Admission charge

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Show chairman

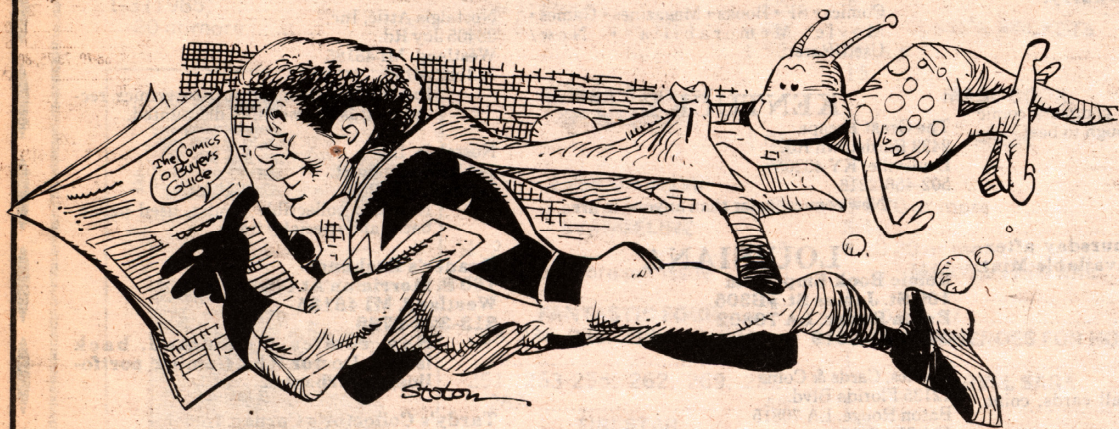
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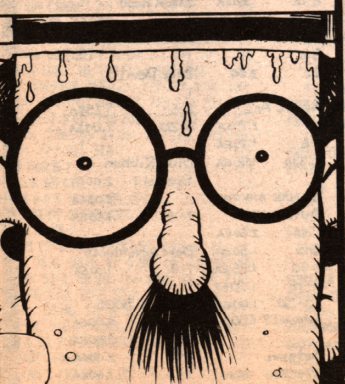
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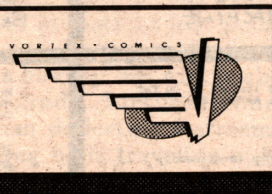
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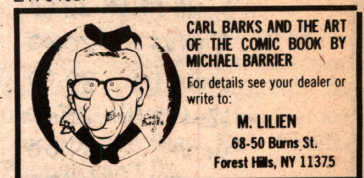
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BLB Big Little Books.

Baxter paper Paper of much higher quality than the newsprint customarily used in comics. Sometimes used generically.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.

book/s Comic book/s. Often used in casual conversation.

CBG *The Comics Buyer's Guide*.

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Code The Comics Code.

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

con Convention.

convention When used by a fan, denotes gathering of comics or science-fiction fans to buy and sell, meet professionals in the field, attend panels, and generally indulge in their hobby.

direct distribution A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Recently, even comics publishers which sell via returnable newsstand methods have put some titles solely into direct-distribution channels.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

Mando paper High-grade paper, not quite of the quality or whiteness of Baxter paper, but still of better grade than newsprint.

mini-comix Tiny comics produced by fans who want to produce amateur comics at minimum cost; the comics usually have a very low page-count and a small page size, so that they are cheap to produce and mail.

OTR Old-time radio.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, newspaper pages, etc.

Overstreet/Overstreet prices/ Overstreet Guide All these terms refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" in an ad refers to a comic book's price as being 20% less than its value as listed in the *Guide*.

pre-Code A comic book published before the advent of the Comics Magazine Association of America's Comics Code — that is, before October 1954.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

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BURROUGHS - THE BANDIT of Hell's Bend, 1925 Grossett and Dunlap, spine slightly loose at back cover, VG-Fine, no dj, \$50. The Beasts of Tarzan 1916 Al Burt, Good, no dj, \$25. The Return of Tarzan, 1915 Burt, Very Good, no dj, \$30. Add \$2 postage and SASE. No checks. Jeff Welch, R.R. 4, Benton, IL 62812.

FANTASY MONGERS Quarterly FREE sample copy 22¢. Also catalog of **WEIRDOBOOK** magazine plus books by Brian Lumley, J.N. Williamson, Darrell Schweitzer, etc. Box 149, Buffalo, NY 14226-0149.

OVER 100

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Buck Rogers, Abbie an' Slat, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, The Phantom, Prince Illiant, etc. My COMPLETE ILLUSTRATED LISTS sent for 20¢.

Ken Pierce
P.O. BOX 332
PARK FOREST
ILLINOIS 60466

BOOK LOOKS

By Brad Silver

ACE

February: The one-man rebel army, Emile Khadaji, was dead. But his martyrdom had given strength to resistance fighters throughout the corrupt, decaying Confederation. And his spirit inspired Matador Villa, a school whose students mastered the philosophies and martial arts of a hundred worlds. Dirisha Zuri, ronin, street-fighter, and former bouncer, found the path to Matador Villa where she discovered a new way of life — and a reason for living. But the Confederation tyranny is focusing on Matador Villa. And instead of preventing a galactic war, Dirisha and the Matadors may have to start one. **Matadors** (\$2.95) by Steve Perry is the sequel to **The Man Who Never Missed**.

Also this month: **Tain** (\$3.50) by Gregory Frost, fantasy based on ancient Irish legends; **A Malady of Magicks** (\$2.95), first in a new humorous fantasy adventure trilogy by Craig Shaw Gardner; **Star Hounds #3: The Macrocsmic Conflict** (\$2.95) by David Bischoff; **A Wizard in Bedlam** (\$2.95) by Christopher Stasheff; and **A Walk Out of the World** (\$2.75) by Ruth Nichols.

BALLANTINE

February: They call you Wiseguy. It's your code name. You can think fast and make decisions under pressure. Your mission: to work with the Joe Team and rescue two comrades held captive by Cobra — deep in the dangerous Everglades. Alligator pits, fighter planes — everything Cobra can throw at you awaits. You make all the decisions, Wiseguy, so make the right moves as you Find Your Fate. **G.I. Joe and the Everglades Swamp Terror** (\$1.95) by Eric Affabee is the fifth book in the Find Your Fate juvenile reader-participation series.

BANTAM SPECTRA

February: From one of science fiction's young writers comes a novel that combines human drama and the spirit of discovery. **Venus of Dreams** (\$3.95) by Pamela Sargent is the first volume of a multi-generation saga of a family's struggle to survive on a new world — the planet Venus.

The Double Spiral War, Warren Norwood's trilogy of interstellar war, reaches its climax

4421 BOOKS GENERAL WANTED

STARLOG #25 and #30 wanted; Star Trek "Passage To Mokuu" (1975 book and record) wanted. Please write to: Dutch Grant, 1521 Van Buren, Saginaw, MI 48602.

CORINTH REGENCY pulp reprint: March of the Flame Marauders. Bill Thom, 2354 Hillcrest Lane, Parma, OH 44134.

AMAZONS BY Chris Achilleos; Airflow, Castle by Philip Castle. Quote other SF art books hardcover or softcover, used copies only if in very nice condition. Dick, Box 3711, Bartlesville, OK 74006.

CIVIL WAR, North Carolina and Southern Books bought. Must be priced for resale. Books Do Furnish a Room, 215-CBG North Gregson Street, Durham, NC 27701-2015.

4422 BOOKS GENERAL TO TRADE

BARKS LIBRARY set #9 (Release #4) wanted. I have set #1 (Release #2). Can we trade? Kenneth Fritsch, 69258 North Forest, Richmond, MI 48062.

4430 PAPERBACKS FOR SALE

OVER 50,000 science fiction fantasy, horror paperbacks in stock. Free catalog. Collections also purchased. Ray Bowman, Box 58456, Toledo, OH 43613.

ADULT MAGAZINES collectors send us your wants. Starter collection 3 mags only \$3.95 plus \$1 postage. Gent, Dude, Cavalier - we have them all. List \$1 refundable. Reflections, 600 Colby, Altamonte, FL 32714.

DELL 10¢, #32 VG-Fn, \$10; #4 VG-Fn \$8; #34 Fn \$12; #16 VG-Fn \$10; #7 VG-Fn \$8; Handi Books #33 \$8; #47 \$8; #27 \$8; #40 \$8; #50 \$6; #19 \$8; #16 \$9; #32 \$20; #26 \$8; #22 \$8; #53 \$5. All Fine or better. Amazing, 20 Million Miles to Earth nr. Mt \$25; Graphic #81 \$8 Fn; Pocket #45 \$13 Fn. Star Trek Photonovels #1 nr. Mt \$20; #2 nr. Mt \$20; #8 nr. Mt \$7. Metropolis, 76 W. Busse Ave., Mt. Prospect, IL 60056.

PHILIP JOSE FARMER: Fire and The Night, first edition, wraps, Chicago, Regency RB118, 1962. Dillons cover, his only mainstream novel, never reprinted. Uncirculated \$12; minor handling &/or water spotting \$8; hurt (complete) or water damaged \$3.50. Prices ppd. Specify preferred condition. Phantasy Emporium, P.O. Box 19340-C, Cinti., OH 45219.

GOLD MEDAL, Dell Map Books, Bantam, Popular Library, Ace, Avon. Also Big Little Books and Little Golden Books. 50¢ each list, deductible. Everything reasonably priced. Gerry Rawlins, Box 26, Armington, IL 61721.

4431 PAPERBACKS WANTED

TV AVENGERS, Dark Shadows, Alias Smith and Jones, Cheryl Ladd, Hawaii 5-0 #3, Man From U.N.C.L.E. #15 thru #23, Munster, paperbacks. Send listing with prices. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

4450 MAGAZINES FOR SALE

DARK SHADOWS items, The Prisoner, TV Avengers, Doc Savage paperbacks and pulps, James Bond, U.N.C.L.E., Batman, TV photos, TV and movie posters, paperbacks, etc. Catalogue \$1. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

4450 MAGAZINES FOR SALE

TV GUIDES, 1951 thru 1985, every issue in stock, articles and stars located. Also Pre-national issues, 44 page catalogue \$1.50. Rogofsky, Box 107-TG, Glen Oaks, NY 11004.

TV GUIDES, 1949-1985, every issue available, any article located. New 42-page illustrated catalog \$3 (refundable with any order); also buying TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

MEN'S MAGAZINES: Some rare...some common...some foreign. Playboy, Oui, Penthouse, Adelina, Mayfair, Lui, Esquire, Club Cheri. List for SASE. Excogitations, Box 6260, Pasadena, TX 77506.

with **Final Command** (\$2.95). As three alien races shift the balance of power, a ruthless commander fights a last-ditch battle against overwhelming odds.

William Sleator's **Interstellar Pig** (\$2.95) marks the launch of a program of science fiction and fantasy for young adults. It was cited as a **School Library Journal** Best Book of the Year and a **YASD** Best Book of the Year.

Also this month: **The Complete Nebula Award-Winning Fiction of Samuel R. Delany** (\$4.95), weighing in at 400 pages; **The Fall of the Towers** (\$4.95), Delany's trilogy of a dying empire, complete in one volume.

BERKLEY

February: By creating Man, the universe has betrayed the old races. Spreading like a pestilence across the Earth, Man destroyed the Vad-hagh and the Nhadragh, the ancient peoples. Only Vadagh Prince Corum remained to raise his sword, to avenge the slaughter of his family and race, to battle the unjust fate of a blind and deaf universe. Michael Moorcock's **The Knight of the Swords** (\$2.95) is Volume I of the Books of Corum, repackaged with new art by Robert Gould. Volume II, **The Queen of the Swords**, will be reissued by Berkley in April. The other titles in the series are: **The King of the Swords**, **The Bull and the Spear**, **The Oak and the Ram**, and **The Sword and the Stallion**.

Other February releases include: **Helliconia Summer** (\$3.95), Book Two of the trilogy by Brian W. Aldiss; Kevin O'Donnell Jr.'s **Cliffs** (\$2.95), Volume IV of **The Journeys of McGill Feighan**, in which McGill flies to the aid of a race of intelligent avians; **Skylark Three** (\$2.75) by E.E. "Doc" Smith, a reissue; **Tolkien Quest: Murder at Minus Tirith** (\$2.95), a solo fantasy role-playing adventure edited by John Ruemmler; and **Shadow on the Sand** (\$2.95), fifth in the Lone Wolf role-playing adventure series by Joe Dever and Gary Chalk.

Featuring works by Tanith Lee, Steve Resnic Tem, Alan Ryan, Al Sarrantino, Marta Randall, Chelsea Quinn Yarbro, and others, **Shadows 5** (\$2.95) is edited by Charles L. Grant. The first volume, **Shadows**, won the World Fantasy Award.

And in Berkley series action, Slocum enters the West's meanest hellhole — willingly — in Jake Logan's **Denver Gold** (\$2.50), #86 in the series. Doc and Raider return in their 57th adventure, **Guns at Buzzard Bend** (\$2.50) by J.D. Hardin. Dusty was fighting for more than his

4450 MAGAZINES FOR SALE

MONSTER & Science Fiction Magazines (1955-1985). Complete runs: Famous Monsters, Starlog, etc. Illustrated catalog \$1. Henkel, 28 Orchard St., (A-5), Ridgefield Park, NJ 07660.

GIANT ILLUSTRATED Adult Magazine Catalog. Playboy, Playgirl, Hustler, Adam, High-Society, etc. Hardcover & softcover (1950-1986), free with SASE. Magazines, 28 Orchard St. (C-1), Ridgefield Park, NJ 07660.

PLAYBOY PRICE Guide, latest edition, complete, authentic, informative, the only guide available for all Playboy Publications, cover price, \$10.95, our price \$9.85; 10 copies or more 30% off (\$7.65 each). Postage will be billed. Passaic Book Center, 594 Main Ave., Dept. PB, Passaic, NJ 07055.

4451 MAGAZINES WANTED

TV GUIDES, 1953 to 1973. Send list of what you have and amount wanted or large SASE for my wantlists. Mr. Hill, 704 Safford, Spring Valley, CA 92077.

WANTED: CAT Yronwode's columns from old Buyer's Guides. Copies or originals. Send prices to: Steve Sawolkin, 380 Frank St., Apt. 4, Ottawa, Ontario, Canada K2P 0Y1.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS for sale. Stocked in depth, including Frazetta, Boris, Dowling, Conrad, Brunner, Grell, Thorne and more. Free catalog. PH: 619-463-9603. Ann Fera, 786 Blackthorne Ave., Dept P., El Cajon, CA 92020.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Free introductory list with special low prices and catalog information for over 4,000 programs. **RADIO SHOWCASE**, P.O. Box 4357, Santa Rosa, CA 95402.

ENJOY Old time radio and TV again! Cassettes, reels, video, comedy, drama westerns, adventure, mystery, sci-fi. Huge selection, low prices. Send for catalog \$2. BRC Productions, Box 39522-C, Redford, MI 48239.

4660 GENERAL FOR SALE

INCREDIBLE INQUIRY videos: Strange Beings of the World. Creatures, UFO's, Superbrain Power Secrets, \$9.95 rental (\$20 deposit). Astonishing catalogs \$1. Flyers (Stamp) Modern Humans, 22511-V Markham, Perris, CA 92370.

STEPHEN KINGS "Skeleton Crew" t-shirts now available. Striking Skeleton with Drill, white on black shirt, silk screen on 100% cotton. Specify M, L, XL. \$13 postpaid. Metropolis, 26 W. Busse Ave., Mt. Prospect, IL 60056.

MOVIE STAR, television collectibles. Posters, films, videotapes, photographs. Free catalog write: Big Reel Route, Three Madison, NC 27025.

CELEBRITY ADDRESSES. Write directly to your favorite movie and TV stars! 500 home addresses \$3. Allen Thompson, 486 Marywood Drive, Alpena, MI 49707.

FOR SALE: Comics, pulps, original art, portfolios, TV stills, TV Guide cover portraits and more. Free list. Mike Robertson, P.O. Box 372, Maple Valley, WA 98038.

GUMCARD COLLECTORS: Millions of non-sport cards for sale in The Wrapper. Sample copy \$2. The Wrapper, Dept. CBG, P.O. Box 88035, Carol Stream, IL 60188.

4661 GENERAL WANTED

BUYING USED video movies, all titles, all ratings. Must include original illustrated cover. Send list of titles to: Star Video, 39 Stuyvesant Ct., Clifton, NJ 07013.

PREMIUMS WANTED: Tom Mix Pistol Decoder, Tom Mix Ralston Comics #12, Capt. Midnight Decoder & Manual, Daisy Handbook #2, Kellogg's Pep Pins, radio premiums, pins & badges. Dr. Fred L. Province, 1647 Enfield St., Spring Valley, CA 92077.

life. He was fighting for Texas in **Set Texas Back on Her Feet** (\$2.50), a Floating Outfit story by J.T. Edson. It was previously published as **Viridian's Trail**.

CHARTER

February: The world's deadliest mercenary lives on in his most brutal assignment ever. **Casca #16: Desert Mercenary** (\$2.95) by Barry Sadler continues the saga of the man cursed to roam the corridors of time until the end of time.

Also this month: **Nick Carter #210: The Berlin Target** (\$2.50); **The Gunsmith #50: When Legends Meet** (\$2.50) by J.R. Roberts; **Heathcliff: Catch of the Day** (\$1.95) by George Gately; and **Hagar the Horrible: Born Leader** (\$1.95) by Dik Browne.

DEL REY

February: Grundy Golem was the size of an inconsequence and nobody had any respect for him — not even Grundy! To prove himself, he volunteered to ride The Monster Under the Bed to the Ivory Tower to find little Ivy's lost dragon, Stanley Steamer. **Golem in the Gears** (\$3.95) is the latest entry in the best-selling Xanth series by Piers Anthony.

Also this month: **Starhammer** (\$2.95) by Christopher Rowley; **The Cross-Time Engineer** (\$2.95), Book One in the Adventures of Conrad Stargard by Leo Frankowski; **Wasp** (\$2.95) by Eric Frank Russell; and Isaac Asimov's **The Early Asimov**, Book One and Two (each priced at \$3.95).

DELL

February: Heaven knows nobody expected a homicide at Mount St. Francis College for Women in San Francisco. But 75-year-old Sister Mary Helen had barely arrived there when she was greeted by a hysterical secretary and a fatally bludgeoned history professor. When the police promptly arrest an innocent, and a fellow Sister invokes divine aid with a novena to St. Dismas, patron saint of murderers, Sister Mary Helen decides to use her own talents for investigation — and finds that nothing is sacred when it comes to catching a killer with a habit for murder. The spunky septuagenarian makes her debut in **A Novena for Murder** (\$3.25) by Sister Carol Anne O'Marie.

Other Dell releases this month include: **Conscience Piece** (\$3.50), a science-fiction novel

4661 GENERAL WANTED

\$ WANTED ~ \$
BUYING

• Comic Books 1930's to Present • PULPS • Original Comic Book & Strip Art • Original Cover Paintings • Vintage Paperbacks • Vintage Movie Paper & Magazines • Radio Premiums • Big Little Books • Girlie Magazines • Model Kits by Aurora & Others • Any Related Items



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4700 NOVELTIES/TOYS/GAMES FOR SALE

SNOW WHITE board game, Milton Bradley, 1937 VG+, \$25; Pogo Figures circa 1969 \$8 each. List alternate choices. Metropolis, 26 W. Busse Ave., Mt. Prospect, IL 60056.

SHOGUN WARRIORS and other Japanese toys and records for sale. Send for list. Simon, 1925-A 47th St., Pennsauken, NJ 08110.

TOY AND comic list, new list includes Robots, Mego, Star Wars, G.I. Joe, etc. SASE with 2 stamps. PH: 503-666-9285. Bill Sommers, 2324 N.W. Norman Ave., Gresham, OR 97030.

LOST IN Space, Star Trek, Star Wars, Buck Rogers, Capt. Video, Tom Corbett, Premiums, Fireball XL5, Thunderbirds, Supercar, Stingray, Dr. Who, Capt. Action, Astroboy & Giganator, Spys, Robots Dolls, non-sports cards, comics, toys, etc. Send \$2 cash for largest toy and collectible list anywhere. Anton I., Box 2956, Setauket, NY 11733.

PLASTIC MODEL kits: From and of comics, science fiction, TV, movies, space, figures, missiles, etc. Hundreds available. Send SASE for list. Aurora American Astronaut \$19 each, Revell Brother Ratfink \$6 each. Add \$3 UPS per order. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

TOYS! WINTER catalog now out! Buying, trading, selling: Space, comic, TV show related toys. U.N.C.L.E., Lost in Space, Capt. Action, Flintstones, Steve Canyon, Famous Monsters, etc. games, lunchboxes, Aurora Model Kits, playsets, dolls, etc. Send \$1 (refundable) for new 16 page illustrated catalog, good prices to. Thanks to all who made my Fall catalog a 90% sellout. Bill Bruegman, Box 535, Malabar, FL 32950.

T.V. & movie toy catalog (1950-1985): Star Trek, Lost in Space, Dark Shadows, Munsters, Thunderbirds, Howdy Doody, Apes, etc. (Also buying). Collectors Hotline, PH: 201-641-7212. Henkel, 28 Orchard St., (A-4), Ridgefield Park, NJ 07660.

TOYS, COLLECTIBLES, nostalgia. Wide variety, low prices. Specializing in TV-related. Longtime CBG display advertiser. List 75¢. Dr. Jesse Nolph, 510 South 106th, Tacoma, WA 98444.

by Joyce Thompson which has been bought as a feature film property to be directed by Hugh Hudson (**Chariots of Fire** and **Greystoke**); **Traveler #8: Terminal Road** (\$2.50), post-Doomsday adventure by D.B. Drumm; and **Starluck** (\$2.75), juvenile science fiction by Donald Wismer under the Laurel-Leaf imprint.

FAWCETT

February: There are over 13 million B.C. books in print. Johnny Hart's caveman comic strip is syndicated in more than 1000 newspapers. B.C. and other characters from the strip are soon to be featured in porcelain figures from the Norman Rockwell Museum. The B.C. "Quest For Tires" game was voted the best-selling video game in Canada. All of which might answer the question: **B.C. Why Me?** (\$2.25), which is also the title of the newest round-up of B.C. strips.

Also this month: **She Likes You**, **Charlie Brown** (\$2.25) by Charles M. Schulz, featuring selected cartoons from the Holt, Rinehart trade edition **I'm Not Your Sweet Babboo!**; and a reissue of the Family Circus collection, **Quiet! Mommy's Asleep!** (\$2.25) by Bil Keane.

JOVE

February: Once again U.S. Marshal Curtis Long bands together with the Lone Star team — Jessica Starbuck and martial arts master Ki — against a deadly enemy. All are trapped in a bloody river conspiracy by a bunch of ruthless racketeers. **Longarm and the Lone Star Deliverance** (\$3.50) by Tabor Evans is the fifth cross-over adventure for this trio of Western series stars.

In other Jove series action: Ex-Green Beret Mark Stone continues his quest to find America's forgotten men and free them from their hell on earth in **M.I.A. Hunter #5: Exodus from Hell** (\$2.75) by Jack Buchanan.

Tensions are high in the Colorado mining towns and the Chinese are the scapegoats in **Longarm in the Hard Rock Country** (\$2.50) by Tabor Evans. It's #86 in the series.

In their 42nd outing, Jessie and Ki stake their lives in the deadliest town in the West in **Lone Star and the Tombstone Gamble** (\$2.50) by Wesley Ellis.

PERIGEE

The Official Honeymooners Treasury (\$10.95) by Peter Crescentini and Bob Columbe is available in bookstores even as you read these words. A fact-filled book about one of the most

4700 NOVELTIES/TOYS/GAMES

FOR SALE

TOY COLLECTORS unite! Toy collectors directory is coming in 1986! TCD is currently listing hundreds of collectors of 1950-70's toys - all waiting to trade, buy & sell with you! Get in on the fun and advertise your wants free in TCD! Why should dealers have all the good sources? Send SASE for details to: TCD, Box 535, Malabar, FL 32950.

4701 NOVELTIES/TOYS/GAMES

WANTED

VENTRILOQUISM ITEMS wanted! Items on Charlie McCarthy, Jerry Mahoney, Knucklehead Smiff, Danny O'Day Texaco Kid, Humphrey Higsby, Farfel Dog, etc., vent dolls or dummies. Also books and memorabilia on these characters. Rick Rann, P.O. Box 877, Oak Park, IL 60303.

3 STOOGES memorabilia wanted! Toys, games, novelties, records, movie material, premiums, advertising displays, rare and unusual items, anything! Dan Lange, 4120 Santen Dr., St. Louis, MO 63123.

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bay-side, NY 11360.

STAR TREK toys wanted, especially from the T.V. series. Also Star Trek promotional items (posters, etc.). Write to: Dutch Grant, 1521 Van Buren, Saginaw, MI 48602.

4800 FANZINES FOR SALE

330 VARIOUS fanzines 1946-69, best offer or \$1 each. Graham Holroyd, 19 Borrowdale Drive, Rochester, NY 14626.

CHRISTIAN CARTOONIST and Illustrator Quarterly newsletter since 1984, cartoonist profiles, market opportunities, classifieds and much more. \$7/40 issues from: Bob Wiersma, 29 South Station St., Suite 901, Weston, Ontario, Canada M9N 3T8.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY And Sunday, 1895 to 1984. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SAE for my Sunday Comic For Sale list. I also buy Sunday comic sections, runs of better characters. Claude Held, Box 515, Buffalo, NY 14225.

4902 NEWSPAPER — STRIPS TO TRADE

DICK TRACY, LOA, Disney, Tarzan, 1900-1920 fulls with McManus, McKay Art, Buck Rogers, buying over 100 titles 1900-1970. Write I'll make an offer on everything not just the best stuff. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

4910 NEW COMICS BY MAIL FOR SALE

PAY LESS for the books you want. We carry Marvel, DC and all the major independents. We offer discounts up to 40%. No minimum order. Send for your order form today. Regal Books, P.O. Box 187, Roseland, NJ 07068.

CLIMB ABOARD the FANT



ADVERTISING INFORMATION

THE COMICS BUYER'S GUIDE

700 East State St.
Iola, WI 54990

Advertising Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Thurs. Jan. 23	639	Feb. 14	Thurs. Feb. 13	642	March 7
Thurs. Jan. 30	640	Feb. 21	Thurs. Feb. 20	643	March 14
Thurs. Feb. 6	641	Feb. 28	Thurs. Feb. 27	644	March 21

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout THE COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more columns wide than inches high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. \$17.00 buys one the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the \$17.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 9¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand or illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. \$2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Thursday for the issue dated the Friday 22 days later.

FORMAT: THE COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed each week. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

NEW ADVERTISERS

Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

SEND ADS AND PAYMENT TO:
THE COMICS BUYER'S GUIDE
Advertising
John Koenig
700 E. State St., Iola, WI 54990

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8	35.22	34.34	33.46	32.58	31.70	30.82	29.94	29.06	28.18	35	127.87	124.67	121.48	118.28	115.08	111.89	108.69	105.49	102.30
9	38.29	37.33	36.38	35.42	34.46	33.50	32.55	31.59	30.63	36	130.16	126.91	123.65	120.40	117.14	113.89	110.64	107.38	104.13
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16	58.96	57.49	56.01	54.54	53.06	51.59	50.12	48.64	47.17	48	166.91	162.74	158.56	154.39	150.22	146.05	141.87	137.70	133.53
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20 (1/4 pg.)	70.44	68.58	66.92	65.16	63.40	61.64	59.87	58.11	56.35	60	199.06	194.08	189.11	184.13	179.15	174.18	169.20	164.22	159.25
21	75.04	73.16	71.29	69.41	67.54	65.66	63.78	61.91	60.03	64	213.62	208.28	202.94	197.60	192.26	186.92	181.58	176.24	170.90
22	78.63	76.64	74.65	72.66	70.67	68.68	66.69	64.70	62.71	65	217.44	212.00	206.57	201.13	195.70	190.26	184.82	179.39	173.95
24	87.29	85.11	82.93	80.74	78.56	76.38	74.20	72.01	69.83	70	226.63	220.96	215.30	209.63	203.97	198.30	192.64	186.97	181.30
25	91.88	89.58	87.29	84.99	82.69	80.40	78.10	75.80	73.50	80 (full pg.)	245.00	238.88	232.75	226.63	220.50	214.38	208.25	202.13	196.00

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• An interview with DC Publisher Jenette Kahn appeared in the Sunday *New York Times* Jan. 6, 1985. Titled "Turning Superheroes into Super Sales," (and subtitled "Wonder Woman at DC Comics: Jenette Kahn") the article said, "Miss Kahn took over a company whose main product line was sinking... revenues from licensing were becoming minuscule... the DC heroes were losing their appeal." "DC now gets about a third of its approximately \$70 million in revenues from comics, with the other two-thirds fairly equally split between licensing and other products," according to writer Philip S. Gutis.

Kahn's achievements are noted, including the institution of full legal contracts for creative people, a new royalty policy that gives DC's talent 5% of revenues after the first 100,000 sales of each comic produced, and giving creative teams 20% of licensing fees for new characters created for the company.

Kahn is described as "a rabbi's daughter (who) grew up in State College, Pa. She earned an art history degree from Radcliffe, and a fellowship at the Museum of Modern Art." "Today Miss Kahn has a six-figure salary... is a very keen businesswoman" and lives in a Central Park West apartment with her husband, Morton J.

Fink, a former president of Warner Home Video.

• "It's not me they're coming to see, it's the character." The caped crusader himself, Adam West, still acts in plays, movies, and television series, "but half his weekends each year are occupied by auto shows," according to an article in the Jan. 14, 1985, *Columbus Dispatch*. West was making an appearance, in costume, at an Autorama show held in Columbus, "though the material now stretches a little tighter across the girth and they say the hair is now gray under the cowl." West told the reporter, "I was approached about three weeks ago about doing a new *Batman* movie."

• *USA Today* is always a good source for clippings. On Jan. 15 is an item about actor Clayton Moore, TV's *Lone Ranger*, who had won back the right to wear the famous mask during his public appearances. The Wrather Corp. went to court in 1981 to prevent him from doing so, and finally in January dropped the ban.

A *USA Today* article from the Money section Jan. 16 said, "The *Peanuts* gang has signed on with Metropolitan Life Insurance Co. (as) its spokeschildren in print ads and commercials." The item is accompanied by a new Charles Schulz illo of the group.

• A clipping from the Jan. 16, 1985, *Topeka Capital-Journal* says the Kansas Museum of History offered a special exhibit, "Art of the Comic Book," at which comic-book fan Roger Hill presented a lecture on the subject. The article plugs the exhibit and interviews Hill, "a 36-year-old program engineer at Boeing Military Airplane Co., Wichita." He's been collecting comics since 1962 and original artwork for 10 years. Color photos of a part of the exhibit displaying original artwork accompany the story.

• DC's *Crisis* series eventually became subject material for a number of newspaper articles, but the first clipping received by us came from Utah. After the first issue had been on the stands only a few weeks, the Jan. 16-17, 1985, *Deseret News* carried a story titled "Golden Age Superman to die in new 'Crisis' comic?" Staff writer Lynn Arave, who comes across as a well-informed comics fan, previewed the series. A lot of rumors are mentioned in the article, and some of the speculation eventually was disproved by the series.

• A well-written and informative pair of related stories ran on the same page of the Jan. 16 *Los Angeles Herald Examiner*. The first is headlined: "The comics grow up, courtesy of the Hernandez Bros." The *Love and Rockets* creators are profiled and interviewed, and a photo of the trio accompanies the article. Mario, then 31; Gilbert, 27; and Jaime, 25, all write and draw their own stories and grew up in Oxnard, Calif. The article tells how they developed and then self-published the first issue of *Rockets*, which caught the eye of Fantagraphics Publisher Gary Groth, the subject of the second piece.

Groth is described as "one of

the most respected publishers (and most resented commentators) in this chronically under-rated pop medium." The various Fantagraphics publications are mentioned, as well as Groth's early background and interest in comics. He also lists the only "mainstream color comics that he considers even readable: *Mister X*, *Zot*, *Dalgoda*... and especially *Swamp Thing*."

• An article in the Jan. 20, 1985, *San Antonio Sunday Express-News* informs the public that "comics today deal with adult situations, discuss moral questions, and tackle current issues." Peter Kadison is interviewed, and his shop, The Dungeon, Book & Comic Store, gets a nice plug.

• A lengthy article in the Jan. 20 *Indianapolis Star* deals with antiques and collectibles and spotlights the market for back issues of Big Little Books. The importance of condition is emphasized, and examples are given of some of the prices spe-

cific editions fetch in the market place.

• Vancouver, British Columbia, police raided Fantasy Books and Comics Inc. and charged the owner and sales clerk with possession and distribution of obscene material, according to an item from the Jan. 24, 1985, *Vancouver Province*. A women's rights group complained to the police; specified as the focus is the comic book *All Canadian Beaver Comics*. "The comic shows women as sex objects who endure degradations and violent deaths," the article states.

Send clippings for this column to: Greg W. Myers, "Clipping Service," c/o CBG 700 E. State St., Iola, Wis. 54990.

Clippings used this time came from Paul Gilbert, Susan McTigue, Fred Burke, Steve Varsa, Bill Kropfhauser, Esther D. Myers, Gordon Schnaper, Roger Hill, Robert Tomlinson, Peter Kadison, and Michael S. Durham.

'Comic Values Monthly' to begin in February

A new price guide, *Comic Values Monthly*, will be introduced Feb. 1. Edited by Alex G. Malloy, formerly price guide editor for *Comics Collector*, the CVM will be published by Attic Books Ltd.

According to Malloy, "There is a definite need for this sort of publication in the field of comics as there has been in other fields. The comic industry has come of age. Certain new titles skyrocket in value over a month or two. We hope to keep both the dealer and collector informed, to eliminate the 'horror stories' we've all heard about."

CVM will include current

values of Marvel, DC, and independent publishers from the Silver Age onward. Also included will be feature articles on market values in other areas such as Golden Age, Disney, original art, and comics-related toys. Upcoming conventions will also be listed.

CVM will have no advertising that it may be "more a pure publication," according to Malloy.

For more information, contact Malloy at Attic Books, P.O. Box 38, South Salem, N.Y. 10590. CVM will be available through wholesale supply houses and comic shops.

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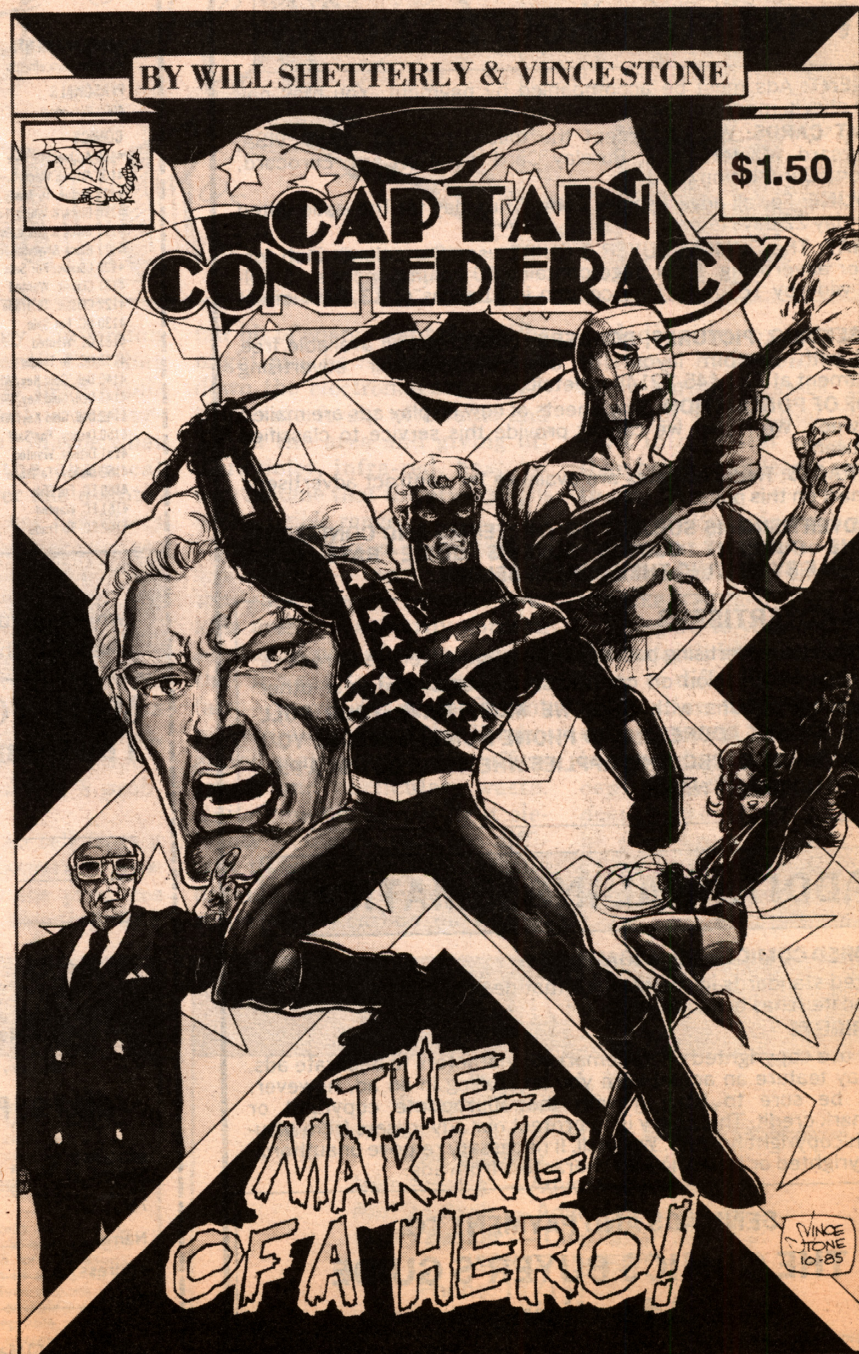


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WILL EISNER'S "The Spirit". This is the single largest Spirit illustration done by Eisner. Used as a bonus plate in the NCS Portfolio and later as a cover on the "Spirit" magazine. It measures 22" by 28". The artwork comes with publishing rights for limited edition print of the art in an edition of 100 to be signed and numbered by Will Eisner. Original art and limited edition print rights for \$2,000 or best offer.

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TARZAN BY BURNE HOGARTH. 12 prints from a signed and numbered edition of 540. These were issued at a show honoring Burne Hogarth at the Puck Gallery in New York. Dynamic Tarzan print measuring 18" by 24" \$45 each or \$250 for all 12.

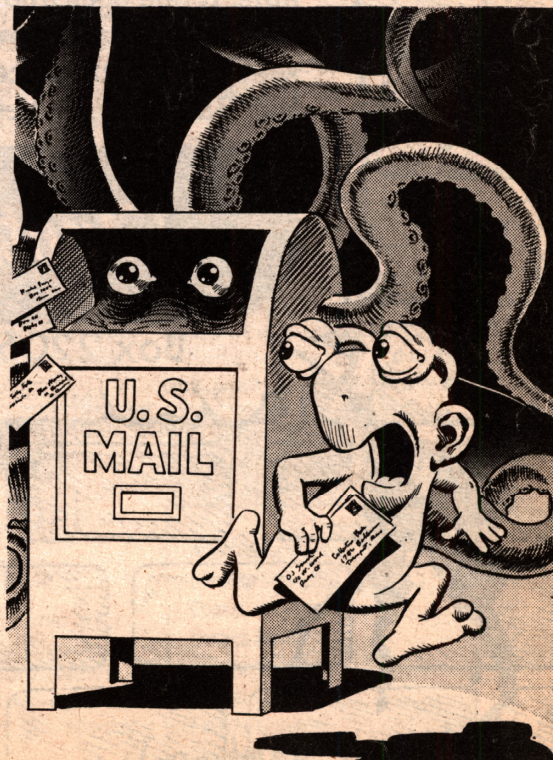


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AN UPDATE

Our recent ad offering rare **March of Comics** was one of the most successful **Comics for Sale** ads we've run in a long time. The Tarzan, Flash Gordon, Space Family Robinson, Turok, Wacky Witch (believe it or not), Three Stooges and most all Western and TV-related went especially well. As to the latter, some TV-related went by un-noticed. I think in some of these cases, the buyers of that kind of material didn't realize the books were what they were. Everyone who bought from the ad will receive an updated list of **exactly** what remains—along with a list of numbers available **below #100**. Anyone else interested in the two lists can send a self-addressed, stamped envelope indicating that they want to be sent same and we'll send them a copy, too. But be patient.

They say nothing is as stale as yesterday's newspaper. . . or last year's big hit. Our limited edition of **50 Years of Happy Frustration**, the English-produced book commemorating Donald Duck's 50th birthday in a deluxe, numbered edition of 750 copies is down to eight left. Originally sold at \$85 with personally signed bookplates by Carl Barks and Jack Hannah, these remaining few—all low numbers—are being closed out at \$100 each, postpaid. When these are gone, we'll have no more. (A side note: Another Rainbow provided much input in the production of this book, including provision of transparencies of Barks paintings, which makes this a Barksian collectible worth having.)

The more time passes the more you come to realize how cyclical everything is. Boy!—have we seen this pattern before: what's now happening with the Barks lithographs. We've advertised that we will now pay \$900 for copies of **Sailing the Spanish Main**, the first litho our company put out in the current series (1982). We're turning up very few. The price **still** seems to be going up and all the people who want one can't get one. A word to the wise: we've seen this pattern happen time and time again in the collector's field. People are already cursing, saying, "Why didn't I pick that one up when I could get it at a bargain?" Do you know what these **same** people are going to be saying next year? It'll be, "Why didn't I pick up a copy of **An Embarrassment of Riches**, or **Uncle Walt's Collectory** back in 1985 or '86 while they were still relatively inexpensive?" Anyone who would like to get a copy of one of these sold-out prints should drop us a line and we'll send you information on how we'll scour around for a copy for you for a very nominal agent fee (\$50 to \$100, depending on the price). Two to watch particularly at the moment are **An Embarrassment of Riches** and **Return to Morgan's Island**. They've **already** gone up somewhat, but nothing like they will. A year from now we'll be writing an Update and we'll headline it, **WE TOLD YOU SO!**

Carl Barks has found out that he is his **own** hardest act to follow. His eighth oil, nearing completion, and scheduled for release this coming spring is going to be a double-barrelled special. We're only going to tell you this much about it now: (1) it's based on the story (not the cover) of **Uncle Scrooge #1**, "Only a Poor Old Man," one of Barks' most famous comics. (2) Everyone who buys it—the painting is still untitled—will receive a **matching** numbered copy of **Uncle Scrooge #1**! That's right! At no extra cost. We've published 500 copies of the comic (none of which will ever be sold) in a special edition as a companion piece to go with the painting's lithograph to tell the **Story Behind the Comic**. Talk about an instant collectible! I wonder what one of those **500 copies** of **Uncle Scrooge #1** will be worth someday? Anyone who bought **Afoul of the Flying Dutchman** will be offered the same number again when this new one comes out, but if you want to be **sure** you get a number—or have the best chance, since most of our lithos sell out in 30 days or less—I'd suggest you might consider putting down a \$50 deposit now. The \$50 **will** be refunded if no extra numbers become available. If one does and you change your mind about getting it, the \$50 **will not** be refundable. We can't tell you how great this painting will be—you'd be ordering "blind". . . but we **have** seen the pencil concept and it's impressive. We can't seriously imagine that it'll be anything but Barks at his best.

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